

CURRICULUM VITAE: Tom Sowden

Career History

01/03/2010- 28/10/2010 Research Fellow: Paper Models: investigating laser-cutting technology (AHRC Funded)

01/09/2008-28/02/2010 Research Fellow: What will be the canon for the artist's book in the 21st Century? (AHRC Funded)

Qualifications

2002 - 2004 MA Book Arts Camberwell College of Arts, London

1995 -1998 BA (Hons) Fine Art Southampton Institute, Southampton

1993 -1994 Filton College, Bristol, Foundation Art and Design

Awards

2010 Paper Models: investigating laser-cutting technology, AHRC Research Grant

Conferences and Symposia Organised

2010 Paper Models Symposium, UWE Bristol

2009 Traditional and emerging formats of artists' books: Where do we go from here? University of the West of England, Bristol

2009 Artists' Books Seminar 2 - Artists' books reports from Poland, Germany, USA and UK, University of the West of England, Bristol

2008 Artists' Books Seminar 1 - How are artists using and investigating new media for publishing? Where are we going with this? Where will the books end up? University of the West of England, Bristol

PUBLICATIONS:

Books Authored

2010 A Manifesto for the Book, February 2010, ISBN 978-1-906501-04-4, 187pp. Authors: Bodman, S; Sowden, T.

Books Edited

2005 What's in the Box? A Collection of Artists' Books, Volume V, UWE Bristol, ISBN 0 9543810 7 6, 160pp

2004 What's in the Box? A Collection of Artists' Books, Volume III, UWE Bristol, ISBN 0 9543810 2 5, 160pp.

2004 What's in the Box? A Collection of Artists' Books, Volume II, UWE Bristol, March 2004, ISBN 0 9543810 1 7, 160pp.

2004 What's in the Box? A Collection of Artists' Books, Volume I, UWE Bristol, March 2004, ISBN 0 9543810 0 9, 160pp.

Books Chapters

2010 Co-author with Kevin Petrie of a chapter in Ceramic Transfers, A&C Black, London

2005 Co-author with Guy Begbie of the bookbinding chapter in Creating Artists' Books by Sarah Bodman, A&C Black, London, July 2005, ISBN 0 7136650 9 2,

pp 86-106, also published by Watson-Guptill, New York, USA, September , ISBN 0 8230 1012 0, 2nd edition published August 2007

Essays in Catalogues

201025 artists for the Art of the Book: Journals Then and Now, curated by Marian Amies, University of Missouri and touring 2010-2011. Co-curation with Sarah Bodman of UK and Eire contributions, and two catalogue essays

Some of the Buildings on the Sunset Strip, The Art of the Book: Journals Then and Now, Department of Art and Art History, University of Missouri, St. Louis, USA, pp 62 & 63.

What's in the Box? The Art of the Book: Collaboration, Department of Art and Art History, University of Missouri, St. Louis, USA, pp 72 & 73.

Conference Papers

- 2010 The Art of Laser Cutting Paper, Drawing with Fire, Doverodde Book-arts Festival Doverodde, Denmark
- 2009 Investigating the artist's book in the 21st Century, Impact Print Conference, UWE, Bristol
- 2009 Artists' Books in the Digital Age, Doverodde Book-arts Festival Doverodde, Denmark
- 2008 The Future of Publishing, 10th Biennial Pyramid Atlantic Book Arts Fair, Cafritz Art Center Montgomery College of Art and Design, Silver Spring, MD, USA
- 2008 Artist's books abroad, Minnesota Center for Book Arts, Minneapolis, USA Authors: Bodman, S. Sowden, T.
- 2007 Artists Talks on Artists' Books, Winchester School of Art, Winchester

Journal Articles

- 2010 Ruscha Rip-Off, Rip-Out, The Journal of Artists' Books, Issue 27
- 2009 Follow-ed, The Bonefolder: an e-journal for the bookbinder and book artist, Volume 6 No. 1, ISSN 1555-656, pp 15 - 18
- 2009 L. Vandegrift Davala, interview, Artists' Book Yearbook 2010-11, Impact Press, UWE Bristol, ISBN 9781906501020, pp 98-105
- 2009 Sally Alatalo - Sara Ranchouse Publications, Interview, The Blue Notebook Journal for Artists' Books, Volume 3 No 2, ISSN 1751-1712, pp 29 - 36
- 2005 Books Books Everywhere, Artist's Book Yearbook 2006-7, Impact Press, Bristol, ISBN 0 9543810 9 2, pp 79 - 83.

Group Exhibitions: Refereed/Juried/Curated

- 2010 Bibliotheca Alexandrina Fourth International Biennale for the Artists' Book, The Library of Alexandria, Egypt
- 2010 The Secret Library of Solihull, Solihull Arts Complex
- 2010 The Art of the Book: Journals Then and Now, an international travelling exhibition of artist book journals, diaries and letters, Gallery 210, University of Missouri-St. Louis, USA
- 2010 Re-Shelving Initiative Four, Eyelevel Gallery, Halifax, Nova Scotia, Canada, To 2010 Have and To Hold 2, Chapel Row Gallery, Bath
- 2009 Labyrinth 09 - Writings and Observations, Botkyrka konsthall, Sweden, curated by Joanna Sandell and Pia Sandström
- 2009 Inkubator II curated by David Faithfull, Durham Art Gallery and DLI Museum
- 2009 5th Annual Southern Cross University Acquisitive Artists' Book Award, Hosted by Barratt Galleries, Alstonville, NSW
- 2009 Closure, Artworks-MK, Milton Keynes
- 2009 O Pão Nosso - Livros de Artista/Our daily bread - Artists' Books, Sala da Fonte, Paço Municipal, Brazil
- 2009 Place, Identity, Memory, Gracefield Arts Centre, Dumfries
- 2009 Exhibition of Artists' Books, The New Art Gallery, Walsall
- 2008 I Am Comedy, WORM Rotterdam, W139 Amsterdam, HMK (Hotel MariaKapel) Hoorn, The Netherlands
- 2008 B**K, londonprintstudio Gallery, London
- 2008 Through the Lens, Open Photography Exhibition, Royal West of England Academy, Bristol
- 2007 Off the Page: An Exhibition of Artists' Books, The Greenhouse, St Peter Port, Guernsey, Channel Islands
- 2007 Stick*Stamp*Fly, Gasworks, London
- 2007 Committed to Print, Royal West of England Academy, Bristol
- 2007 Regenerator, Off Centre Gallery, Bristol
- 2007 Bibliomania, Holden Gallery, MMU, Manchester
- 2006 GIFT, Museum MAN, Liverpool
- 2006 Objects in waiting, End Gallery, Sheffield
- 2006 Artistbookarts, Main Gallery, Pittville Studios, University of Gloucestershire

2006 Altered Beast, Three Colts Gallery, London
2005 Multiples, LOT Gallery, Bristol
2005 The Art of the Book: Collaboration, Gallery FAB and Gallery Visio, University of Missouri, St. Louis, USA
2005 Publish and be Damned, LOT Gallery, Bristol
2005 Dave, Hengrove Arts Space, Bristol
2005 Lot Poster Show, Lot Gallery, Bristol
2005 Modern Nature, curated by Mel Gooding Camberwell College of Arts, London
2004 Artists' Books 2, The Winchester Gallery, Winchester
2004 Open Print Triennial, Royal West of England Academy, Bristol
2004 Artists' Books, Houseroom, Bath
2003 History Book That Never Was, Massachusetts College of Art, Boston, USA
2003 50 Concertinas, The Winchester Gallery, Winchester School of Art, Winchester
2002 Beyond the Page, Bath Royal Literary and Scientific Institution, Bath
2001 Survey of Photomechanical Prints, Glasgow School of Art
2001 Contemporary Print in Enamel, Kent State University, Ohio, USA
2001 British Council Exhibition, S. Widjojo Center, Jakarta, Indonesia
2000 Louder than Bombs: Part II, Millais Gallery, Southampton

Curated Exhibitions

2006-09 *Sitting Room, An Exhibition of Artists' Books*, The Winchester Gallery, Winchester; Permanent Gallery, Brighton; Ruskin Gallery, Cambridge; K Gallery, Alameda, California; Universidad Autonoma Metropolitana, Mexico City.
2005 *Primary Source*, University of Warwick Library Exhibition Room

Artists Books

2008 Democratic Multiple. Perfect bound, full colour, laser printed. Open edition.
2008 Some of the Buildings on the Sunset Strip. A 15ft concertina, inkjet printed artist's book with screen-printed cover. Produced in an edition of 30
2007 Postcards from America. A perfect bound, full colour, laser printed artist's book. Produced in an edition of 10.
2007 Record. A French sewn, full colour, laser printed artist's book with screen printed cover. Produced in an edition of 10
2006 Sitting Room. A perfect bound, inkjet printed artist's book. Produced in an edition of 15.
2006 Pheasant on the Crescent and 34 Other Stories. A French sewn, laser printed artist's book with screen-printed cover. Produced in an edition of 15
2005 Winter Gardens. A perfect bound, laser printed artist's book with flocked cover. Produced in an edition of 15
2004 Fiftytwo Shopping Trolleys in Parking Lots. A perfect bound, laser printed artist's book with screen-printed cover. Produced in an edition of 15.
2004 Homeless People. A perfect bound, laser printed artist's book with screen-printed cover. Produced in an edition of 15.
2004 10 Trips. A perfect bound, laser printed artist's book. Produced in an edition of 15

Public Lectures

Hochschule für Bildende Künste, Braunschweig, Germany
Institute of the Arts, Bournemouth
Mills College, Oakland, USA
2010 Artists' Books surgery day at UWE Bristol, 27 Jan, 21st April
2010 Lecture to School of the Art Institute of Chicago (SAIC)
2009 Artist's book surgery, Third Manchester Artist's Book Fair, Holden Gallery, Manchester Met. University
2009 Artist's book surgery, BABE, Arnolfini
2009 Lecture Gloucester College
2008 Artists' Books surgery day at UWE Bristol
2008 Lecture Media and Design Academy, Genk, Belgium

2008 Artist's book surgery, Minnesota Center for Book Arts, Minneapolis, USA
2008 Artists' Books workshop for scholarship students, University of Missouri, Saint Louis, USA, in
Marian Amies' London atelier
2008 Lecture Gloucester College
2008 Lecture LCC, University of the Arts

Works Held in Public Collections

Tate Britain, London
Winchester School of Art Library, Winchester
Camberwell College of Art Library, London
Manchester Metropolitan University, All Saints Library, Manchester
University of Plymouth Library, Plymouth
Wexford Artists' Book Collection, Ireland
Mills College, Oakland, California, USA