

CURRICULUM VITAE: Victoria Hill

Career History

2002- present Research Associate, Centre for Fine Print Research, UWE
2001-2002 Collections Assistant, Cheltenham Art Gallery and Museum
2000-2001 Curatorial Assistant, Royal Photographic Society, Bath
1998 Documentation Assistant, Scarborough Museum and Gallery
1997-1998 Documentation Assistant, Merchant Adventurers' Hall, York
1997 Compiled two teacher resource catalogues, Leeds Schools Museum and Art Loan Service
1997 Compiled documentation procedure manual, Museum of the History of Education, Leeds
1996 Records management, Yorkshire and Humberside Museums Council, Leeds

Qualifications

2008-present PhD, UWE, Thesis title: An investigation into the ways in which 'toy cameras' can be used to bridge the gap between the fine art pictorial genre and the snapshot genres of photography, supervisors: Paul Thirkell, Anne Hammond
1998-99 MA Museum Studies, University of Leicester
1993-96 BA (HONS) History 2.1 University of Leeds

PUBLICATIONS:

Conference Papers

2009 'Pictorialism Through a Plastic Lens', Poster, IMPACT 6 International Printmaking Conference, UWE
2009 'The Use of a Plastic Lens to Replicate The Aesthetic of the Remembered Image', IADIS Visual Communication Conference, Portugal
2009 'Relocating the Notion of the Archive with the Digital Age', Photography, Archive and Memory Symposium, Roehampton University
2008 'Methods of Structuring Databases and Digital Archives to provide Narrative and Contextual Pathways Through Historical Texts', Networks of Design Conference, University College Falmouth
2007 'The Reproduction, Conservation and Creation of Artworks Through the Collotype Printing Medium', co-author Paul Thirkell, Printed on Paper Conference, Northumbria University
2006 'Creating and Managing Digital Archives Relating to the History and Technique of Print', Digital Futures Conference
2006 'The use of database techniques for preserving high quality printing skills and techniques', co-author Paul Thirkell, Preservation and Conservation Issues Related to Digital Printing and Digital Photography Conference, Institute of Physics
2005 'An Introduction to the Collotype Electronic Archive', 2nd International Collotype Conference

Datasets

2010 'Royal Society of Painter-Printmakers Diploma Collection Archive', co-author, Paul Thirkell
2004 'The Woodburytype Database', co-authors, Paul Thirkell, Stephen Hoskins, held by UWE

Group Exhibitions: Refereed/Juried/Curated

2009 Picturing the Space, Photographique Gallery
2009 Making of the Crimes of Passion, Fedden Gallery, Royal West Academy
2008 Urban Spaces, Photographique Gallery
2008 Through the Lens, Royal West of England Academy