

CURRICULUM VITAE : Professor Stephen Hoskins

Career History

2003 Appointed Hewlett Packard Chair of Fine Print, UWE
2003 Appointed Professor, UWE
2001 Appointed University Business Fellow, UWE
2000 Reader, UWE
2000 Principal Lecturer, UWE
1998 Director Centre for Fine print Research
1997 Senior Research Fellow, UWE
1994 Research Fellow, UWE
1989 – 2003 Bath College of Higher Education Ceramics BA. Hons. Teaching On–glaze screenprinting and related studies
1989 -1997 School of Art and Design Queens Road (Filton College) .5 lecturer in Printmaking
1988 – 1994 Bath College of Higher Education Lecturer Graphics BA. Hons
1988 – 1992 PCL. Harrow, Lecturer Illustration Department, BA. Hons
1989 – 1992 Stourbridge College of Art, Lecturer Foundation Department
1982 – 1988 Bristol Polytechnic, Lecturer Fine Art BA. Hons
1984 – 1985 Bath Academy of Art, Lecturer Graphics Department BA. Hons
1984 – 1985 Hounslow Borough College, Lecturer Foundation Course
1983 – 1984 Basingstoke Technical College Lecturer BTEC.

Qualifications

1978 – 1981 MA Printmaking, Royal College of Art
1974 – 1977 BA (Hons) Fine Art Printmaking, West Surrey College of Art and Design
1973 – 1974 Southampton College of Art

Awards

2009 Knowledge Transfer Partnership Grant: Dycem
2007 The Fabrication of Three Dimensional Art and Craft Artefacts through Virtual Digital Construction and Output, AHRC Research Grants
2006 Knowledge Transfer Partnership Grant: Ringway Group
2005 Network for Design TCS Promotion in collaboration with University of Central England, Robert Gordon University and University of Belfast, AHRC Network Grants
2004 A Digital Archive of the Nineteenth Century Woodburytype and its Working Practice, AHRC Research Grant
2004 Investigation into alternative colour in wide format printing for Artists and Designers, Hewlett Packard Research Award
2003 Hewlett Packard Chair of Fine Print
2003 Hewlett Packard Invent European Art and Science Philanthropy Funding
2003 Methodologies for the integration of fine art practice and wide format digital printing, AHRC Research Grant
2003 KTP Award for best transfer of Technology funded by DTI
2001 Knowledge Transfer Partnership Grant: John Purcell Paper
2001 What constitutes a reproduction in the 20th century, through the 19th century collotype process? AHRC Research Grant
2000 A practical re-appraisal of continuous tone photo-relief printing for ceramics and alternative substrates, AHRC Research Grant
2000 Reappraising the creative potential of underglaze ceramic transfer printing in the light of new technology, AHRC Research Grant
2000 Knowledge Transfer Partnership Grant: Cranfield Colours

1999 An investigation into what constitutes a reproduction in the 20th century, through the 19th century collotype process, AHRC Research Grant
1999 The artist's book in 'Process' - a critical analysis on the making of an artist's book, AHRC Research Grant
1999 Indigenous printmaking - a survey of adaptable technology for printmakers, AHRC Research Grant
1989 Royal Society of Painter Printmakers
1981 The Abraham and Lilian Rosenburg Foundation Award
1981 The Atlantis Paper Company Award
1981 The KMP prize for Printmaking
1980 RCA Minor Travelling Scholarship

PUBLICATIONS:

Books authored

2004 Ink, ISBN 07-136-63413 A&C Black London 128pp, Allen and Unwin 2005 (Australian Edition)
2003 Water based Screenprinting, ISBN 7-5386-1471-0/J.178. A&C Black/M 112pp Chinese edition
2002 Siebdruck mit wasserrloslichen Farben, ISBN 3-258-06424-5 Haupt Bern Stuttgart; Wein 112pp
2001 Water based Screenprinting, ISBN 0-7136-5036-2. A&C Black. London 112pp

Exhibition Catalogues

2001 In-Print (Ed. Rowland Box), co-author Parraman, C.
2001 A Printers view of Enamel Contemporary Print in Enamel (Ed. Elizabeth Turrell) pp 50-51 ISBN 0 9536076 5 8 Impact Press, Bristol
2000 Inside Cover, co-author Ward J. 86pp ISBN 1 900999 13 7 Publisher MakingSpace. Isle of Wight.
1999 Shopping list. Dale Deveraux Barker. Excessive Pleasures (Ed. Katherine Wood) pp 33-42 ISBN 0 948252 06 0 Firstsite

Journal Articles

2010 Computational Colour, Colour: Design & Creativity Journal.
2005 Amperometric, screen-printed, glucose biosensor for analysis of human plasma samples using a biocomposite water based carbon ink incorporating glucose oxidase. Analytical Biochemistry 347 pp 17 – 23. Authors: Crouch, E; Cowell, D.C; Hoskins, S; Pitson, R; Hart, J.P.
2005 A novel, disposable, screen-printed amperometric biosensor for glucose in serum fabricated using a water based carbon ink. Biosensors and Bioelectronics 21, pp 712-718. Authors: Crouch, E; Cowell, D.C; Hoskins, S; Pitson, R; Hart, J.P.
1998 The routes to pollution minimisation in the ceramic transfer industry. Synergy of Art and Science. British Ceramic Transactions, Vol 97 no 3. Authors: Anderton, R. Hodson, A.G.W. Hoskins, S. Logan, A.M. Petrie, K.
1996 Screenprint Emulsions A Report, Printmaking Today. Vol.5 No.1 pp 31- 32 ISSN 0960 9253. Farrand Press
1996 Water Based Inks, A Research Report, Printmaking Today. Vol. 5 No.3 pp 23-25 ISSN 0960 9253. Farrand Press
1995. The Chemistry of Ferric Chloride, Printmaking Today. Vol.4 No.2 ISSN 0960 9253 Farrand Press. Authors: Hoskins, S. Pearce, R.
1995. Water Based Screenprinting, Printmaking Today. Vol.4 No.3 ISSN 0960 9253 Farrand Press. Authors: Anderton, A. Hoskins, S.
1995 Screen Meshes - A Report, Printmaking Today. Vol. 4 No.4 ISSN 0960 9253 Farrand Press

1995 Southern Graphics Council Conference: A Report, Printmaking Today Vol 7 No 3. ISSN 0960 9253. Farrand Press
1995 Photopolymer Plates- The Future, Printmaking Today Vol 7 No 4. ISSN 0960 9253 Farrand Press
1995 1st South African Printmaking Conference: a report, Printmaking Today Vol 8 No 1. ISSN 0960 9253 Farrand Press

Patents

Novel methods of water based screenprinted ceramic transfers. PCT International, WO 9855327. Held Jointly with R. Anderton and D. Fortune.

Printer with substrate registration means, Patent number: WO 2005002863, 2004 S.Hoskins

Conference Papers

2011 'Is Artmaking Sustainable?' SGC Conference, Sam Fox School of Design, University of Washington, St Louis, MO. Panel chair and co-author: John Risseeuw, Professor of Art, Arizona State University

2010 Invited speaker 'Collection of today – Towards a critical evaluation of your collections', Association of European Printing Museums AEPM, Wadgassen, Germany

2010 Invited speaker 'Future of Manual Printmaking in the UK', Symposium, Curwen Print Study Centre, Cambridge

2010 Invited speaker 'Unique Reproduction - Definitions of Original Printmaking in a Digital Age', Symposium, The University of Ulster, Belfast Camus

2010 'The collaborative print studio within a Higher Educational Institution and its relationship to the art marketplace', Higher Education and the Creative Economy Conference, University of Southampton. Co-author Paul Laidler

2009 'The Margins of Art Practice Bordering on Industrial Development' International Conference on Innovation through Knowledge Transfer, Hampton Court Palace, London.

2009 'Is Artmaking Sustainable?' IMPACT VI conference September 2009, panel 5 [Print in the Social Sphere](#) and 32nd annual Southwest Arts Conference, Phoenix USA on the theme "Safety/Sustainability/The Future is No Accident". Co-author: John Risseeuw, Professor of Art, Arizona State University

2009 'Printmaking with Extreme Technology' Global Implications 2009 Southern Graphics Council Conference Chicago, USA.

2009 'Pictorial Information as Transcribed by the Artist or Designer' Electronic Imaging Science and Technology Conference, Color Imaging XIV: Displaying, Processing, Hardcopy, and Applications, Dark Side of Color panel, San Jose, California, USA

2007 'Developments in the Digital Production of High Quality Original Art: A Case Study' (Focal Paper) IS&T NIP 23 International Conference on Digital Printing Technologies Anchorage Alaska. Also invited Session Chair for Digital Art

2006 'From Bash Street to Duchamp, reproduction and originality using digitally created content' Institute of Physics Conference with Sophia Fairclough and Caroline Harrison, independent paper conservators

2006 'Digitally Print technologies and their relation to Vitreous Enamel on metal for the visual artist'. Stephen Hoskins, Elizabeth Turrell. Paper for IS&T Conference NIP22 International Conference on Digital Technologies Denver Colorado

2006 'The diversity of digital print technologies used in the creation of high quality Fine Art'. Paper for IS&T Conference NIP22 International Conference on Digital Technologies Denver Colorado

2005 'The digital collotype atelier'. Conference Paper 2nd International Collotype Conference UWE Bristol

2003 'The relevance of 19th century continuous tone photomechanical printing techniques to digitally generated imagery'. Stephen Hoskins, Paul Thirkell IS&T SPIE Electronic Imaging Conference Santa Clara California

2003 'Continuous tone digital output using archivally proven printing methods and materials'. Stephen Hoskins Paul Thirkell. Preservation and conservation issues relating to digital printing, Institute of Physics congress, Edinburgh, Scotland

2003 'Questions of authenticity, geopolitical division, and production in the laser print era' Southern Graphics Council Conference. Boston Mass. USA

2003 'A Reassessment of Past Colour Collotype Printing Achievements as a Model for Current Digital, Archival Printing Practice' Paul Thirkell, Stephen Hoskins. PICS Conference Rochester New York State

2003 'A Perpetual Portfolio' Hewlett Packard European Art and Science Philanthropy Conference. Florence Italy

2003 'From Conflict to Conduit Print or Printmaking' IMPACT 3 Micheles School of Art University of Capetown South Africa

2002 'Specialist artists paper for wide format printing'. Hewlett Packard European Art and Science Philanthropy Conference. Paphos Cyprus

2002 'Water based screenprinted ceramic transfers', Aki. Enschade. Holland

2001 'The margins of Printmaking practise bordering on industrial developmen't. 28th Southern Graphics Council Conference, University of Austin Texas

2001 'Printmaking from the margins'. Panel Chair. Cortona printmaking conference. University of Georgia. Cortona.Italy

2001 'Academic Research within an arts based printmaking environmen't. In-Print Seminar. Ferens Art Gallery Hull. Panel Member

2001 'New methods of Ceramic Print from both digital and Autographic Processes'. IMPACT 2 University of Helsinki. Finland

2001 'The Impact of Paper on Ink: The Photomechanical Printer's Perspective' Carinna Parraman, Stephen Hoskins. IS&T 9th Color Imaging Conference - Color Science, Systems and Application Scottsdale, Arizona, USA

2000 '19th Century continuous tone printing for conserving digital output'. 27th Southern Graphics Council Conference, University of Miami, Florida

2000 'The ability of a research centre to develop and sustain a methodology, through the creation of a mixed economy'. Exchange 2000 UWE Bristol /Watershed

2000 'The Photomechanical print as a Conservable Output'. Carinna Parraman, Stephen Hoskins, Paul Thirkell. Preservation and Conservation Issues Related to Digital Printing, Institute of Physics

1998 'Water based screenprinting', Aki. Enschade, Holland

1998 'The future of Printmaking'. 1st South African Printmaking Conference Rhodes University, South Africa

1998 'A global perspective'. Panel Chair, 1st South African Printmaking Conference, Rhodes University, South Africa

1998 'A lateral approach to industrial liaison' Exchange Conference Research in Art and Design UWE, Bristol

1997 'Water based screenprinting'. 24th Southern Graphics Council Conference, GraphicStudio, University of Southern Florida.Tampa.

Conferences and Symposia Organised

2009 3D Print Symposium, UWE, Chair

2009 Steering committee: Newcastle Print Biennale

2009 Chair of Impact 6 conference

2007 Panel Chair IMPACT 5 'Slices in Time" Kumu Art Museum, Tallinn Estonia

2007 Bristol, One day symposia demonstrating the intangible benefits of KTP for the University partner, Chair

2007 Committed to Print Symposia, Royal West of England Academy, Bristol, Chair

2005 Plenary session panel Member. KONTAKT/IMPACT 4 International Printmaking Conference Poznan, Poland and Berlin, Germany

2004 2nd International Collotype Conference, UWE Bristol, Chair

2003 IMPACT 3 Michelis School of Art, University of Cape Town. Chair of International conference steering group

2001 IMPACT 2 UIAH Helsinki. Chair of International conference steering group

1999 IMPACT International Multidisciplinary Printmaking Conference, RWA and UWE Bristol. Co-organiser.

Public Lectures

2009 Prints that Fly. Lancashire Artists Network, University of Central Lancashire: Talking prints Lecture Series

2008 Underglaze: Tissue printing a potted history. Southampton University Archaeology Department

2007 'When is now' Series of lectures Tank Loft Arts Centre Chongqing and Chongqing University, sponsored by the British Council to accompany the exhibition 'As is When' of British Pop art Prints of the Nineteen Sixties and Seventies

2006 'When is now' Series of lectures National Fine Arts Museum Taichung and National School of Fine Arts Taipei Taiwan, sponsored by the British Council to accompany the exhibition 'As is When' of British Pop art Prints of the Nineteen Sixties and Seventies

2004 'Why we do what we do!' The surface, aesthetic and tactile qualities of printed artefact. Inaugural Professorial Lecture. HP laboratories, Bristol

1999 'Print - A discussion' Stephen Hoskins, Peter Ford, Deidre Kelly. Chaired by David Ferry. Arnolfini. Bristol

1999 University of Indiana, series of lectures, workshops and seminars on Photogravure and Water based screenprinting as a specialist visiting artist

1998 University of Southern Illinois at Carbondale, Series of lectures and Seminars to Graduate and Undergraduate students

1997 Gaining competitive advantage, your partnership in innovation, inaugural launch. Print Pack Initiative. Western Development Partnership. Bristol

1997 The changing face of Printmaking during the last decade. Bankside Gallery London.

1995 Screenprinting an overview. Bankside Gallery. London

PhD Supervision and External Examiner

Abdul Riezal Dim, commenced: PhD, November 2008
Thesis title: Colour temperatures comparison between four season and tropical country: the enhancement of better quality film/HD video.

Peter McCallion, commenced: MPhil, January 2008
Thesis title: The Introduction of a creative designer within an industrial sign shop and its effect on work processes and change management

Brendan Reid, commenced: PhD, January 2007
Thesis title: Can current rapid prototyping technologies be used for rapid manufacture of bespoke artefacts in a broader fine art context

Bess Frimodig, commenced: PhD, October 2006
Thesis title: An honourable practice: The artist's print as a strategy for social engagement

PhD Completions

Abdul Hakim Onitolo, completion: PhD 2009
Thesis title: The interaction of content and visual physiognomy

Eric Crouch, completion: PhD 2005
Thesis title: Novel water-based carbon inks for application in screen-printed biosensors

Cecilia Mandrile, completion: PhD 2004
Thesis title: The Translation of Fragments : A dialogue between photography and displacement in the practice of selected Latin American emigrant artists.

Andrew Atkinson, completion: PhD, July 2004
Thesis title: The Creation of Digital Photographic Fine Art Print through the Woodburytype Model', Angela Brown, completion: Mphil, 2004

Thesis title: Inks for the Fine Art Printmaker: A system and methodology for the development testing and manufacture of printing inks for the Fine Art Market.

Paul Thirkell, completion: PhD 2000
Thesis title: The integration of digital imaging techniques with 19th Century continuous tone printing processes

Kevin Petrie, completion: PhD 1999

Thesis title: Water-based ceramic transfer printing – The development and creative use of a new on-glaze screenprinting system

Sarah Bodman, completion: MPhil, 1995

Thesis title: A Study into the Creation of 20th Century, Limited Edition, Mixed-Media Artists' Books as Original Fine-Art Productions.

1 External PhD examination Staffordshire University May 2006

1 External PhD examination University of Brighton July 2005

1 External PhD Examination London Institute 1st April 2003

1 External PhD Examination University of Ulster 2nd December 2003

2009 External examiner BA (Hons) Design and Colour Technology, University of Leeds

2007-2010 External examiner MA Fine Art Printmaking Camberwell School of Art, University of the Arts London

2007 Course Validation BA Hons Colour and Design University of Leeds

2002 External advisor to Fine Art Unitisation programme. University of Southampton

2001 Course validation Postgraduate Printmaking London Print Studio/University of Brighton

2000/ 2003 External examiner BA Hons Fine Art Printmaking. University of Southampton

Group Exhibitions: Refereed/Juried/Curated

2010 '3D2D3D', Edinburgh Printmakers Gallery, Norske Grafikere, Tollbugaten, Norway

2010 'On Paper', Royal West of England Academy, Bristol

2007-09 'Committed to Print'. Royal West of England Academy, Bristol, Northern Print, Newcastle upon Tyne, IMPACT 6 Conference, UWE, Bristol.

2008-09 'Enamel Experience' - International Badge Exhibition Museum Der Arbeit Hamburg Germany, Velvet da Vinci Gallery San Francisco, Memphis, Greenville, Pittsburgh, Ohio, Works Gallery Philadelphia and New Jersey

2007 National Print Exhibition, Mall Galleries, London

2005 'The Artist and Radio', Bankside Gallery, London

2005 'Perpetual Portfolio', Museo Nacional Del Grabado Buenos Aires Argentina

2004 'New Directions in Print', Miskolci Gallery of Fine Arts, Miskolci, Hungary

2005 'Hand to Mouse', Royal West of England Academy, Bristol

2004 'Open Print', Royal West of England Academy, Bristol

2004 'Altered Images', Stoke on Trent City Museum and Art Gallery

2003 Centre for the Book San Francisco

2003 Montana Exhibition

2003 Wrexham Print International, Memorial Gallery, Wrexham

2002 'Influences of Japan', Bristol City Museum and Art Gallery, Leicester Museum and Art Gallery

2002 Centre des Livres D'Artistes, Limousin, France

2001 Inside Cover 20 artists books London Print Studio

2000 Contemporary Print Fair, Barbican Centre, London

1999 Art on Paper Fair, Royal College of Art, London

1999 National Print Exhibition, Mall Galleries, London

1999 'Prints that fly', Peters Barn Gallery, Midhurst West Sussex

1999 'Print in Enamel', Fusion Gallery, Oxo Tower, London

1998 'Changing Pages' International Artists Book Exhibition, Collins Gallery, Glasgow

1998 5th Biennial of Graphic Art, Beograd, Yugoslavia

1997 Ten Years of Miniature Prints at UWE, Bankside Gallery, London

1997 9th International Print Biennial, Varna, Bulgaria

1997 RE archive at the RA, Royal Academy of Art, London

1997 Impresion de Bristol, Cabanas Institute, Guadalajara Mexico. Bristol/Guadalajara print exchange project

1997 Smash and Grab, Victoria and Albert Museum, London

1997 3rd National Miniature Print Exhibition, The City Gallery Leicester, Bankside Gallery, London, Devizes, Rye, Uxbridge, Dumfries, Shetland, Swansea

1997 'The Large Edition', A survey of British Printmaking, Quicksilver Gallery, Middlesex University

1997 24/24, Bristol City Museum and Art Gallery
1997 Open Printmaking Exhibition, Royal West of England Academy, Bristol
1997 Trio, St Georges, Bristol
1996 The Spirit of the Staircase, Victoria and Albert Museum, London
1996 1st Malaysian International Print Biennale, Kuala Lumpur, Malaysia
1996 Rummage to your heart's content, Archive Exhibition of the Royal, Society of Painter Etchers and the Royal Watercolour Society, Bankside Gallery, London
1996 Touch and Go, Victoria and Albert Museum, London
1996 Bound to Happen, Hardware Gallery, London
1996 Art 96, Business Design Centre, London
1996 Drawing Matters 2, Bankside Gallery, London
1996 Not the Royal Academy, Off Centre Gallery, Bristol
1996 Ten Miniature Prints at UWE, Parsons Gallery, Parsons School of Art, New York, University of Southern Illinois, Carbondale
1995 National Print Exhibition, Mall Galleries, London
1995 Miniart 95 Papperkonst, Suskullen, Olofstrom, Sweden
1995 1st Tokyo Mini-Print Triennale, Tama Art Museum, Tokyo, Japan
1995 7th International Exhibit of Prints and Drawings, Taipei, Taiwan
1995 New Work, Bankside Gallery London
1995 15th Mini Print International, Gallery Taller Fort, Cadaques Barcelona, Spain
1995 Artist's Book Fair, Royal Festival Hall London
1994 14th Mini Print International, Gallery Taller Fort, Cadaques Barcelona, Spain
1994 3rd Triennale of Miniature Prints, Galerie D'Art Contemporain, Chamalieres, Auvergne, France
1994 National Print Exhibition, Mall Galleries, London
1994 The Graven Image, National Theatre London
1994 2nd National Miniature Print Exhibition, City Art Gallery Leicester, Bankside Gallery, London
1994 Open British Printmaking, Royal West of England Academy, Bristol
1994 118th Exhibition of Contemporary Prints, Bankside Gallery, London
1993 13th Mini Print International, Gallery Taller Fort, Cadaques Barcelona, Spain
1993 6th International Print Exhibition, Taipei Museum Taipei, Taiwan
1993 Miniart 93 Papperkonst, Suskullen, Olofstrom, Sweden
1993 Lasting Impressions, Victoria Art Gallery, Bath
1993 223rd Summer Exhibition, Royal Academy of Arts
1993 The Great Print Show, Bankside Gallery London
1992 116th Exhibition of Contemporary Print, Bankside Gallery London
1992 12th Mini Print International, Gallery Taller Fort, Cadaques, Barcelona, Spain
1991 5th International Print Exhibition, Taipei Art Museum. Taiwan
1991 Miniart 91 Papperkonst, Suskullen, Olofstrom, Sweden
1991 A Change of Image, 5th Humber-side Print, Ferens Art Gallery, Hull. Arts Council Gallery, Belfast, Whitworth Art Gallery, Manchester

Works Held in Public Collections

Victoria and Albert Museum. London
Tate Gallery. London
Clarke Consultancy
S and D Weinstien, Private Collection New York.
Atlantis Paper Company. London
KMP Advertising. London
Microsoft
Lloyds TSB
and many Corporate Collections world-wide

Membership of Professional Bodies

2010 Advisor Philigraphica, Print Biennale Phildelphia
2009 Steering committee member, Newcastle Print Biennale

2007 Elected Member of The Royal West of England Academy
2003 Elected Board Member Association of European Printing Museums as educational advisor and UK representative. Chair of AGM in 2008
2003 Elected Vice President Royal Society of Painter Printmakers
1999 Appointed member editorial board of 'Printmaking Today'
1995 Member of Southern Graphics Council. USA.
1995 Elected to Council of Royal Society of Painter Printmakers
1995 Fellow of Royal Society of Painter Printmakers
1993 Quota de Asociado "ADOGI" Spain
1989 Associate Royal Society of Painter Printmakers
Member of Southern Graphics Council USA