

The Honorary Graduand: Nancy Medina

Nancy Medina is to be awarded the Honorary Doctor of Arts.

Nancy Medina is Artistic Director of Bristol Old Vic, taking the role in 2023. In Oct 2023 she directed her first production for the theatre, a revival of Tarell Alvin McCraney's *Choir Boy* which received both Best Play and Best Director Awards at the BBAs in 2024.

Her next productions for Bristol Old Vic's 2025 season include *A Good House*, in co-production with the Royal Court Theatre and *The Beautiful Future is Coming*.

As a director, her credits also include *The Darkest Part of the Night* (Kiln Theatre), *Moreno* (Theatre503), *Trouble in Mind* (National Theatre), *The Half God Of Rainfall* (Fuel / Birmingham Rep / Kiln Theatre) *The Laramie Project* (Bristol Old Vic Theatre School), *Two Trains Running* (Royal & Derngate / ETT / RTST), *Strange Fruit* (Bush Theatre), *Collective Rage: A Play in 5 Betties* (Royal Welsh College of Music and Drama), *Yellowman* (Young Vic), *Curried Goat And Fish Fingers* (Bristol Old Vic) and *Dogtag* (Theatre West).

She is a recipient of 2024 Genesis Foundation Prize, 2020/2021 Peter Hall Bursary (National Theatre), 2018 RTST Sir Peter Hall Director Award (Royal & Derngate/English Touring Theatre), 2017 Genesis Future Director Award (Young Vic) and 2014 Emerging Director's Prize (Tobacco Factory Theatres).

She was a visiting director at the Bristol Old Vic Theatre School and was joint Artistic Director and founder of the Bristol School of Acting.