

Subcultures Network International Conference Programme

Day 1: Thursday 13 April

Time	Session
8:30-9:15	Registration
9:15-9:30	Welcome from Professor Marc Griffiths to the conference and UWE Bristol (Room 2X242)
9:30-11:30	<p>Parallel sessions</p> <p>Panel 1: Reggae Culture History and Archives (Room 2X242)</p> <ul style="list-style-type: none">• A – Personality and the Past in Reggae Culture Research. <i>With Professor Tim Wall (Birmingham City University) and Benjamin Torrens (Birmingham City University, PhD Researcher, 'The Researcher in and Outside British and Jamaican Reggae Culture')</i>• B – One Love: Capturing the cultural investment in music and rethinking the photographic portrait. <i>With William Ellis (Birmingham City University, Visiting Research Fellow)</i>• C – Beyond the Archive: (Re) Visiting Reggae's History and Archives. <i>With Pedro Cravinho (Birmingham City University Senior Research Fellow)</i> <p>Panel 2: Intersectionality and Subculture – Ageing, Whiteness, Otherness (Room 3X110)</p> <ul style="list-style-type: none">• A – Viva Acid House: Post-Youth Perspectives. <i>With Tim Gibney (PhD Student University of the Arts London, Central Saint Martins)</i>• B – Exploring Older Punk Women's conception of 'punk' through participant-created zine pages. <i>With Dr Laura Way (Research Fellow; University of Lincoln)</i>• C – I was the only... kid at the gig: Questions of Other in Punk Subcultures. <i>With Temmuz Sureyya Gurbuz (Irish Research Council Postdoctoral Fellow, University College Dublin)</i>• D – Popular Music, Youth Culture, and the (Re)Production of Whiteness in Mid-Twentieth Century Britain. <i>With Benjamin Bland (Leverhulme Early Career Fellow, University of Reading)</i>

Time	Session
11:35-13:05	<p>Parallel sessions</p> <p>Panel 3: Subcultural Fashion and Imagery (Room 3X109)</p> <ul style="list-style-type: none"> • A – ‘You’re ever so good at making this show bleaker than it already is!’ <i>With (Joe Black) Subcultural Performance in Twenty-First CenturyGoth9ic) Cabaret and Burlesque and Professor Claire Nally (Northumbria University)</i> • B – Men’s Style in 1990s Islington Clubs: House Heads and Junglists. <i>With Dr Ray Kinsella (University of the Arts London)</i> • C – Do I feel that I’m part of the international brigade of avant-garde dressers?: The question of subculture in online menswear communities. <i>With Dr Nathaniel Weiner (University of the Arts London)</i> <p>Panel 4: Locality, Venues and Communities (Room 3X110)</p> <ul style="list-style-type: none"> • A – Assessing the subcultural heritage significance of grassroots music venues. <i>With Yorgos Paschos (Doctoral Researcher University of York)</i> • B – Communication with Internet memes as an essential part of the local scene (at least in Riga). <i>With Janis Daugavietis (Reseacher, University of Latvia)</i> • C – Hipsters, Flipsters, Finger-Poppin Daddies: The Oxford Arms (Oxford Cellar). <i>With Chris Spinks (Post-Grad Researcher, University of East Anglia)</i>
13:05-13:45	Lunch (Atrium)

Time	Session
13:45-15:15	<p>Parallel sessions</p> <p>Panel 5: Queer and LGBTQI Subculture and scenes (Room 3X109)</p> <ul style="list-style-type: none"> • A – Queer Bulgarian political Indie: An exploration of an emergent underground scene. <i>With Dr Asya Draganova (Researcher and Lecture at Birmingham City University)</i> • B – Rebellious Masculinities: “Tough Bar Lesbians” and Cold War Political cultures. <i>With Bella Ruhl (Frei Universitat Berlin)</i> • C – “Symbols Crashing Everywhere”: Exploring the Queer potential of London’s Blitz in the Early Thatcher Era. <i>With Chloe Edwards (University of Exeter)</i> <p>Panel 6: Black Metal and Heathenism (Room 3X110)</p> <ul style="list-style-type: none"> • A – Anti-Cosmic, Anti-life, Anti-Human: The Serpentine Dragon as an ideological Symbol in contemporary Swedish Black Metal. <i>With Nael Ali (University of the Arts London)</i> • B – “Fuck Off Nowadays Black Metal” Ideological contestations of past and present. <i>With Owen Coggins (Brunel University London)</i> • C – Nobel Savage cultural heroes: the rise of Heathen identities in Lithuanian alternative music scene. <i>With Aureliija Drevel (Independent Researcher)</i>
15:15-15:30	Coffee break

Time	Session
15:30-17:00	<p>Parallel sessions</p> <p>Panel 7: Analysing subculture, milieu, agency in youth cultures (Room 3X109)</p> <ul style="list-style-type: none"> • A – ‘Friday on My Mind’: Youth Leisure, and the temporality of the weekend in the 1960s. <i>With Jasmin Robinson (PhD researcher University of Liverpool)</i> • B – Subcultures as Actor-networks: A Case study of Mod. <i>With Dr Paul Sweetman (Kings College London)</i> • C – Indie Music Milieu: London in the 80s squatters network. <i>With Dr John Cook (Retired Senior Professor, Goethe-Universität Frankfurt)</i> <p>Panel 8: Film and Art in Subcultural Spaces (Room 3X110)</p> <ul style="list-style-type: none"> • A – ‘Everything gets boring after a time’: Deep End and the Swinging Sex. Dr David Wilkinson (Manchester Metropolitan University) • B – After Hours: Yugoslav Socialist Nights. Marko Zubak (Croatian Institute of History, Zagreb) • C – “Don’t push me around”: An enquiry into the origins, function and significance of illustrated graphics within 1980s skateboard culture. Joel Lardner (UAL Research PhD Student – Art University Bournemouth)
17:00-18:00	<p>Keynote speaker</p> <p>Dave Randall – Author and Musician ‘Why Music Matters’ (Room 2X242)</p> <p>Biography</p> <p>Dave Randall is a musician and writer. He has toured the world playing guitar for Faithless, Dido, Sinéad O'Connor and many others. He has released four albums of his own under the names Slovo and Randall and is currently producing the debut album from Barbarella (Barbara Pugliese). He is author of the book <i>Sound System: The Political Power of Music</i> (Pluto Press 2017).</p>
18:00-20:00	Drinks Reception (X Block Atrium)

Exhibition in X Block Atrium from the Museum of Youth Culture

Day 2: Friday 14 April

Time	Session
8:30-9:15	Registration
9:15-9:30	Welcome from UWE Bristol
9:30-11:00	<p>Parallel sessions</p> <p>Panel 9: Methods, Practices, Histories and Cartography for subcultural research (Room 3X109)</p> <p>A – Multi-Disciplinary approaches to the study of subcultures. Dr Russ Bestley (London College of Communication)</p> <p>B – No Machos or Pop Stars: An annotated audio collage. Professor Gavin Butt (Northumbria University)</p> <p>C – ‘I keep a room at the Hospital’” Towards a cartography of Emo Topoi and Subculture(s) Dr Michael Goddard (Goldsmiths, University of London)</p> <p>D – Do it Together Digital: Reflections on Sub-cultural practice and History’s value in the digital world. Jack O’Connor (University of Sussex)</p> <p>Panel 10: Music Press, Fanzines and the Counter Culture (Room 3X110)</p> <ul style="list-style-type: none"> • A – The NME: Counterculture and change, 1980 – 1983. Kevin Quinn (University of the Arts London) • B – Cut ‘n’ paste is political: Zines and the problem and authentic materiality. Dr Michelle Kempson (Arden University) • C – Social Parasites in Hell’s field?: the crowd at the 1969 and 1970 Isle of Wight Festival. Dr Patrick Glen (University of Leeds)
11:00-11:15	Coffee break

Time	Session
11:15-12:45	<p data-bbox="384 275 639 309">Parallel sessions</p> <p data-bbox="384 338 1211 371">Panel 11: Music, Mental Health and Well-being (Room 3X109)</p> <ul data-bbox="432 421 1334 880" style="list-style-type: none"> <li data-bbox="432 421 1334 533">• A – Exploring Relationships between Electronic Dance music event participation and Well-being. James Cannon (Postgraduate Researcher, University of Leeds) <li data-bbox="432 573 1334 685">• B – Researching Gender, popular music and mental ill-health: the experience and representations of female popular musicians and bipolar disorder. Sarah Sharp (University of East Anglia) <li data-bbox="432 725 1334 880">• C – Did Kendrick Lamar break the generational curse? Black man, subjugation and the mental distress of assigned stories of Black manhood. Gemma Jennison (Senior Lecturer, University of the West of England) <p data-bbox="384 925 1278 992">Panel 12: Activism, DIY politics and resistance in the Portuguese and Chilean Music scenes (Room 3X110)</p> <ul data-bbox="432 1041 1334 1581" style="list-style-type: none"> <li data-bbox="432 1041 1334 1153">• A - DIY Politics, Artivisms and Political Communication. Chilean 2021 Presidential Elections as Extended Case Study. Caterina Kuo Chen, University of Porto, Portugal <li data-bbox="432 1193 1334 1305">• B - The misadventures of Fado. Citizenship, resistance and politics in contemporary popular music. Paula Guerra, University of Porto, Portugal <li data-bbox="432 1346 1334 1424">• C - A gender protest journey through jazz music in Portugal. Deniz Ilbi. University of Porto, Portugal. <li data-bbox="432 1464 1334 1581">• D - Migrant women, art and activism in contemporary Portugal. From the Zoinas collective to Caldeira 213. Sofia Sousa. University of Porto, Portugal
12:45-13:30	Lunch

Time	Session
13:30-14:30	<p>Panel 13: Authors discuss their work (Room 2X242)</p> <p>Cathi Unsworth discusses her upcoming book, 'Season of the Witch' and Richard Cabut discusses his Post Punk Novel 'Looking for a kiss' in discussion with Dr Peter Webb (University of the West of England and Owner of PC-Press publishing company).</p>
14:30-16:30	<p>Parallel sessions</p> <p>Panel 14: Punk, Politics and Social Change- (Room 3X109)</p> <ul style="list-style-type: none"> • A – Punk Ethos and creative constitutional change in the U.K. <i>With Stuart White (Jesus College, Oxford University)</i> • B – “No Racismo, No Sexismo, No Homophobia!': The Politics and Activism of Latinx Punks in NYC. <i>With Mariel Acosta Matos (CUNY Graduate Centre, University in New York City)</i> • C – “Environmental and Animal Ethics in Vegan Manifestoes: A Case study of Earth Crisis's Hardcore Punk Lyrics”. <i>With Cath Marceau (PhD Student McGill University)</i> • D – “I'm not someone who calls himself an Anarchist, I am an anarchist”. The continuing significance of anarchism in the later lives of ex-adherents of British anarcho-punk. <i>With Matt Grimes (Birmingham City University)</i> <p>Panel 15: Gender, subculture and music scenes (Room 3X110)</p> <ul style="list-style-type: none"> • A – The all-female punk band that never existed: Voces de Ultratumba. Maria Alonso Bustamante <i>(Universidad de Oviedo, Spain)</i> • B – ‘I want to be respected in my female-ness because I deserve to be': The Expression of Femininity in Classical music Dress codes. Megan Phillips <i>(University of Cardiff)</i> • C – Techno, Turntables and Tokenism: Exploring the lived experience of, and well-being of, female DJ's in electronic dance music. Shauna Stapleton <i>(University of Leeds)</i> • D - "I'm the bad guy" - Girlhood and Gen-Z in popular music. Nora H. Leidinger. <i>(University of Groningen)</i>
16:30-16:45	Coffee break

Time	Session
16:45-17:45	<p data-bbox="384 275 647 311">Keynote speaker</p> <p data-bbox="384 340 1251 414">Hannah Charnock: 'Finding friendship in the history of youth and subcultures' (Room 2X242)</p> <p data-bbox="384 459 1310 533">Hannah is a historian of modern Britain, specialising in the twentieth-century histories of relationships, gender, sexuality, and youth culture.</p> <p data-bbox="384 575 1326 763">Her research focuses primarily on the history of inter-personal relationships. She has published articles on the history of marriage, friendship, and heterosexuality and her current research explores the social history of gender and sexuality in post-war Britain from a number of different perspectives.</p>
17:45-18:00	Goodbyes and final words