

The Honorary Graduand: Bob Crowley

The Orator: Paul Rummer

Bob Crowley is to be awarded the Honorary Degree of Doctor of Arts.

His designs for the National Theatre include Collaborators, Travelling Light, The Habit of Art, The Power of Yes, Phèdre, Every Good Boy Deserves Favour, Gethsemane, Fram (also co-directed), The History Boys (also Broadway, Tony Award) and Mourning Becomes Electra; for the RSC more than twenty-five productions including Les Liaisons Dangereuses and The Plantagenets (Olivier Award); and for Broadway The Glass Menagerie, Carousel (Tony Award), The Capeman, Sweet Smell of Success, Disney's Aladdin (Westend, Broadway), Aida (Tony Award), Tarzan (also directed), Mary Poppins (Tony Award), The Year of Magical Thinking, Coast of Utopia (Tony Award) and Once (Tony Award).

Other designs include An American in Paris (Théâtre du Châtelet, Broadway – Tony Award), The Audience (West End, Broadway), Skylight (Wyndhams, Broadway), Great Scott (Dallas Opera), Alice's Adventures in Wonderland, The Winter's Tale and Strapless (Royal Ballet), The Cunning Little Vixen (Le Châtelet), Don Carlo and La traviata (Royal Opera).

Film credits include Othello, Tales from Hollywood, Suddenly Last Summer and The Crucible (costumes). He received The Royal Designer for Industry Award and the Robert L.B. Tobin Award for Lifetime Achievement in Theatrical Design.

The Honorary Degree is awarded in recognition of Bob Crowley's contribution to the arts.