The process

The process of producing Underglaze Tissue Painting involves a technical and artistic process. It begins with the creation of Underglaze Tissue Painting, a technique used in the English pottery industry. This process involves the use of tissues, which are thin sheets of porcelain that are used to transfer images and designs onto ceramic surfaces. The tissues are made by a process of stamping a design onto a sheet of paper, which is then fired and reduced to a porcelain-like substance.

After the tissue is created, it is applied to the ceramic surface, and the design is transferred using a process called decal. The decal is then fired to bond the design to the surface permanently. This process is repeated for each layer of design, with the final result being a beautifully decorated ceramic piece.

The process is labor-intensive and requires a high level of skill and patience. It is a technique that is often used in the production of English pottery, and it is a testament to the skill and craftsmanship of the pottery makers.

Underglaze Tissue Painting is a unique and time-consuming process that is often used to create beautiful and intricate designs on ceramic surfaces.