

CURRICULUM VITAE: Dr Anne Hammond

Career History

2005-2009 RCUK Research Fellow in Photography, Centre for Fine Print Research, University of the West of England, Bristol

2002 Visiting Research Fellow, National Museum of American History, Graphic Arts Division, Smithsonian Institution, Washington

2001 Honorary Research Fellow, Georgia O'Keeffe Museum Research Center, Santa Fe, New Mexico

1999 Guest Scholar, Getty Research Institute, Los Angeles

1986 Research Associate, Institute of Culture & Communication, East-West Center, Honolulu.

1982-84 Assistant Producer, Audio Visual Production Center, Honolulu, Hawaii

Qualifications

1995-99 Linacre College and Department of the History of Art, Oxford University, British Academy Humanities Research Board Postgraduate Studentship (1996-99). Doctorate awarded December 1999; supervisor Professor Martin Kemp

1974-78 BFA in Art (Graphic Design and Photography), University of Hawaii

Work in Collections:

The Honolulu Academy of Arts (2)

The Hawaii State Foundation on Culture and the Arts (2)

Princeton University Art Museum (4 portfolios)

The Leonard and Marjorie Vernon Collection (2)

PUBLICATIONS:

Books authored

2006 Ansel Adams at Manzanar, Honolulu Academy of Arts, Honolulu

2002 Ansel Adams: Divine Performance, Yale University Press, New Haven, ISBN 0-300-09241-5, 196 pp.

1992 Frederick H. Evans: Selected Texts and Bibliography, edited with long introductory essay, Clío Press, Oxford; G.K. Hall, Boston, ISBN 1-85109-190-4, 193pp.

Books co-authored /co-edited

1989 Assistant editor, The Art of Photography 1839-1989, Royal Academy of Arts and Yale University Press, London 1989

Exhibition Catalogues edited

Forthcoming 2010 Ansel Adams: The Photograph in Ink, an exhibition and book/catalogue for the Center for Creative Photography, University of Arizona

Journals edited

1991-2000 Co-editor, with Mike Weaver, History of Photography journal (forty issues)

1991-96 Co-editor with Amy Rule (Center for Creative Photography, University of Arizona), World Photographers Reference Series, Clío Press, Oxford; G.K. Hall, Boston. Nine volumes published.

Journal Articles

Forthcoming 'Ansel Adams's Born Free and Equal (1944): The Social and Ethical Context', in The Geography of Photography, ed. Bettina Gockel, Zurich: University of Zurich

2008 'Ansel Adams and Georgia O'Keeffe: On the Intangible in Art and Nature', History of Photography 32:4 (Winter), 301-313.

2008 'Photography and the Sequence', The Blue Notebook 1:3 (October) 19-23

2008 'Ansel Adams and George Waters: Photographer and Printer', History of Photography 32:1 (Spring), 51-58.

2008 Ansel Adams and Georgia O'Keeffe: On the Intangible in Art and Nature History of Photography 32:4 (Winter),

- 2006 'Ansel Adams at Manzanar War Relocation Center, 1943-44', *History of Photography* 30:3 (Fall), 245-57.
- 2006 'Albert Steiner and International Mountain Photography' [97-103] in Peter Pfrunder and Beat Stutzer, eds, *Albert Steiner: The Photographic Work*, Steidl, Göttingen 2006; *Albert Steiner: Das Fotografische Werk*, Benteli Verlag, Wabern/Bern 2005 [German edition]; *Albert Steiner: l'opera fotografica*, Galleria Gottardo, Lugano 2006 [Italian edition].
- 2004 'Frederick H. Evans' and 'Frederick Hollyer', *Oxford Dictionary of National Biography*, Oxford University Press, Oxford.
- 2002 'Ansel Adams and Hawaiian Landscape', *History of Photography* 26:1 (Spring), 42-46.
- 1999 'Ansel Adams and Mary Austin: Taos Pueblo (1930)', *History of Photography* 23:4 (Winter), 383-390
- 1999 'Ansel Adams and the High Mountain Experience', *History of Photography* 23:1 (Spring), 88-100.
- 1998 'European Pictorial Photography around 1900', in *Photographic Pictorialism in Spain 1900-1935*, ed. Cristina Zelich, Fundació "la Caixa", Barcelona
- 1998 'Ansel Adams and Objectivism: Making a Photograph with Group f/64', *History of Photography* 22:2 (Summer), 169-178.
- 1996 'Taos Pueblo' [pp. 114-17] and 'The Land of Little Rain' [pp. 140-45] in *Perpetual Mirage: Photographic Narratives of the Desert West*, Whitney Museum of American Art, New York
- 1996 'Taos Pueblo' [pp. 114-17] and 'The Land of Little Rain' [pp. 140-45] in *Perpetual Mirage: Photographic Narratives of the Desert West*, Whitney Museum of American Art, New York
- 1998 'Vision Naturelle et Image Symboliste: La référence picturale' [pp. 292-309] in *Nouvelle Histoire de la Photographie, sous la direction de Michel Frizot, Adam Biro/Bordas, Paris 1994*; 'Naturalismus und Symbolismus: Die piktorialische Fotografie' [pp. 292-309] in *Neue Geschichte der Fotografie, herausgegeben von Michel Frizot, Könemann, Köln 1998*; 'Naturalistic Vision and Symbolist Image: The Pictorialist Impulse' [pp. 292-309] in *A New History of Photography*, ed. Michel Frizot, Könemann, Köln
- 1994 'Contemporary Photography in Hawai'i: A View from the Inside', *Supplement to Daily Helmsman* (Memphis, TN), 22 April.
- 1993 'William Eggleston: Treating Things Existentially' (co-author), *History of Photography* 17: 1 (Spring), 54-61.
- 1992 'Ansel Adams and Fiat Lux', *History of Photography* 16:4 (Winter), 388-391.
- 1992 'Frederick H. Evans and Country Life', *History of Photography*, 16: 1 (Spring), 9-17.
- 1991 'Impressionist Theory and the Autochrome', *History of Photography* 15: 2 (Summer), 96-100.
- 1990 'Ansel Adams: Natural Scene', *The Archive* (University of Arizona) 27, 17-26.
- 1989 'Aesthetic Aspects of the Photomechanical Print' [163-79]; and 'Frederick Evans: The Spiritual Harmonies of Architecture'[243-59] in *British Photography in the Nineteenth Century: The Fine Art Tradition*, ed. M. Weaver, Cambridge University Press, New York & Cambridge
- 1985 'Frederick H. Evans 1853-1943: The Interior Vision', *Creative Camera* 243 (March), 12-26.

Reviews /Interviews/Inclusion in publications

Conference Papers

- 2009 'The Etching Revival and the Photogravure: A Graphic Aesthetic for Photography', in *IMPACT 2009 Conference Proceedings Bristol: Centre for Fine Print Research*
- 2007 'Photographic Art in Gravure and Letterpress: A Comparative Study of Paul Strand and Ansel Adams', in *IMPACT 2007 Conference Proceedings Tallinn, Estonia*
- 2001 'Ansel Adams: Equivalent as Expression', paper presented at symposium at the San Francisco Museum of Modern Art, 9 September 2001, on the occasion of the exhibition 'Ansel Adams at 100'.

External Appointments

AHRC peer review college 01/10/07 – 30/09/2010

Doctoral Studies Supervision

Vikki Hill

Commenced: PhD, October 2008

Thesis title: An investigation into the ways in which 'toy cameras' can be used to bridge the gap between the fine

art pictorial genre and the snapshot genres of photography

Carinna Parraman

Commenced: PhD, September 2003 Completed 2010

Thesis title: 'Development of Alternative Colour Systems for Inkjet Printing'

Public Lectures

2008 Co-presenter, 'British and American Photography: The Post-Romantic Tradition', series of six lectures and print room seminars, Victoria & Albert Museum, London

2008 'Ansel Adams's Books: Photographs in Ink', Centre for the Book, Library of Congress, Washington DC

2008 'Ansel Adams: Divine Performance', University of Staffordshire

2008 'Ansel Adams and the Poetry of Landscape', Museum of Modern Art Oxford

2007 'The Autochrome: Tonalism in Colour', Courtauld Institute

2007 'Organic Form in Photography', Sotheby's Institute of Art

2006 "Ansel Adams at Manzanar, 1943-44", Center for Creative Photography, University of Arizona and Honolulu Academy of Arts

2006 '*Why Ansel Adams went to Manzanar*', Japanese American National Museum

2006 "Frederick H. Evans and Edward Weston: The Spiral in the Shell and Ansel Adams": "Moonrise in the Afternoon", Oxford Discovery

2004 'Georgia O'Keeffe and Ansel Adams: Natural Affinities', University of Hawaii

2003 'Ansel Adams: Divine Performance', Los Angeles County Museum of Art

2002 'Ansel Adams: Landscape Photographer', Hayward Gallery, London

2002 'Ansel Adams in Hawaii', Honolulu Academy of Arts

2002 'Ansel Adams and his book Sierra Nevada: The John Muir Trail (1938)', Library of Congress, Washington, DC

Exhibition Curation

2008-09 'Georgia O'Keeffe and Ansel Adams: Natural Affinities', Georgia O'Keeffe Museum, Santa Fe, New Mexico; Smithsonian American Art Museum, Washington, DC; Norton Museum of Art, West Palm Beach, Florida; San Francisco Museum of Modern Art

2006 'Ansel Adams at Manzanar', Honolulu Academy of Arts, Hawaii; Japanese American National Museum, Los Angeles

2002 'Ansel Adams in Hawaii', Honolulu Academy of Arts, Hawaii

1990 Exhibition co-curator, 'Paul Strand and Ansel Adams: Native Land and Natural Scene', Center for Creative Photography, University of Tucson, Arizona

1986 'Three Photographers of the Hawaiian Landscape: Ansel Adams, Stan Tomita, Fay Godwin', East West Center

1985 Frederick Evans 1853-1943: The Interior Vision', Royal Photographic Society, Bath

Solo Exhibitions

1989 'The Garden', Newlyn Orion Gallery, Cornwall; The Brewhouse Gallery, Taunton; and the Arnolfini, Bristol

1989 'The Garden: Photographs by Anne Hammond & Mike Weaver', Honolulu Academy of Arts, Hawaii