Diagram detailing EPPIC's methods, the way in which patient, NHS and theatre practitioner and research evidence and experience were interwoven throughout - and its impact on its contributors and on behaviour, practice and research

This in turn led to multi-level changes in behaviour (patient, A study team including, patients, NHS practitioners, researchers and theatre practitioners designed the study and NHS and theatre practitioner and researcher), practice and collaborated on analysis, interpretation and dissemination of research e.g., development of a new clinician led liaison 1. Study 8. Change service, changes in patient information and assessment tools, EPPICs results. design inclusion of the topic in clinical and undergraduate training materials, adoption of EPPICs methods in other research 3 different perspectives on injured adults psychological needs and care EPPIC impacted on all contributors (patients, were captured through interviews NHS and theatre practitioners and with: patients (53), NHS practitioners 2. Data **Patients** researchers) and on interpersonal 7. Impact (40), experts in post-traumatic collection psychopathology (3), focus-groups (22 relationships between these groups e.g., by Theatre enhancing knowledge of the topic, improving NHS practitioners) and a literature Practitioners confidence in their own knowledge and review* mutual understanding, increasing capacity and engagement in research, inspiring creativity and ideas NHS These three sources of data were **Researchers** mapped onto each other using practitioners framework analysis to identify points Multiple sources and forms of outcome data 6. Outcome 3. Analysis of where they diverged in ways that are were analysed using the 'Social Impact data analysis important for patient outcomes data Framework' to capture EPPICs impact on its contributors, on behaviour, practice and research and the mechanisms which gave A play representing key themes in these 3 sources rise to them of data (patient, practitioner and research) - at each of 8 stages in the patients journey was co-5. Study 4. Play created - using representative quotes Patients (34), NHS practitioners (31), carers (3) and researchers workshops development (16) attended one of two workshops using Forum theatre techniques and the play to stimulate debate, knowledge

sharing, and co-production of implementable solutions

*Including primary data collected within the EPPIC study and secondary analysis of data from EPPICs parent study the NIHR CLAHRC-NDL Impact of Injuries study drawn from diverse sites across England