

DETECTIVES CROSS-EXAMINE BARRIERS

PROFESSORS SHARMA & WEITKAMP INTERROGATE WORLD OF JOURNALISM

WE ASKED SCIENCE JOURNALISTS ABOUT THE MEDIA LANDSCAPE AND BARRIERS THEY FACED.



EMMA WEITKAMP - Professor in Science Communication, UWE (UK)

WE SAW THE BROADER PICTURE OF THE INDUSTRY LANDSCAPE IN INDIA AND THE UK. THIS COMIC HIGHLIGHTS SOME CORE ISSUES OUR COLLAB-ORATION DISCOVERED AGAIN AND AGAIN.



SHALINI SHARMA - Associate Professor of Humanities & Social Science, IISER Pune (India)



HOW DO YOU BECOME A
SCIENCE JOURNALIST? CAREER
TRAJECTORIES DON'T ALWAYS
GO AS PLANNED. THERE ARE
OBSTACLES BEYOND TALENT.
YOU MIGHT HAVE BIG DREAMS,
BUT YOU HAVE TO FIGURE OUT
HOW TO START.



IT'S A BALANCING ACT.
A STAFF JOB MIGHT BE STABLE
BUT MAY BE POORLY PAID, WHILE
FREELANCING IS UNSTABLE BUT
ALLOWS FOR MORE FREEDOM.

THE ALLURE OF MAKING
MONEY IN PUBLIC RELATIONS OR
COMMUNICATIONS WILL ALWAYS
BE THERE, BUT ENTAILS A MOVE
AWAY FROM JOURNALISM.



PLACEMENTS ARE A GREAT WAY TO GET EXPERIENCE, BUT NOT EVERYONE CAN AFFORD TO DO THEM -- ESPECIALLY IF UNPAID.



THESE BARRIERS AREN'T JUST BAD FOR INDIVIDUALS. THEY'RE BAD FOR THE INDUSTRY. THEY LIMIT THE RANGE OF EXPERIENCE OF JOURNALISTS AND REDUCE THE TYPES OF STORIES THAT GET TOLD.

NEW DISCOVERIES, SAME OLD FACES

Getting commentary on stories is good practice, but too often that commentary comes from established, recognisable, media-savvy figures or the heads of research labs.



Be aware that commentators may not be the authors or researchers, or even have the specialist knowledge on the subject they are asked about.

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LOST IN TRANSLATION

It's the job of science journalists to 'translate' academic research into stories for the public.



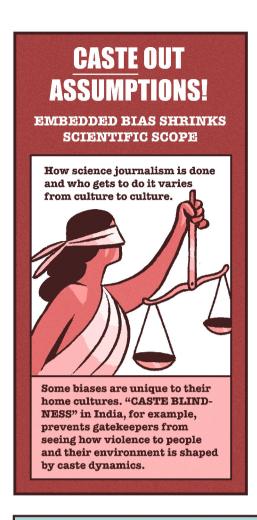








Imagine how much harder that is if the researcher, or your audience, doesn't use the same language as you. Many countries use multiple languages locally and scientists like to travel!



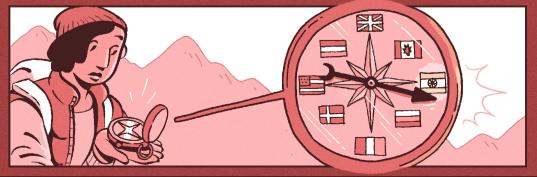








TO MAKE THE ISSUE MORE COMPLEX...



...Western authors are published and cited more.

This bias means it's difficult for authors and work from non-Western countries to get proper recognition.

THE TROLL E-PROBLEM!

While the internet and social media is a great resource for finding stories, making contacts and looking for work, women in journalism have a difficult choice...



Avoid social media and risk losing these advantages...









