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**MUSICAL
THEATRE
CHOIR**
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**UWE
Bristol**

University
of the
West of
England

TECHNICOLOUR

VIRTUAL

Musicals remixed

The choir for people who LOVE musicals!

technicolourchoirs@gmail.com

  @technicolourchoirs

IT'S CALLED TECHNICOLOUR

Our tagline is 'Musicals Remixed' - every song is re-imagined with new harmonies, new sound and new style. So, if you've got musicals on your running playlist but you dance to Beyoncé in the clubs, or you belt out a show tune in the shower but then cover yourself in glitter at festivals and rave to house music - you've just found the answer to your prayers!

The choir is open to adults (18+) of all genders and abilities. You can choose whether you use lyrics in the rehearsals or sheet music. Guide tracks will be available for all choir members. No previous musical experience is required. There is no audition.

These are the 5 values at the heart of Technicolour - have a think whether these match you as a person...

L VE MUSICALS

Seriously, you need to love musicals to be in this choir!



KEEP IT POSITIVE

No dramas. No egos.

this
must be
the place

BE IN THE ROOM WHERE IT HAPPENS

Get present and focus
in sessions.

YOU WILL BE FOUND

Everyone will
support everyone



GO THE DISTANCE

Do everything in your
power to make our
performances epic!

BAR
COCKTAILS
DREAMS
DISCO
PARTY

The only value that can be fluid at the moment is 'Be in the room where it happens' as I'm aware it's hard to be completely present and focused whilst on zoom! #beinthezoomwhereithappens

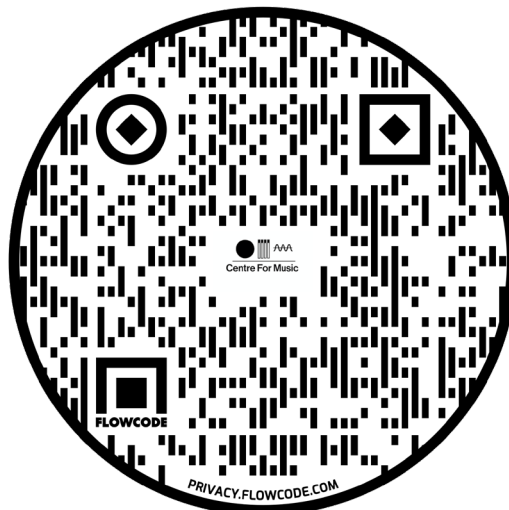
UWE BRISTOL CENTRE FOR MUSIC. FOR EVERYONE.

UWE Bristol Centre for Music is for everyone at the University of the West of England.

No matter what you are studying, whether you are an expert or a total beginner, whatever you are into - we have fantastic opportunities from classical, jazz and musical theatre, to rock and pop, plus rap, underground and electronic, all led by industry professionals who'll help you develop and perform at the highest level you can.

As well as special masterclasses with international soloists for our orchestra and jazz ensemble players, we run competitions throughout the year to cut the best electronic and hip-hop/RnB/rap tracks to dubplate and take the best bands and songwriters to world class recording studios, plus we have professional training sessions from voice coaches, instrumentalists and producers to keep you progressing and our own little studio to support your projects.

Membership is FREE for all UWE students, giving you access to our rehearsal studios, DJ booth and performance space plus most of our teaching and ensembles including 20 fully sponsored places with TechnicolourVIRTUAL. Complete your membership using this QR code:



We will then book you onto the next available Tuesday evening TechnicolourVIRTUAL Taster session after which you can apply for one of the Centre for Music places. Please note if you are unable to continue with TechnicolourVIRTUAL let us know ASAP so we can offer your place to someone else. All places are reviewed every three months.

Please note that due to COVID-19, the capacity and availability of our Frenchay campus facilities has been significantly reduced so booking in advance is essential. You will be provided with access to our booking system once you have completed your membership. We have taken our courses on Songwriting, Logic and Ableton online to minimise disruption. Check out www.uwe.ac.uk/music for more information on what we do or email cfm@uwe.ac.uk to get involved with anything. Remember to follow us [@uwecfm](https://twitter.com/uwecfm) for all the latest info!



ABOUT PATRICK

Hi, I'm Patrick Steed. I've been leading choirs and creating epic vocal arrangements for the past decade. For eight years, I was a choir leader, musical architect and champion of excellence for Sing & Inspire.

As a musical theatre composer, I have written two shows – Stalking John Barrowman (Cardiff, 2013 and Texas, 2015) and Blink! (Cardiff, 2016). I've also composed songs for Hello Cabaret (Wales Millennium Centre and Cardiff Open Air Festival).

Technicolour is about bringing together everything I love - musicals, epic harmonies, chart music, wonderful people, great energy and loads of glitter!

TECHNICOLOUR'S LEGACY

Over our first two years, we've created 3 choirs (in Cardiff, Bristol and University of West England) with over 200 members in total. We've built a wonderful community of people and created amazing themed gigs that feel more like club nights than concerts. Have a look at our adventure so far...



MOVING TO VIRTUAL...

As the world entered lockdown and social distancing due to COVID-19 – Technicolour moved to an online platform with our rehearsals, socials, events and projects. We've now fully adjusted to virtual life and it's time to welcome more people into the world of Technicolour!

WHAT CAN YOU EXPECT FROM TECHNICOLOURVIRTUAL?

EPIC VOCAL ARRANGEMENTS

Amazing musical theatre music remixed into 6-part harmony choir arrangements. Often these will include mash-ups with other genres. You'll have access to rehearsal tracks that you can download and listen to support you. This is available via Dropbox.

A COMMUNITY OF WONDERFUL PEOPLE

Join our TechnicolourVIRTUAL Facebook Community so you can find out everything that's going on and stay connected with all your Technicolour friends.



TIMETABLE

TECHNICOLOURLIVE

Tuesdays 19:00 -20:30

Technicolour Zoom rehearsals will happen each week. Due to time delays, it won't be possible for us to all hear each other singing together but I'll be there guiding us through, teaching parts and bringing good vibes! Here's how the LIVEs will roll...

19:00 - 19:10	Hello and welcome
19:10 - 19:25	T5 + T6 Sectional
19:25 - 19:40	T3 + T4 Sectional
19:40 - 19:55	T1 + T2 Sectional
19:55 - 20:00	All sections together
20:00 - 20:15	Break out rooms in sections
20:15 - 20:20	Once more with feeling
20:20 - 20:30	Bants and farewells

You can choose whether you join for the whole 90 minutes or whether you dip in for sections you find most beneficial. For example, you might have the Zoom session on whilst you are making dinner but focus in when it gets to your sectional. Or put your kids to bed, and join for the final sing through. It's super-chill and if you miss out you get to either listen to harmonies on dropbox or get involved with TechnicolourREPLAY.

TECHNICOLOUREXTRA

Selected Tuesdays

The 2nd Tuesday of the month we have Happy Hour—a virtual drink in the pub after rehearsal. And the last Tuesday of the month, an EXTRA replaces the LIVE. It might be a social, a workshop or a masterclass. Socials may be quizzes, cabarets or cocktail nights! Workshops and masterclasses will strengthen your musical theatre skills.

TECHNICOLOURREPLAY

Thursdays

On Thursdays, I'll pop some videos on the TechnicolourVIRTUAL Facebook Community. These will be similar to the sectionals from Tuesday but won't be live. A chance to breakdown some of the vocal sections with Patrick Steed – without needing to get on Zoom. Just an extra level of support for you! [#fightingzoomexhaustion](#)

The logo for the Musical Theatre Choir is a white circle containing the text "MUSICAL THEATRE CHOIR" in a bold, pink, sans-serif font. The background of the entire page is a dark, textured surface with horizontal streaks of vibrant pink and blue light, creating a dynamic, stage-like atmosphere.

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**MUSICAL
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TECHNICOLOURPROJECTS

I'm keeping this open, and will explore how things develop and the adventures we could explore! Perhaps we'll record another virtual choir video? I can explore other opportunities to bring our Technicolour love to the virtual platform. It might be as well that post lockdown we unite for a TechnicolourVIRTUAL performance of the songs we've learnt! We'll have to see how things progress!

MEMBERSHIP

Membership is £16 per month. You'll be sent a Payzip at the start of the month, with the deadline being the 15th of each month.

Remember the Centre for Music are fully sponsoring 20 places at TechnicolourVIRTUAL so get in touch with them now to see if you can secure a sponsored place.

CHOOSING YOUR VOCAL SECTION

There are 6 vocal sections to choose from – T1, T2, T3, T4, T5, T6 – from highest to lowest. Have a listen to the [*What vocal section should I choose.mp3*](#) on Dropbox to give you an idea of what vocal section might be right for you. Have a sing along with the track, which includes small sections of previous arrangements, to give you an idea of your vocal range.

LYRICS/SCORES

If lyrics are your preferred option for learning, you'll find a colour-coded guide at the top of the first page to support you. Where lyrics are black, everyone is singing the same words at the same time. Where it breaks into a rainbow, follow the colour of your vocal section. The location of each vocal section on the page is always the same to support anyone with colour blindness.

For scores, you'll see each line labelled with a vocal part on the left hand side. Just follow the line connected with your vocal section.

If there is anything I can do to support accessibility of this material, please let me know.



**Welcome to
TechnicolourVIRTUAL.
So happy you are part of
this journey with us!**