

Name
Paul Laidler

Department / Faculty

Centre for Fine Print Research, UWE, Bristol
Department of Art & Design
Faculty of Arts, Creative Industries & Education
Kennel Lodge Road, Bristol BS3 2JT, UK

E-mail: Paul.Laidler@uwe.ac.uk

CFPR Web: <http://amd.uwe.ac.uk/cfpr/index.asp?pageid=952>

UWE Web: <http://www.uwe.ac.uk/sca/staff/laidler.shtml>

Blog: <http://justpressprint.blogspot.com/>

Current Post

Research Fellow, Centre For Fine Print Research, UWE

Career History

Research Associate, Centre For Fine Print Research, UWE, 2006 - 2011

Research Assistant, Centre For Fine Print Research, UWE, 2001 - 2006

Qualifications

UWE, Bristol: PhD The Collaborative Digital Print Studio: Methods & Considerations for the Artist and Master Printer. 2004 - 2011

UWE, Bristol: MA Multi-disciplinary Printmaking. AHRC Studentship. 1998 - 2000

UWE, Bristol: BA (Hons) Illustration. 1995 - 1998

Research Awards/Grant/ Projects

Visualising Colour Trends, REACT 'Pump Priming Project' Awarded to Lead Academic Partner Dr Paul Laidler and Creative Economy Partner Arthur Buxton, 1.05.2013 – 31.11.2013

Investigating the expanding field of production and interpretation of the digital printed artefact in a visual arts context, SPURS 3 (UWE early career researcher grant) 2011/12, Awarded to Paul Laidler

CFPR Editions: The development of a contemporary print publishing practice that explores emerging technological practices within the collaborative print studio practice, www.cfpredictions.co.uk 2011 – ongoing Academic Lead Paul Laidler

Substrate and Print Development for composite flooring installations, KTP between Dycem Ltd and the Centre for Fine Print Research at UWE, Technology Strategy Board, Awarded to Stephen Hoskins, Supervisor Paul Laidler, KTP Research Associate Lee Hamilton, 2010-2012

Methodologies for the integration of fine art practice and wide format digital printing

Arts and Humanities Research Council Awarded to Stephen Hoskins, Principle Investigator Stephen Hoskins, Project Manager Dr Paul Thirkell, Researchers Carinna Parraman and Paul Laidler, 1/10/03 - 31/3/07

The development of a specialist canvas for artists, British artist Richard Hamilton the CFPR and Hewlett Packard development of a new inkjet canvas that is specially designed for the fine artist, CFPR contributors Prof. Steve Hoskins & Paul Laidler (also in consultation with the Getty & Tate Britain).

Publications

Editor

Laidler, P. (2005) *A Perpetual Portfolio*, Musee Nacional Del Grabado, Impact Press, UWE Bristol, 2005, ISBN 0 9547025 0 6

Journal Articles

Laidler, P. (2013) Digital publications and technical innovations; the collaborative print studio in the digital age, *Printing Historical Society Journal*, (awaiting publication date)

Laidler, P. (2013) CFPR Bristol: Pay Close Attention, *g&e Print and Art Edition Magazine* (www.grabadoyedicion.com/), ISSUE 37, pp 42-49 ISSN 1886-2306

Coldwell, P. Laidler, P. (2013) Old and New Technologies, *Porte Arte*, ISSN:0103-7269 & E-ISSN: 2179-8001, (awaiting publication date)

Bodman, S. Laidler, P. Mosely, T. Oppen, M. and Sowden, T. (2012) *Codex Event 8*, IMPRINT, Spring 2012, Vol 47, No 3, pp 6-7 ISSN 0313-3907

Laidler, P. (2011) *Human Automation*. *Printmaking Today*, Vol 20, No 4. Winter 2011, p. 28 ISSN 0960 9253

Laidler, P. (2011) *The Printed Reality*. The California Printmaker, Journal of the California Society of Printmakers, Guest edited by PRINTERESTING (<http://www.printeresting.org/>), 2011 pp. 15-17

Conference Papers

Digital publications and technical innovations; the collaborative print studio in the digital age, Industry and Genius in the Printing Trade, Printing Historical Society, Birmingham Institute of Art & Design, Birmingham City University, 4th – 5th September 2012 (awaiting publication decision in PHS journal)

Laidler, P. (2013) *The Human Printer featuring the Print is Dead series*. In: Morgan, L., ed. (Intersections and Counterpoints: Proceedings of Impact 7, an International Multi-Disciplinary Printmaking Conference. Australia: Monash University Publishing, pp. 238-242. ISBN 9781921867569

Laidler, P. and Thirkell, P. (2006) *The production of archivally stable fine art prints: The role of the master printer in the digital age*, Third International Conference on: Preservation and Conservation Issues Related to Digital Printing and Digital Photography, Institute of Physics, April 24th - April 26 2006, pp 51-57 ISBN 0-9553984-0-1

S, Hoskins. P, Laidler, C. Parraman. P, Thirkell. H.Q. Wang, (2005) *Customising Digital Printing for Fine Art Practice, Co-Author, Proc. IS&T/SPIE Electronic Imaging, San Jose, California USA, 17-20 January 2005, Vol.5667, pp 465-472 ISBN 0-8194-5640-3*

Conference/ Symposia Presentations

The practice-based PhD in Printmaking, Invited Panel Session (speakers including Marian Crawford, Paul Laidler, Jo Love, Ruth Pelzer and Chaired by Paul Coldwell), IMPACT 8 Conference, Borders & Crossings: the artist as explorer, University of Dundee, Dundee, Scotland, 28th August 2013

Documenting the Collaborative Print Process, Lenvension Symposium, Bower Ashton Campus, UWE, Bristol, 14TH – 15TH August 2013

CFPR Editions, Publishers Fair Contributors, Paul Laidler & Steve Hoskins, SGC (Southern Graphics Council) Milwaukee USA 20th – 23rd March 2013

Digital renderings and physical endings a publishing practice in the making, (SNAP 2012, 2nd International Printmaking Symposium in Bentlage, Rheine, Germany, 27TH - 30th September 2012) ISBN 978-3-939812-33-3

Contemporary Prints in the Museum World and Art Market, Invited Panel Session (speakers including Paul Laidler (CFPR Editions) Diana Ewer (Co-founder of TAG Fine Arts), Daniel F. Hermann (Curator and Head of Curatorial Studies at the Whitechapel Gallery, London), Matthias Kunz (Sabine Kunst Gallery), Susan Tallman (Chief editor of Art in Print online magazine) and Prof Liz Ingram (Professor of Printmaking at the University of Alberta, Canada), SNAP 2012, 2nd International Printmaking Symposium in Bentlage, Rheine , Germany, 30th September 2012

Digital publications and technical innovations; the collaborative print studio in the digital age, Industry and Genius in the Printing Trade, Printing Historical Society, Birmingham Institute of Art & Design, Birmingham City University, 4th – 5th September 2012 (awaiting publication decision in PHS journal)

Laidler. P. (2012) *The Human Printer featuring the Print is Dead series*. (Impact 7 Printmaking Conference, 27th - 30th September 2011, Monash University, Faculty of Art & Design, Melbourne, Australia) Monash University Publishing, pp. 303-309 ISBN: 978-1-921867-576

Sympathetic Transcriptions, CREATE conference, Gjøvik University College, Gjøvik, Norway, 8th-11th June 2010

The collaborative Print studio within a Higher Educational Institution and its relationship to the art marketplace, Co-authored P, Laidler, S, Hoskins, Higher Education and the Creative Economy Conference, University of Southampton, 22-23 March 2010

Facilitating the fine art print, Colour Research for European Advanced Technology Employment, University of the West of England, Bristol, 13th-17th October 2008

The Photographic in Digital Printmaking, Shifting Perspectives: Photography, Education and the Future, APHE Conference in association with Manchester Metropolitan University, Bristol UWE, 4th July 2008

The role of the master printer in the digital age, Create Conference, Interactive Poster Session, Bush House, Bristol, 18th September 2007

Digital Symposium (Artists & Digital Print), Architect Centre, Invited speaker, 30th Sep 2004 (presentation)

Inclusions in Publications:

Entre ser um e ser mil, 2013, Edith Derdyk, Published by Senac p. 139-140 ISBN 978-85-369-0359-6

SNAP 2012, 2nd International Printmaking Symposium (Exhibition Catalogue), 27th - 30th September 2012 (Published by Edition & Verlag Kloster Bentlage) p. 54 -57 ISBN 973-3-939812-33-3

7th International Triennial of Graphic Art – Bitola, 2012, (Exhibition Catalogue) Published by Municipality Bitola, Macedonia, p. 312 ISBN 978-608-4522-16-4

The Artist's Book Yearbook 2012 -2013, Impact Press, Artist's Page Contributor p. 257 ISBN 978-1-906501-06-08

Why Printmaking Today? Moseneder. E, International Experimental Engraving Biennial, IEEB4, Romania, Catalogue of participants, 20th Nov 2010 - 30th Jan 2011, p.13 (ISBN 978-973-0-09332-2)

Doverodde Book Arts Festival II, Catalogue of Participants, Doverodde Book Arts Center, 13 - 16 May 2010

84th Annual International Competition: Photography 2010, eCatalogue, <http://www.printcenter.org/pdf/84th%20comp%20pdfs/Catalog.pdf>, p.27

The Artist's Book Yearbook 2010 -2011, Impact Press, Artist's Page Contributor p. 128 ISBN 978-1-906501-02-0,

200 Projects to get you into Fashion Design, Grandon, A, A and C Black Publishers Limited, 2009, pp 38-39 ISBN 978-14081-0825-3

The Artist's Book Yearbook 2008 – 2009, Impact Press, Artist's Page Contributor p. 112 ISBN 0 9547025 6 5

Political / Poetical, 14th Tallin Print Triennial, Exhibition Catalogue, 2007, p.96 ISBN 978-9949-15-4,

The Art of Digital Show, Exhibition Catalogue 2006, Curator Steven Churchill, p. 29

The Artist's Book Yearbook 2006 – 2007, Impact Press, Artist's Page Contributor ISBN 0 9536076 9 0

Creating Artists' Books, A & C Black Publishers Limited, 2005, London, p. 57 ISBN 0 7136 6509 2

A Perpetual Portfolio, Musee Nacional Del Grabado, Impact Press, UWE Bristol, 2005, pp 27-35 ISBN 0 9547025 0 6

A Perpetual Portfolio, Musee Nacional Del Grabado, Impact Press, UWE Bristol, 2005, ISBN 0 9547025 0 6, p 14

Ink, Hoskins, S. A & C Black Publishers Limited, 2004, London, pp 37, 39, 43, 45 - 49 ISBN 0-7136-6341-3,

Book Arts, Making Books, Myung Sook Lee, 2004, Communication Design, Seoul, Korea, p.181 ISBN 89-90551-15-3,

The History Book That Never Was The Art Book, Bodman, S. September 2003, Vol 10 Issue 4, pp 57-58 ISSN 1368 6267

Multiplicity: a review of recent artists' books and multiples, Bodman, S. Artists Newsletter, April 2003, pp 24-27 ISSN 0261-3425

The Artist's Book Yearbook 2003 – 2005, Impact Press, I Artist's Page Contributor p. 45 ISBN 0 9536076 9 0

Images 25, The Association of Illustrators 2001, Rotovision SA, Student Images, p 174 ISBN 2-88046-590-7

A Tale of Two Cities, Impact Press, Bodman, S. pp 24-25 ISBN 0 9536076 6 6,

World Etching, Muban Foundation 2001, p. 15 ISBN 99937-28-03-9

The Artist's Book Yearbook 2001 – 2002, Bodman, S. Impact Press, Artist's Page Contributor, p. 78 ISBN 09536076 7 4

Citations & Acknowledgements:

Ogilvie, S. (2012) Just Press Print Exhibition, PRINTERESTING (call for reviews by online US based Printmaking collective), posted July 20th 2012, www.printeresting.org/2012/07/20/just-press-print/

Hoskins, S. (2011), *A Significant Visitor*, IMPRINT The Quarterly Journal of the Print Council of Australia Inc, Summer. Vol. 46. No 4. p. 14, ISSN 0313-3907

Bunt, C. (2011) International Print Biennale Catalogue, Carolyn Bunt, Published by Northern Print, p 38 ISBN 978-0-9555846-5-7

Huson, D. (2010) *The Digital Fabrication of Ceramics by 3D Powder Printing*, IS&T DF Digital Fabrication Conference, Austin, Texas, September 19 - September 23rd 2010

Tillman, R.L. (March 6th 2010) The Printed Reality, PRINTERESTING, www.printeresting.org/ p. <http://www.printeresting.org/2010/03/06/the-printed-reality/>

Sowden, T. (2009) The artist book in the digital age, Impact Conference, UWE Bristol, 19th September 2009

Hammond, A. (2007) The Photographic Perspective, Committed to Print Symposium, RWA Seminar, Bristol UK, 11th of June 2007

Parraman, C. (2007) From Dry point to Inkjet, Printed on Paper Conference, Gateshead UK, 5th-7th September 2007

Bodman, S. (2003) Multiplicity: a review of recent artists' books and multiples Artists Newsletter, April 2003, pp 24-27 ISSN 0261-3425

Biggs, I. (2000) 5th Open print exhibition, Royal West of England Academy, 26 March - 6 May 2000, p.3

Teaching

Paul teaches across undergraduate and postgraduate courses in Art and Design. His extensive knowledge of the graphic arts, digital technologies and research methods is called upon by a number of programmes including: Illustration, Drawing and Applied Arts, Fashion & Textiles, Printmaking and Graphic Design.

External Lectures & Talks

Digital renderings and physical endings a publishing practice in the making (Invited Lecture for Edinburgh Printmakers lecture series) Edinburgh Printmakers, Scotland, 31st October 2013

Print Mediator and Mediated Print, Invited Lecture for the Talking Prints event, Harris Museum, Preston Lancashire in conjunction with DA3 (part of ArtLab Contemporary Print project <http://artlabcontemporaryprint.co.uk>) University of Central Lancashire, 14th November 2012

Analogue after Digital and the Graphic Arts, Printmaking Lecture and Seminar, Pratt Institute, School of Art & Design, Brooklyn, New York, USA, 3rd November 2011

Digital Printmaking and Collaborative Practice, Printmaking Talk, Griffith University, Queensland College of Art, Brisbane, Australia, 14th October 2011

Research and Practice, Griffith University, Critical Theory Talk, Queensland College of Art, Brisbane, Australia, 4th October 2011

Recording Landscape: The Panoramic image & the printed production, Doverodde Book Arts Festival, Doverodde Book Arts Center, Fjordstræde 1, Doverodde, DK 7760 Hurup Thy, Denmark, May 2010

Just press print, (MA) Experimental Practice Lecture, Graham Sutherland Building, Coventry University, UK, 13th March 2008

Committed to Print, Curatorial talk (Art & Power Group), Royal West of England Academy, Bristol, 18th June 2007

Art & Science, Making Creative Connections Conference, Hewlett Packard Art & Science in Schools Project I Presentation, Watershed, Bristol, January 2002 (speaker)

Academic Supervision

Angie Butler

Commenced: PhD, October 2012,

Thesis Title: *Evidencing the role of Letterpress as a contemporary process within book arts practice in higher education in the UK*

Supervisory Team: Director of studies Sarah Bodman, Supervisors: Tom Sowden, Dr Paul Laidler

CFPR Digital Print internship (May 2011 ongoing) BA Graphic Design Professional Practice Module, Student Verity Lewis, UWE

CFPR Digital Print internship (Jan - June 2013) MA Multidisciplinary Printmaking Professional Practice Module, Student Meggie Wood, UWE

Dycem Ltd (2010 - 2012) Knowledge Transfer Partnership, Substrate and Print Development for composite flooring installations, KTP Research Associate Lee Hamilton, UWE

CFPR Digital Print internship (2009 - 2010) UWE, MA Printmaking Professional Practice Module, Student Melissa Olen, Internship including Research into Generation of Inkjet Positives, March

CFPR Work Experience Position (Summer 2008) Research Assistant, Liam McSherry, UWE

CFPR Interns in Digital Print, annually since 2004

Professional Practice

Artist's Residency

Griffith University, Queensland College of Art, Brisbane, Australia, (Codex 8 Event - invited by Senior Lecturer in Printmaking Tim Mosely) 1st – 14th October 2011

Works in Collections:

Academic Diary, The Scottish Poetry Library, UK, 2010

Roombeek series, The Print Centre, Philadelphia, US, 2010

Is it real or is it a game, The Victoria and Albert Museum, UK, 2010

Academic Diary, Tate Britan, UK, 2009

Academic Diary, Library collection, University for the Creative Arts, Farnham, UK, 2009

Sex God, National Gallery of Australia, Canberra, Australia. 2006

Here be Dragons, Joan Flasch Artist's Book Collection, School of the Art Institute Chicago, USA 2002

Exhibition Curation

Just Press Print: the collaborative print studio in the digital age. Impact 8 International Printmaking Conference, Borders & Crossings: the artist as explorer, University of Dundee, Dundee, Scotland, 28th August – 1st September 2013

CFPR Editions, Multiplied Contemporary Print Fair, Christies, London, 11th - 15th October 2012

Just Press Print, Northern Print Gallery, Newcastle Upon Tyne, UK, 20th June – 11th August 2012

The Printed Reality, Impact Conference, School of Art Media and Design, UWE, Bristol UK, 16th – 19th September 2009

Committee:

2013 - Print Editions Sub Committee Member, Spike Print Studio, Bristol

Awards:

2006 International Colour Awards', Fine Art Nominee, www.thecolorawards.com/

2001 British Design & Art Direction (D&AD) 'Youngblood' Best New Designers

2000 London Print Studio Prize, Royal West of England Academy Summer Show

1999 Post Graduate Studentship Grant, Arts & Humanities Research Board (AHRB)

Group Exhibitions: Refereed/ Juried/ Curated

2013 *CFPR Editions*, Collaborative Printmaking, Hong Kong Graphics Fiesta 2013, Hong Kong Heritage Museum, 22nd Oct 2013 – Jan 2014

2013 *CFPR Editions*, Multiplied Art Editions Fair, Christie's, London, 17th – 23rd Oct 2013

2013 *Unfold A Celebration of Contemporary Artists' Books and Book Designs*, London Print Studio (in association with London Design Festival) 14th - 22nd September 2013.

2012 *CFPR Editions*, Multiplied Contemporary Print Fair, Christies, London, 11th - 15th October 2012

2012 7th International Triennial of Graphic Art – Bitola, Macedonia, September 2012

2012 SNAP 2012, 2nd International Printmaking Symposium in Bentlage, Rheine, Germany, 27th - 30th September 2012

2012 Just Press Print, Northern Print gallery Newcastle Upon Tyne, 20th June – 11 August.

2012 Codex Event 8 exhibition, Manly Library, Manly, NSW, Australia, Until 31st August 2012

2011 O Pão Nosso, curated by Mara Caruso, Universidade Feevale, Projeto Circular, Novo Hamburgo/RS, Brazil, 30/08/11 – 13/09/11

2011 Sons of the Sea Russia / UK book project curated by Mikhail Pogarsky / Sarah Bodman (touring exhibition) 16 June - 30 July 5th Krasnoyarsk Book Culture Fair, Krasnoyarsk, Siberia, MVTs, Russia 02/11/11 – 06/11/11
7th Moscow International Artist's Book Fair, Central House of Artists, Moscow, Russia, 30th November – 4th December 2011 (The project was also presented with a parallel exhibition at the National Center of Contemporary Art, Moscow, Russia, 14/12/11)

2011 'Drawing with Fire', International Print Biennale 2011, curated by T. Sowden, Foyer Gallery, School of Design, University of Northumbria, Newcastle, Gateshead, UK 1 - 10 Nov

2011 THE WORLD AS TEXT, curated by Jessica Cochran, Center for Book and Paper Arts, Chicago, June 16 – 12 Aug

2011 IEEB4 International Experimental Engraving Biennial, The Brancovan Palaces Cultural Centre, Curators Marta Raczek & Eva Mosender, Mogosoaja, Romania, Nov 20th, 2010 – Jan 30th, 2011

2011 Drawing with Fire, curated by T. Sowden, ArtEZ Academy of Art & Design Hallenweg 5, 7522 NH Enschede, 18th – 20th Jan

2010 3D2D3D: Object and Illusion in Print, Edinburgh Printmakers Gallery 18th Sep - 30th Oct 2010 and Norske Grafikere, Oslo, Norway January 2011

2010 *Slow Play*, Forum for Photographic Practice, UWE, Bristol, curation by Steve Monger and Jim Cambell 18th – 22nd Oct

2010 A Library of Mirrors: A small and idiosyncratic collection of cover versions/copies/facsimiles/reinterpretations & forgeries of artists' books. Curated by Francis Elliott, bookartbookshop, London, 17/09/10-03/10/10)

2010 *Surplus to Requirements*, Whitechapel Book Fair, curated by Tom Sowden, Collaborative book project between Manchester University & UWE Bristol, September

2010 84th Annual International Competition: Photography, Juror Ingrid Schaffner, The Print Center, Philadelphia, May 1 - July 24

2009 O Pão Nosso - Livros de Artista, curated by Mara Caruso, Secretaria Municipal da Cultura - Coordenação de Artes Plásticas Atelier Livre da Prefeitura de Porto Alegre / RS / Brazil The Special Collections Room, Bower Ashton Library, 18th Dec - 27th Feb 2010

2009 Secrets, UK – US Print Exchange, Bower Ashton, F-Block Gallery, UWE, Bristol 3rd Dec

2009 New Wave: artists' publishing in the 21st Century, Impact Conference, UWE Bristol UK, 15th - 19th Sep 2009

2009 inkubator2, Artists Books, Prints & Multiples, Durham Art Gallery, UK 9th Sep – 18th Oct

2009 Committed to Print, Group Exhibition by CFPR and invited artists, Impact Conference, Bristol, UK, 16th - 19th Sep

2009 7th RWA Open Print Exhibition, The Royal West of England Academy, Bristol, UK, 9th Aug- - 19th Sep

2009 *Committed to Print*, London Print Studio, 21st Nov – 31st Jan 2009
2008 Bristol Contemporary Open, Paintworks, Bristol, UK 8th October -18th October
2008 *Committed to Print*, Group Exhibition by CFPR and invited artists, Gallery of Northern Print, Newcastle, 22nd Aug – 25th Oct
2008 *Through the Lens*, The Royal West of England Academy, 7th June – 28th July, Bristol, UK
2008 *Borders of Perception*, Balengebouw, Enschede, Holland, 30th May – 13th June,
2008 *Sitting Room*, at the Universidad Autonoma Metropolitana, Mexico City, June-July
2008 *Sitting Room*, curated by Lucy May Schofield & Tom Sowden, K Gallery, Alameda, California, USA, 7th March – 27th April
2007 14th Tallinn Print Triennial, Kumu Art Museum, Tallinn, Estonia 17th Oct – 25th Nov
2007 *Committed to Print*, Group Exhibition by CFPR and invited artists, The Royal West of England Academy, 3rd – 22nd June, Bristol, UK
2007 *Sitting Room*, curated by Lucy May Schofield & Tom Sowden, AKI, The Enschede Academy of Visual Arts, The Netherlands, 10th October – 9th November
2007 'Inkubator' an exhibition of Artists Books, Prints and Multiples, Edinburgh Printmakers Gallery, March 2007, UK
2007 *Sitting Room*, curated by Lucy May Schofield & Tom Sowden, The Ruskin Gallery, Cambridge school of Art 13th Dec – 2nd Jan 08 UK
2007 *Arcadia id Est* touring exhibition of 120 artists' books, The National Print Museum of Ireland, 12th Nov - 21st Dec, Ireland
2007 *Arcadia*, School of The Art Institute, Feb 1, 2007 - Feb 22, 2007, Chicago
2006 International Colour Awards', Masters of Colour Photography, Fine Art Nominee, <http://www.thecolorawards.com/>
2006 *Dislocations. Music for a picture*, Yours Gallery. Saturday 16 Dec, Warsaw, Poland
2006 *Originals*, The Contemporary Printmaking Exhibition, Mall Galleries, London UK
2001 *Association of Illustrators, Royal College of Art, Kensington, London UK*
2000 *Royal West of England Academy, Spring Show, Bristol UK*
2000 *Joan Flasch Artists Book Collection, The Art Institute of Chicago USA*
2000 *Chongqing Print Festival 2000, Topsun Square, CHINA*

Selected non-refereed Group Exhibitions and Events

2013 *BABE: Bristol Artists Book Event*, Arnolfini Bristol, 20th- 21st April 2013
2012 Annual Miniature Print Exhibition, Foyles Bookshop 6 Quakers Friars, Cabot Circus, Bristol. 6th Dec 2012 -
2012 *Vision; the power of Creative collaboration*, CFPR Print projects, Paintworks, Bath Road Bristol, 14th 15th Nov 2012
2012 *Watermark*, BA Printmaking fund raiser, Griffith University, Queensland College of Art, Brisbane, Australia, 1st Feb
2011 *O Pão Nosso*, exhibition of international artists' books, curated by Mara Caruso, Universidade Feevale, Projeto Circular, Novo Hamburgo/RS, Brazil, 30/08/11 – 13/09/11
2011 *Sons of the Sea (times)* An international book project between Russia and the UK

Special Collections Room, Bower Ashton Library, UWE Bristol, Department of Art & Design 2011 touring exhibition 16 June - 30 July

2010 *Some Faculty Drawing*, Curated by John Fance, Bower Ashton Campus, UWE, 27th September - 1st October 2010

2010 *Drawing with Fire*, Curated by Tom Sowden, Bower Ashton Campus, UWE, 14th - 23rd September

2010 *SMALL* an exhibition of tiny artists' books curated by Julie Johnstone, Scottish Poetry Library, Edinburgh. (25/09/10 - 27/11/10)

2010 The Cartel, Arnolfini book shop, Bristol, June to August 2010

2010 "Our Daily Bread" Escuela de Artes de Sevilla, Organised by Jim Lorena, Spain, April 5 - 7 May 2010.

2010 Doverodde Book Arts Festival, Doverodde Book Arts Center, Fjordstræde 1, Doverodde, DK 7760 Hurup Thy, Denmark, 13-16 May

2010 13th International Contemporary Artist's Book Fair, Parkinson Court, University of Leeds, 12th -13th March

2010 The Secret Library of Solihull, Solihull Gallery, West Midlands, 8th March - 8th May

2010 Air Gallery, curated by Simon Ledson, Wells, 1st Jan - 30th Jan

2010 The Artmarket & Kunstfreund Gallery, curated by Zoe Sawyer and Anna Tonks, Unit 60-63, The Merrion Market, Leeds, 4th Jan - 2nd Feb

2009 Annual Mini Print, Blackwells Book shop, Park street, 4th Dec

2009 Small Publishers Fair, Conway Hall, Red Lion Square, London WC1R 4RL, Friday 13th and Saturday 14th November

2009 The Third Manchester Artists' Book Fair, Holden Gallery, Manchester School of Art, Manchester Metropolitan University, Saturday 7th November

2009 abc Artists books club, Spike Island, Bristol, UK, 7th - 8th November

2009 BookPlus, curated by Young-Ju Choi, Seoul International Book Fair 2009, COEX, Seoul, 13-17 May 2009

2009 12th International Contemporary Artist's Book Fair, The Parkinson Court, University of Leeds, Friday 6 and Saturday 7 March 2009

2008 Create Colour Exhibition, Create Conference, UWE, Bristol, 13th- 23rd Oct

2008 Borders of Perception, Balengebouw, 30th May – 13th June, Enschede, Holland

2006 Snap to Grid, LACDA, digital art and photography, September 14-October 7, Los Angeles, US

2006 Arcadia, Wollaton Hall, Saturday 30 Sept - Sunday 26 Nov, Nottingham

2006 Arcadia, Helsinki Arts Festival, Rikhardinkatu Library, 5th July - 2nd September, Finland

2006 Arcadia, Academie voor Beeldende Kunst, Enschede, The Netherlands

2006 Sitting Room, Righton Press, Manchester Craft & Design Centre, 26th May – 15th July, UK

2006 Bookmarks I, II, III Stewart Center Gallery, March 6 - April 23, Purdue University, USA

2006 Arcadia, BALTIC, Newcastle

2006 Arcadia, AKI, Enschede, the Netherlands

2005 Size Matters, RWA, Bristol, UK

2005 *Arcadia*, Grahame Galleries and Editions, Brisbane Australia

2005 *A Perpetual Portfolio*, Musee Nacional Del Grabado, Argentina

2005 8th *Contemporary Artist's Book Fair*, Dean Clough Galleries, Halifax UK

2005 *International Book Exchange* University of Tennessee, USA

2005 *2nd International Artist's Book Fair* Seoul, Rep. of Korea,
2005 *Books in Boxes* Broekhuis Boekhandel, Enschede, The Netherlands
2005 *Arcadia*, Eagle Gallery, London
2005 *Arcadia*, Grahame Galleries, Brisbane. Australia
2005 *Arcadia*, Moufflon Bookshop, Nicosia, Cyprus
2005 *Dave*, Hengrove Art Space Bristol, UK
2005 *LOT*, Bristol, UK
2004 *Artist Book Fair*, Washington, USA
2004 *Artist Book Fair*, ICA, London
2004 *19th Annual Miniature Print Show*, Blackwells, Bristol UK
2004 *International Book Exchange*, Uni of Tennessee, USA
2004 *What's in the box*, Bristol
2003 *Trans-Atlantic Book Trafficking*, Uni of Tennessee, USA
2003 *Printfest*, Cumbria
2003 *Artists Book fair*, London
2003 *Perpetual Portfolio*, Bristol
2003 *Here here there there*, Glasgow
2003 *The history book that never was*, Boston
2003 *Portrait exhibition*, Montana
2003 *Secrets*, Uni of Tennessee at Chattanooga, USA
2003 *18th Annual Miniature Print Show*, Blackwells, Bristol UK
2002 *London Artists Book fair*, London Institute, UK
2002 *17th Annual Miniature Print Show*, Blackwells, Bristol UK
2002 *here here there there*, Dundee University of Fine Art, SCO
2002 *International Digital Miniature Print Exhibition*, Bristol UK
2002 *If Pressed*, Sherborne House, Dorset UK
2002 *Contemporary Artists Book Fair*, Dean Clough Galleries, Halifax UK
2001 *16th Annual Miniature Print Show*, Blackwells, Bristol UK
2001 *Printexbo*, Facultad de Bellas Artes, Universidad Complutense de Madrid, SPAIN
2001 *Printexbo*, Facultad de Bellas Artes, Universidad Castilla La Mancha, SPAIN
2001 *Printexbo*, Ecole Superieure des Arts Decoratifs, Strasbourg, AUSTRIA
2001 *Printexbo*, Kunsthochschule Berlin Weisensee, Berlin, GERMANY
2001 *Printexbo*, Academie voor kunst em Vormgeving, s'Hertogenbosch,
2001 *Printexbo*, Birmingham Institute of Art & Design, Birmingham UK
2001 *Printexbo*, Universidad del Pais Vasco, Bilboa
2001 *Printexbo*, Universidade do Porto, Porto
2001 *A Review of Digital Print*, Traditional Print CADE, Glasgow School of Art, SCO
2001 *A Tale of Two Cities*, Off Centre Gallery, Bristol UK
2001 *A Tale of Two Cities*, Centre of Book Arts, New York USA
2001 *Artist's From Bristol*, British Council Library, JAKARTA
2000 *Bristol Art Library*, Bristol UK
2000 *Academia Di Belle Arti*, Printexbo, Bologana, ITALY
2000 *The Photomechanical Survey Exhibition*, Create Centre, Bristol UK
2000 *Border Crossings 2001*, University of Texas, Austin USA
2000 *London Artists' Book Fair*, Barbican, London UK
1999 *Fine Press Book Fair*, Oxford Brookes University UK
1999 *Cyprus Academy of Art*, Limasol

1999 *Print Exchange UWE, Indiana University USA*
1999 *International Book Fair, Barbican, London UK*
1999 *Impact International Printmaking Conference UWE, Bristol UK*
1999 *14th Annual UWE Miniature Print Show, Blackwells, Bristol UK*
1998 *The International Book Fair, Barbican, London UK*
1998 *Contemporary Artists Book Fair, Dean Clough Galleries, Halifax UK*
1998 *The Angel Gallery, Islington, London UK*

Consultancy and Master Classes

Visualising Colour Trends Workshop, Market research project, Funded by REACT (Research & Enterprise in Arts & Creative Technology), Led by Paul Laidler & Arthur Buxton, UWE Bristol, 19th July 2013

The Inkjet and Laser Cutting for Arts and Crafts, CPD Workshop, led by Paul Laidler, Tom Sowden, UWE Bristol, 2nd – 3rd July 2012

The Inkjet and Laser Cutting for Arts and Crafts, CPD Workshop, led by Paul Laidler, Tom Sowden & Verity Lewis, UWE Bristol, 11th - 13th July 2011

Digital Print Studio Management and Audit, Dycem Ltd, KTP Knowledge Transfer Partnership, by Paul Laidler, 3rd Feb - 3rd March 2011

Collaborative Print project, Jonathan Ward, Printed Landscape installation, 17th Jan - 13th April

Collaborative Print project, Tom Abba, Archiving Digital Narrative, Early Career Grant Research Grant, 8th - 10th Nov 2010

Printed Paper tests and Consultation, Somerset enhanced paper tests, consultation for JPP, 22nd Nov 2010

CPD *flick-flip-flick*, Flip book course for teachers, led by Ross Wallace, Carinna Parraman & Paul Laidler, 4th November 2010

Digital printing, colour management, profiling, printing workshop, Create Colour Conference, UWE, Bristol, led by Carinna Parraman & Paul Laidler, 28th and 29th October 2010

CPD *flick-flip-flick*, Flip book course for teachers, led by Ross Wallace, Carinna Parraman & Paul Laidler, 20th October 2010

UWE Staff Sandpit Workshop, Digital Print and Laser Cutting, led by Paul Laidler & Claire Phipps, 28th- 29th June 2010

CPD Workshop, Digital Print and Laser Cutting, led by Paul Laidler, & Tom Sowden, 21st – 22nd June 2010

Public Demonstration, Recording Landscape: The Panoramic image & the printed production, Doverodde Book Arts Festival, Doverodde Book Arts Center, Fjordstræde 1, Doverodde, DK 7760 Hurup Thy, Denmark, 13-16 May 2010

CPD Workshop, Digital Print and Laser Cutting, led by Paul Laidler, Claire Phipps & Melissa Olen, 1st - 2nd Feb 2010

Collaborative Workshop, Artist in Residence, Carolyn Bunt (Prints for Solo Exhibition at Room Gallery London) 25th -26th Jan 2010

CPD Workshop, Digital Print and Laser Cutting, written and led by Paul Laidler & Tom Sowden, 22nd - 23rd October 2009

CPD Demonstration, The Fine Art of Print documentation, Impact Print Conference, UWE Bristol, 18th – 19th Sep 2009

Collaborative Workshop, Artist in Residence, Donna Moran (Pratt Institute NY USA), UWE Bristol, 4th – 25th June 2009

CPD Demonstration, *Inkjet printing on different substrates*, written and led by Paul Laidler, Carinna Parraman, Melissa Olen, Peter McCallion, UWE Bristol, 5TH June 2009

Collaborative Workshop, *Shock and Awe* Project Printing with Richard Hamilton, 8th May 2009

Best Practice talk/ demo, Colour matching and colour management, UWE PhD student (Fred Swist) 7th May 2009

Collaborative Workshop, Artist Residency, Carolyn Bunt (Prints for Z00 Art Fair,) 23rd – 24th Feb 2009

CPD Workshop, *Pixel Perfect*; Working with CMYK & RGB – a comparison of printed samples, CREATE – Colour Research for European Advanced Technology Employment (Training event 2), Co- Presented with C. Parraman & Y. Wang, University of the West of England, Bristol, 13th-17th October 2008

CPD Workshop, *Pixel Perfect – A comparison of printed samples*, Create Colour Conference, 1 day workshop, UWE, Bristol, 16th Oct 2008

Best Practice talk/ demo, Digital Printing for Artists (Technician Visit), Roy Taylor & Willem Moselar, Rijks Academy, UWE, Bristol, 22nd – 23rd Sep 2008

CPD Workshop, Basic Colour Management training, Ringway Signs Head Designer,

University of the West of England, Bristol, 16th Sep 2008

Best Practice talk/ demo, Consultation Visit for Reproduction & Facsimile using Digital Print, Bristol Museum Conservation Team, University of the West of England, Bristol, 30th Aug 2008

Collaborative Workshop, Print Proofing with artist J. P Willis, University of the West of England, Bristol, 4th – 18th Aug 2008

Collaborative Workshop, with artist Erik Kok, University of the West of England, Bristol, 10th – 14th Aug 2008

Collaborative Workshop, Proofing with Richard Hamilton, University of the West of England, Bristol, 13th May 2008

Collaborative Workshop, Proofing with Richard Hamilton, *Passage of the angel to the virgin & A D Nuttall Project*, University of the West of England, Bristol, 21st April 2008

Best Practice talk/ demo, Advice on creating inkjet editions, *Planet Earth Series*, for BBC Photographer, Ted Giffords, University of the West of England, Bristol, 9th April 2008

Best Practice talk/ demo, Coating tests on canvas for artists T. Oulton, University of the West of England, Bristol, 6th – 7th Feb 2008

Collaborative Workshop, *The CRUCIBLE* - digital photographic print portfolio, Ann Hammond Research Fellow CFPR & Mike Weaver, University of the West of England, Bristol, 30th Jan 2008 – Nov 2009 (twice per month)

Best Practice talk/ demo, Canon Wide format Research Project, Anne Sharp from Canon Europe, University of the West of England, Bristol, 18th Jan 2008

Collaborative Workshop, Paul Hodgson (Marlborough Gallery Artist) & Frankie Rossi (Marlborough Gallery Publisher), Cranick Portrait work, University of the West of England, Bristol, 16th – 17th Jan 2008

Collaborative Workshop, Artist Residency, Jan Davies (Head of Visual Arts Canberra Uni Aus), University of the West of England, Bristol, 22nd – 26th Oct 2007

Collaborative Workshop, Artist Residency Paul Hodgson (Marlborough Gallery

Artist), Old Lady Portrait, University of the West of England, Bristol, 15th – 16th Oct 2007

CPD Workshop, Wide-format Best Practice Workshop, for Royal College of Art technician (Phil Jones), UWE, Bristol, 30th July – 3rd Aug 2007

CPD Workshop, 1 day Wide-format Master class for artists, Royal West of England Academy, Bristol, 12th June 2007

Collaborative Workshop, Artist Residency (AHRC Wide Format Project) Neeta Madahar Purdy Hicks Gallery Artist), University of the West of England, Bristol, 11th - 23rd May 2007

Collaborative Workshop, Artist Residency (AHRC Wide Format Project) Charlotte Hodes (Marlborough Gallery Artist), University of the West of England, Bristol, 16th- 17th April 2007

Collaborative Workshop, Artist Residency (AHRC Wide Format Project) Paul Hodgson, University of the West of England, Bristol, 12th- 13th April 2007

Collaborative Workshop, Artist Residency (AHRC Wide Format Project) Susan Collins, University of the West of England, Bristol, 9th March & 26th April 2007

Best Practice talk/ demo, Digital print possibilities, Royal College Student (Amy Reid) University of the West of England, Bristol, 14th March 2007

Artist Residency, *Dead Star* Project, Janice Kerbal, University of the West of England, Bristol, 21st & 26th June - 7th & 16th Aug 2006

Best Practice talk/ demo, Digital print production for artists, The Tate Museum Archive & Restoration Department, University of the West of England, Bristol, 20th July 2006

Collaborative Workshop, Artists Residency in Association, Lesley Dill, University of the West of England, Bristol, 1st – 5th May 2006

Collaborative Workshop, Reproductive work with Leo Baxendale, University of the West of England, Bristol, 16th Feb 2006

CPD Workshop, 2 day HP Wide-format workshop for artists, Musee Nacional Del Grabado, Argentina, June 2005

Collaborative Workshop, CFPR Artist Residency Prize, Agathe Surrel, University of the West of England, Bristol, 8th & 15th Nov 2005

Collaborative Workshop, Perpetual Portfolio Artist Residency, Michael Florrimell, University of the West of England, Bristol, 4th - 15th Oct 2005

Collaborative Workshop, Islington Library Print project, Artist Charlie Errington, University of the West of England, Bristol, 22nd Nov 2004

Collaborative Workshop, Artist Residency Camera Work with Hugh Sanders, University of the West of England, Bristol, 8th – 9th Nov 2004

Collaborative Workshop, CFPR Artist Residency Prize RWA, Jessica Ward, University of the West of England, Bristol, 14th – 21st Oct 2004

Collaborative Workshop, Perpetual Portfolio Artist Residency, Hugh Sanders, University of the West of England, Bristol, 20th - 21st & 29th – 30th Sep 2004

Collaborative Workshop, Perpetual Portfolio Artist Residency, Alistair Clarke, University of the West of England, Bristol, 13th - 15th Sep 2004

Collaborative Workshop, Perpetual Portfolio Artist Residency, Myfanwy Johns, University of the West of England, Bristol, 16th – 20th Aug 2004

Collaborative Workshop, Perpetual Portfolio Artist Residency, Jack Youngblood, University of the West of England, Bristol, 12th – 16th July 2004

Collaborative Workshop, Perpetual Portfolio Artist Residency, Jennifer Yorke, University of the West of England, Bristol, 21st – 25th June 2004

Collaborative Workshop, Perpetual Portfolio Artist Residency, Sioban Piercy, University of the West of England, Bristol, 1st - 11th June 2004

Collaborative Workshop, Perpetual Portfolio Artist Residency, Lucercia Urbano, University of the West of England, Bristol, 10th – 21st May 2004

Collaborative Workshop, Perpetual Portfolio Artist Residency, Douglas Holleley, University of the West of England, Bristol, 16th - 20th Feb 2004

Best Practice talk/ demo, Douglas Holleley Master class in Digital Book Design for Artists, University of the West of England, Bristol, 9th-13th February 2004 (technical assistant)

Collaborative Workshop, *Typo-Topography* Project, Richard Hamilton, University of

the West of England, Bristol, Aug 20th - 29th, 2003

CPD Workshop, *Digital output for Water-based ceramic transfer method*, AKI, Enschede, Holland, 2002

Selection Committee

Clarke Willmott Young Artist of the year Award 2012, Short list selection panel Nov 2012

Judicator, for CFPR print prize, 7th RWA Open Print Exhibition, The Royal West of England Academy, Bristol, UK, 9th Aug - 19th Sep 2009

Interview panel (candidate feedback) position of Research Fellow (software writer), CFPR, UWE, 18th December 2006

Judicator, Royal Society of Painter Printmakers, (Digital Print Award), *Bankside Gallery London*, Aug 2005

Judicator, HP call for Digital Artists, 500 entrants Judicators Lucrecia Urbano, Steve Hoskins & Paul Laidler, *Musee Nacional Del Grabado*, Buenos Aires, Argentina, June 2005

Judicator, CFPR Prize at Painter Printmakers, London, 13th Sep 2005

Judicator, A Perpetual Portfolio Digital Residency Programme, (*Annual submissions*) Judicators, Steve Hoskins, Paul Thirkell & Paul Laidler, CFPR (UWE), Bristol, 2003