

CURRICULUM VITAE

Paul Laidler

Contact

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CFPR Web: http://www.uwe.ac.uk/sca/research/cfpr/staff/paul_laidler/index.html

UWE Web: <http://www.uwe.ac.uk/sca/staff/laidler.shtml>

Blog Post: <http://justpressprint.blogspot.com/>

Current Position

Research Associate in Digital Print, CFPR, UWE, 2006 -

Career History

Research Associate, CFPR, UWE, 2006

Research Assistant, CFPR, UWE, 2001 - 2006

Qualifications

2004 – 2010 UWE, Bristol; PT PhD Study

2000 UWE, Bristol; MA Multi-disciplinary Printmaking

1998 UWE, Bristol; BA (Hons) Illustration

Work in collections

Tate Britain, London, UK (2)

The Victoria and Albert Museum, London, UK (2)

National Gallery of Australia, Canberra, Australia (1)

The Print Centre, Philadelphia, US (1)

University for the Creative Arts, Farnham, UK (1)

School of the Art Institute Chicago, Joan Flasch Artist's Book Collection, US (1)

Exhibition Curation

The Printed Reality, Impact Conference, School of Art Media and Design, UWE, Bristol UK, 16th – 19th September 2009

Group Exhibitions: Refereed/ Juried/ Curated 2010 - 2006

2010

IEEB4 International Experimental Engraving Biennial, The Brancovan Palaces Cultural Centre, Curators Marta Raczek & Eva Mosender, Mogosoaja, Romania, Nov 20th, 2010 – Jan 30th, 2011

3D2D3D: Object and Illusion in Print, Edinburgh Printmakers Gallery 18th Sep - 30th Oct 2010 and Norske Grafikere, Oslo, Norway January 2011

84th Annual International Competition: Photography, Juror Ingrid Schaffner, The Print Center, Philadelphia, May 1st - July 24th

2009

O Pão Nosso - Livros de Artista, The Special Collections Room, Bower Ashton Library, 18th Dec - 27th February 2010

Secrets, curated by Helen Allsebrook, UK & US Print Exchange, Bower Ashton, F-Block Gallery, UWE, Bristol 3rd Dec – 10th Dec

New Wave: artists' publishing in the 21st Century, Impact Conference, UWE Bristol UK, 15th - 19th Sep 2009

inkubator2, curated by David Faithfull, Artists Books, Prints & Multiples, Durham Art Gallery, UK 9th Sep – 18th Oct

Committed to Print, curated by Paul Thirkell, Group Exhibition by CFPR and invited artists, Impact Conference, Bristol, UK, 16th - 19th Sep

7th RWA Open Print Exhibition, The Royal West of England Academy, Bristol, UK, 9th Aug- - 19th Sep

2008

Bristol Contemporary Open, Paintworks, Bristol, UK 8th October -18th October

Committed to Print, curated by Paul Thirkell, Group Exhibition by CFPR and invited artists, Gallery of Northern Print, Newcastle, 22nd Aug – 25th Oct

Through the Lens, The Royal West of England Academy, Bristol, UK, 7th June – 28th July

Sitting Room, at the Universidad Autonoma Metropolitana, Mexico City, June-July

Borders of Perception, Balengebouw, Enschede, Holland 30th May – 13th June

Sitting Room, curated by Lucy May Schofield & Tom Sowden, K Gallery, Alameda, California, USA, 7th March – 27th April

2007

Arcadia id Est, touring exhibition of 120 artists' books, The National Print Museum of Ireland, 12th Nov - 21st Dec, Ireland

14th Tallinn Print Triennial, Kumu Art Museum, Tallinn, Estonia 17th Oct – 25th Nov

Sitting Room, curated by Lucy May Schofield & Tom Sowden, AKI, The Enschede, 10th Academy of Visual Arts, The Netherlands, 10th October – 9th November

Sitting Room, curated by Lucy May Schofield and Tom Sowden, The Winchester Gallery, Winchester School of Art, 6th July - 2nd August

Committed to Print, curated by Paul Thirkell, Group Exhibition by CFPR and invited artists, The Royal West of England Academy, 3rd – 22nd June, Bristol, UK

'Inkubator', curated by David Faithfull, an exhibition of Artists Books, Prints and Multiples, Edinburgh Printmakers Gallery, UK, 17 March – 5 May

Sitting Room, curated by Tom Sowden and Lucy May Schofield, Permanent Gallery, Brighton, 31st January - 18th February,

Arcadia, School of The Art Institute, Feb 1, 2007 - Feb 22, 2007, Chicago

Sitting Room, The Ruskin Gallery, Cambridge school of Art 13th Dec – 2nd Jan UK

2006

Dislocations, Music for a picture, curated by Lukasz Ciszak, Yours Gallery, Warsaw, Poland, Sat 16th Dec

International Colour Awards', Masters of Colour Photography, Fine Art Nominee, <http://www.thecolorawards.com/>

Originals, The Contemporary Printmaking Exhibition, Mall Galleries, London UK

Arcadia id est 1st April – 15th June 2006, AKI, Enschede, The Netherlands

Sitting Room: an exhibition of artist's books curated by Lucy May Schofield and Tom Sowden, Manchester Craft and Design Centre, 20th May – 15th July 2006

Selected non-refereed Group Exhibitions and Events 2010 - 2006

2010

Slow Play, Forum for Photographic Practice, UWE, Bristol, curators Steve Monger and Jim Cambell 18th – 22nd Oct 2010

The Cartel, Arnolfini book shop, Bristol, June to August 2010

Mrs Dalloway's bookstore Berkeley, California, (*Academic Year Diary*), May-June 2010

"*Our Daily Bread*" Escuela de Artes de Sevilla, Spain, April 5 - 7 May 2010.

Doverodde Book Arts Festival, Doverodde Book Arts Center, Fjordstræde 1, Doverodde, DK 7760 Hurup Thy, Denmark, 13-16 May

13th International Contemporary Artist's Book Fair, Parkinson Court, University of Leeds, 12th -13th March

The Secret Library of Solihull, Solihull Gallery, West Midlands, 8th March - 8th May

Air Gallery, curated by Simon Ledson, Wells, 1st Jan - 30th Jan

The Artmarket & Kunstfreund Gallery, curated by Zoe Sawyer and Anna Tonks, Unit 60-63, The Merrion Market, Leeds, 4th Jan - 2nd Feb

2009

Small Publishers Fair, Conway Hall, Red Lion Square, London WC1R 4RL, Friday 13th and Saturday 14th November

The Third Manchester Artists' Book Fair, Holden Gallery, Manchester School of Art, Manchester Metropolitan University, Saturday 7th November

abc Artists books club, Spike Island, Bristol, UK, 7th - 8th November

BookPlus, curated by Young-Ju Choi, Seoul International Book Fair 2009, COEX, Seoul, 13–17 May 2009

2008

Glasgow International Artists Bookfair, Royal Concert Hall, Glasgow, 25th - 26th April

Borders of Perception, Balengebouw, Enschede, Holland, 30th May – 13th June

2007

LAB London artist's book fair, ICA, London 3-5, November
Second Manchester Artist's Book Fair, Holden Gallery, Manchester Met. University,
29th Sept
BABE, the first Bristol Artist's Book Event, Arnolfini 21-22 April

2006

LAB London artist's book fair, ICA, London 3-5 November
Snap to Grid, LACDA, digital art and photography, Los Angeles, US, Sep14- Oct 7
First Manchester Artist's Book Fair, Holden Gallery, Manchester Met. University,
30th Sept
Halifax Contemporary Artist's Book Fair, Dean Clough Galleries, Halifax 15th
March
Bookmarks I, II, III: bookmarks and artists' books, Stewart Center Gallery, Purdue
University, USA, March 6 - April 23

External Advisory / Judicator

Judicator, for CFPR print prize, 7th RWA Open Print Exhibition, The Royal West of
England Academy, Bristol, UK, 9th Aug- - 19th Sep 2009

Judicator, Royal Society of Painter Printmakers, (Digital Print Award), *Bankside
Gallery London*, Aug 2005

Judicator, HP call for Digital Artists, 500 entrants Judicators Lucrecia Urbano, Steve
Hoskins & Paul Laidler, *Musee Nacional Del Grabado*, Buenos Aires, Argentina,
June 2005

Judicator, CFPR Prize at Painter Printmakers, Bank side, London, 13th Sep 2005

Publications

Publications Edited:

A Perpetual Portfolio, Musee Nacional Del Grabado, Impact Press, UWE Bristol,
2005, ISBN 0 9547025 0 6 (Editor)

Publications Featured in:

Why Printmaking Today? International Experimental Engraving Biennial, IEEB4,
Romania, 20th Nov 2010 - 30th Jan 2011, p.13, 24 (ISBN 978-973-0-09332-2)

Doverodde Book Arts Festival II, Catalogue of participants, Doverodde Book Arts Center, 13 - 16 May 2010

84th Annual International Competition: Photography 2010, eCatalogue,
<http://www.printcenter.org/pdf/84th%20comp%20pdfs/Catalog.pdf>, p.27

The Artist's Book Yearbook 2010 -2011, Impact Press ISBN 978-1-906501-02-0,
Artist's Page contributor

The Artist's Book Yearbook 2008 – 2009, Impact Press ISBN 0 9547025 6 5
Artist's Page contributor

Political / Poetical, 14th Tallin Print Triennial, *Exhibition Catalogue, 2007*, ISBN
978-9949-15-4, p.96

The Art of Digital Show, Exhibition Catalogue 2006, Curator Steven Churchill, p. 29

The Artist's Book Yearbook 2006 – 2007, Impact Press ISBN 0 9536076 9 0
Artist's Page contributor

Creating Artists' Books, A & C Black 2005, London, July 2005, ISBN 0 7136 6509 2

A Perpetual Portfolio, Musee Nacional Del Grabado, Impact Press, UWE Bristol,
2005, pp 27-35 ISBN 0 9547025 0 6 (essay)

A Perpetual Portfolio, Musee Nacional Del Grabado, Impact Press, UWE Bristol,
2005, ISBN 0 9547025 0 6, p 14

Ink, A & C Black 2004, London, ISBN 0-7136-6341-3, pp 37,39, 43,45 - 49

Book Arts, Making Books Myung Sook Lee, 2004, Communication Design, Seoul,
Korea, ISBN 89-90551-15-3, p 181

The History Book That Never Was The Art Book, September 2003, Vol 10 Issue 4, pp 57-58
(ISSN 1368 6267)

Multiplicity: a review of recent artists' books and multiples Artists Newsletter, April 2003, pp
24-27 (ISSN 0261-3425)

The Artist's Book Yearbook 2003 – 2005, ISBN 0 9536076 9 0
Artist's Page contributor

Images 25, The Association of Illustrators 2001, ISBN 2-88046-590-7, p 174

A Tale of Two Cities, Impact Press 2001, ISBN 0 9536076 6 6, pp 24-25

World Etching, Muban Foundation 2001, ISBN 99937-28-03-9, p 15

The Artist's Book Yearbook 2001 – 2002 ISBN 0 9536076 7 4
Artist's Page contributor

Conference and Symposia Contributions / Papers

Sympathetic Transcriptions, CREATE conference, Gjøvik University College, Gjøvik, Norway, 8th-11th June 2010

The collaborative print studio within a Higher Educational Institution and its relationship to the art marketplace, Co-authored: Laidler, P., Hoskins, S. Higher Education and the Creative Economy Conference, University of Southampton, 22-23 March 2010

Facilitating the fine art print, Colour Research for European Advanced Technology Employment, University of the West of England, Bristol, 13th-17th October 2008

The Photographic in Digital Printmaking, Shifting Perspectives: Photography, Education and the Future, APHE Conference in association with Manchester Metropolitan University, Bristol UWE, 4th July 2008

The role of the master printer in the digital age, Create Conference, Interactive Poster Session, Bush House, Bristol, 18th September 2007

The production of archivally stable fine art prints: The role of the master printer in the digital age, Co-Authors Paul Thirkell, Paul Laidler, PLC Conference, Institute of Physics, April 2006 (paper & panel discussion)

Customising Digital Printing for Fine Art Practice, Co-Author, Electronic Imaging Conference, San Jose, USA January 2005 (paper)

Digital Symposium (Artists & Digital Print), Architect Centre, Invited speaker, 30th Sep 2004 (presentation)

Selected Citations:

Moseneder, E, *Why Printmaking Today?* International Experimental Engraving Biennial, IEEB4, Romania, 20th Nov 2010 - 30th Jan 2011, p.13 (ISBN 978-973-0-09332-2)

Huson. D (2010) *The Digital Fabrication of Ceramics by 3D Powder Printing*, IS&T DF Digital Fabrication Conference, Austin, Texas, September 19 - September 23rd 2010

Tilman. R.L (2010) *The Printed Reality*, <http://www.printeresting.org/>, 6th March 2010

Sowden. T (2009) *The artist book in the digital age*, Impact Conference, UWE Bristol, 19th September 2009

Hammond. A (2007) *The Photographic Perspective*, Committed to Print Symposium, RWA Seminar, Bristol UK, 11th of June 2007

Parraman. C (2007) *From Dry point to Inkjet*, Printed on Paper Conference, Gateshead UK, 5th-7th September 2007

Bodman. S (2003) *Multiplicity: a review of recent artists' books and multiples* Artists Newsletter, April 2003, pp 24-27 (ISSN 0261-3425)

Biggs. I (2000) 5th Open print exhibition, Royal West of England Academy, 26 March - 6 May 2000, p.3

External Public Lectures / Talks

Facilitating the Fine Art Print, Create Colour Conference, UWE, Bristol, 14th October 2008

Digital Printmaking at the CFPR, (MA) Experimental Practice Lecture, Graham Sutherland Building, Coventry University, UK, 13th March 2008

Committed to Print, Curatorial talk (Art & Power Group), Royal West of England Academy, Bristol, 18th June 2007

Making Creative Connections Conference, Hewlett Packard Art & Science in Schools Project I Presentation, Watershed, Bristol, January 2002 (speaker)

Teaching

Teaching consists of specialist lectures, demonstrations and tutorials for MA Multi-disciplinary printmaking, MA Graphics, BA Illustration BA Drawing and Applied Arts and BA Fashion Illustration.

Internal Lectures/ Talks

Digital Surface, (BA) Drawing and Applied Arts, Bower Ashton Campus, UWE, UK, 18th February 2011

Many lives of the digital image: Image Presentation Formats, BA Illustration, Bush House, UWE, 16th Dec 2010

Analysing to practice, (MA) Graphic Design, Bower Ashton Campus, UWE, 23rd November 2010

Introduction to CFPR, (MA) Multi-disciplinary Printmaking Talk, Bower Ashton Campus, UWE, UK, 29th October 2009

Digital Enhancement, 3 week Project, Fashion Level 3 Undergraduate, Lecture - Tutorials - Demonstration, UWE, Bristol, 16th, 23rd & 30th Nov 2009

Digitally Enhanced Images, (Fashion Level 3 Assessment), UWE, Bristol, 28th January 2009

Introduction to CFPR, (MA) Multi-disciplinary Printmaking Talk, Bower Ashton Campus, UWE, UK, 23rd October 2008

Digital Print & Printmaking, (MA) Multi-disciplinary Printmaking Talk, Bower Ashton Campus, UWE, UK, 6th March 2008

Print student to Print Research talk (MA) Multi-disciplinary Printmaking Talk & Presentation, Bower Ashton Art Media & Design Campus 20th Feb 2008

Digital Print in Printmaking and PhD Practice, (MA) Multi-disciplinary Printmaking Talk & Presentation, Bower Ashton Art Media & Design Campus, 7th Dec 2006

Student Supervision

Lee Hamilton, KTP Research Associate, Substrate and Print Development for composite flooring installations, Dycem Ltd, MPhil, UWE, 2010 - 2011

UWE, MA Print Student, Melissa Olen, Professional Practice Module (Research into Generation of Inkjet Positives) & Digital Print Internship, March 3rd 2009 – 1st Feb 2010

UWE, MA Print Student, Victoria Brown, Professional Practice Module (Digital Printing for artists) May 2003

Consultancy / Facilitation / CPD (Continuing Professional Development)

The disseminatory aspect of print research projects as an applied output are presented in a variety of formats, these include: CPD, Artist Residency's, Talks, Demonstrations, Consultations, Master Classes and Workshops.

Topics cover the production and creations of fine art prints using digital printing technologies and therefore consider: Best Practice Methods, Digital Workflows, Software Applications, Hardware devices, Materials & Resources. Audiences range from Students, Artists, Designers, Photographers, Academics, Researchers, Technicians, School Teachers, Conservators, & Industrial Partners

Digital Print Studio Management and Audit Report, Dycem Ltd, KTP Knowledge Transfer Partnership, by Paul Laidler, 3rd Feb - 3rd March 2011

Printed Paper tests and Consultation, New Somerset enhanced paper tests, consultation for JPP Ltd, 22nd Nov 2010

CPD flick-flip-flick course for teachers, led by Ross Wallace, Carinna Parraman & Paul Laidler, 20th October 2010

UWE Staff Sandpit Workshop, Digital Print and Laser Cutting, led by Paul Laidler & Claire Phipps, 28th- 29th June 2010

CPD Workshop, Digital Print and Laser Cutting, led by Paul Laidler, & Tom Sowden, 21st – 22nd June 2010

Public Demonstration, Recording Landscape: The Panoramic image & the printed production, Doverodde Book Arts Festival, Doverodde Book Arts Center, Fjordstræde 1, Doverodde, DK 7760 Hurup Thy, Denmark, 13-16 May 2010

CPD Workshop, Digital Print and Laser Cutting, led by Paul Laidler, Claire Phipps & Melissa Olen, 1st - 2nd Feb 2010

Collaborative Workshop, Artist in Residence, Carolyn Bunt (Prints for Solo Exhibition at Room Gallery London) 25th -26th Jan 2010

CPD Workshop, Digital Print and Laser Cutting, written and led by Paul Laidler & Tom Sowden, 22nd - 23rd October 2009

CPD Demonstration, The Fine Art of Print documentation, Impact Print Conference, UWE Bristol, 18th – 19th Sep 2009

Collaborative Workshop, Artist in Residence, Donna Moran (Pratt Institute NY USA), UWE Bristol, 4th – 25th June 2009

CPD Demonstration, *Inkjet printing on different substrates*, written and led by Paul Laidler, Carinna Parraman, Melissa Olen, Peter McCallion, UWE Bristol, 5TH June 2009

Collaborative Workshop, *Shock and Awe Project Printing* with Richard Hamilton, 8th May 2009

Best Practice talk/ demo, Colour matching and colour management, UWE PhD student (Fred Swist) 7th May 2009

Collaborative Workshop, Artist Residency, Carolyn Bunt, (Prints for Z00 Art Fair) 23rd – 24th Feb 2009

CPD Workshop, *Pixel Perfect; Working with CMYK & RGB* – a comparison of printed samples, CREATE – Colour Research for European Advanced Technology Employment (Training event 2), Co- Presented with C. Parraman & Y. Wang, University of the West of England, Bristol, 13th-17th October 2008

CPD Workshop, *Pixel Perfect – A comparison of printed samples*, Create Colour Conference, 1 day workshop, UWE, Bristol, 16th Oct 2008

Best Practice talk/ demo, Digital Printing for Artists (Technician Visit), Roy Taylor & Willem Moselar, Rijks Academy, UWE, Bristol, 22nd – 23rd Sep 2008

CPD Workshop, Basic Colour Management training, Ringway Signs Company, Head Designer, University of the West of England, Bristol, 16th Sep 2008

Best Practice talk/ demo, Consultation Visit for Reproduction & Facsimile using Digital Print, Bristol Museum Conservation Team, University of the West of England, Bristol, 30th Aug 2008

Collaborative Workshop, Print Proofing with artist J. P Willis, University of the West of England, Bristol, 4th – 18th Aug 2008

Collaborative Workshop, with artist Erik Kok, University of the West of England, Bristol, 10th – 14th Aug 2008

Collaborative Workshop, Proofing with Richard Hamilton, University of the West of England, Bristol, 13th May 2008

Collaborative Workshop, Proofing with Richard Hamilton, *Passage of the angel to the virgin & A D Nuttall* Project, University of the West of England, Bristol, 21st April 2008

Best Practice talk/ demo, Advice on creating inkjet editions, *Planet Earth Series*, for BBC Photographer, Ted Giffords, University of the West of England, Bristol, 9th April 2008

Best Practice talk/ demo, Coating tests on canvas for artists T. Oulton, University of the West of England, Bristol, 6th – 7th Feb 2008

Collaborative Workshop, *The CRUCIBLE* - digital photographic print portfolio, Ann Hammond Research Fellow CFPR, University of the West of England, Bristol, 30th Jan 2008 – Nov 2009 (twice per month)

Best Practice talk/ demo, Canon Wide format Research Project, Anne Sharp from Canon Europe, University of the West of England, Bristol, 18th Jan 2008

Collaborative Workshop, Paul Hodgson (Marlborough Gallery Artist) & Frankie Rossi (Marlborough Gallery Publisher), Cranick Portrait work, University of the West of England, Bristol, 16th – 17th Jan 2008

Collaborative Workshop, Artist Residency, Jan Davies (Head of Visual Arts Canberra Uni Aus), University of the West of England, Bristol, 22nd – 26th Oct 2007

Collaborative Workshop, Artist Residency Paul Hodgson (Marlborough Gallery Artist), Old Lady Portrait, University of the West of England, Bristol, 15th – 16th Oct 2007

CPD Workshop, Wide-format Best Practice Workshop, for Royal College of Art technician (Phil Jones), UWE, Bristol, 30th July – 3rd Aug 2007

CPD Workshop, 1 day Wide-format Master class for artists, Royal West of England

Academy, Bristol, 12th June 2007

Collaborative Workshop, Artist Residency (AHRC Wide Format Project) Neeta Madahar Purdy Hicks Gallery Artist), University of the West of England, Bristol, 11th-23rd May 2007

Collaborative Workshop, Artist Residency (AHRC Wide Format Project) Charlotte Hodes (Marlborough Gallery Artist), University of the West of England, Bristol, 16th-17th April 2007

Collaborative Workshop, Artist Residency (AHRC Wide Format Project) Paul Hodgson, University of the West of England, Bristol, 12th- 13th April 2007

Collaborative Workshop, Artist Residency (AHRC Wide Format Project) Susan Collins, University of the West of England, Bristol, 9th March & 26th April 2007

Best Practice talk/ demo, Digital print possibilities, Royal College Student (Amy Reid) University of the West of England, Bristol, 14th March 2007

Artist Residency, *Dead Star* Project, Janice Kerbal, University of the West of England, Bristol, 21st & 26th June - 7th & 16th Aug 2006

Best Practice talk/ demo, Digital print production for artists, The Tate Museum Archive & Restoration Department, University of the West of England, Bristol, 20th July 2006

Collaborative Workshop, Artists Residency in Association, Lesley Dill, University of the West of England, Bristol, 1st – 5th May 2006

Collaborative Workshop, Reproductive work with Leo Baxendale, University of the West of England, Bristol, 16th Feb 2006

CPD Workshop, 2 day HP Wide-format workshop for artists, Musee Nacional Del Grabado, Argentina, June 2005

Collaborative Workshop, CFPR Artist Residency Prize, Agathe Surrel, University of the West of England, Bristol, 8th & 15th Nov 2005

Collaborative Workshop, Perpetual Portfolio Artist Residency, Michael Florrimell,
University of the West of England, Bristol, 4th - 15th Oct 2005

Collaborative Workshop, Islington Library Print project, Artist Charlie Errington,
University of the West of England, Bristol, 22nd Nov 2004

Collaborative Workshop, Artist Residency Camera Work with Hugh Sanders,
University of the West of England, Bristol, 8th - 9th Nov 2004

Collaborative Workshop, CFPR Artist Residency Prize RWA, Jessica Ward,
University of the West of England, Bristol, 14th - 21st Oct 2004

Collaborative Workshop, Perpetual Portfolio Artist Residency, Hugh Sanders,
University of the West of England, Bristol, 20th - 21st & 29th - 30th Sep 2004

Collaborative Workshop, Perpetual Portfolio Artist Residency, Alistair Clarke,
University of the West of England, Bristol, 13th - 15th Sep 2004

Collaborative Workshop, Perpetual Portfolio Artist Residency, Myfanwy Johns
University of the West of England, Bristol, 16th - 20th Aug 2004

Collaborative Workshop, Perpetual Portfolio Artist Residency, Jack Youngblood,
University of the West of England, Bristol, 12th - 16th July 2004

Collaborative Workshop, Perpetual Portfolio Artist Residency, Jennifer Yorke,
University of the West of England, Bristol, 21st - 25th June 2004

Collaborative Workshop, Perpetual Portfolio Artist Residency, Sioban Piercy,
University of the West of England, Bristol, 1st - 11th June 2004

Collaborative Workshop, Perpetual Portfolio Artist Residency, Lucercia Urbano,
University of the West of England, Bristol, 10th - 21st May 2004

Collaborative Workshop, Perpetual Portfolio Artist Residency, Douglas Holleley,
University of the West of England, Bristol, 16th - 20th Feb 2004

Best Practice talk/ demo, Douglas Holleley Master class in Digital Book Design for
Artists, University of the West of England, Bristol, 9th-13th February 2004
(technical assistant)

Collaborative Workshop, *Typo-Topography* Project, Richard Hamilton, University of the West of England, Bristol, Aug 20th - 29th, 2003

CPD Workshop, *Digital output for Water-based ceramic transfer method*, AKI, Enschede, Holland, 2002

Awards:

2006 International Colour Awards', Fine Art Nominee, www.thecolorawards.com/

2001 British Design & Art Direction (D&AD) 'Youngblood' Best New Designers

2000 London Print Studio Prize, Royal West of England Academy Summer Show

1999 Arts & Humanities Research Board (AHRB)