

# imp5act

The International Printmaking Conference  
SLICES OF TIME  
17.-20.10.2007 Tallinn

## About Impact

The **Impact** conference is an international forum for printmakers, curators, critics, collectors and suppliers of art printing materials and presses. The conference is held every second year in the autumn.

The first Impact Conference was held at the Centre for Fine Print Research at the University of West England in Bristol, England in September 1999. The 2001 Conference (Impact 2) was held in Helsinki, Finland. The 2003 Conference (Impact 3) took place in Cape Town, South Africa and the 2005 Conference (Impact 4) in Berlin, Germany and Poznan, Poland. At the 2005 conference the Estonian delegation (Loit Jõekalda, Eve Kask, Karin Laansoo, Vappu Thurlow) proposed to organize the next Impact 5 **in Tallinn**, at the same time as the 14th International Tallinn Print Triennial takes place. The proposition was accepted by the committee: Prof Stephen Hoskins, Prof Richard Anderton, Prof Kari Laitinen, Prof Dominic Thorburn, Prof Beauvais Lyons.

**The Impact 5 International Printmaking Conference will take place on 17-20 October 2007, with field trip on 21 October.**



## About Tallinn

In 2007 Impact 5 will take place in Tallinn, Estonia.

The documented history of Tallinn begins with the mid-12th century. Up to the early 20th century the official name of Tallinn was Reval.

The name Tallinn is thought to be derived from „Taani linn“ (meaning “Danish town”) for in 1219 the Danes conquered northern Estonia and remained in power for over a century. Thereafter started the German rule, in later history Tallinn has also been the property of the Swedish Kingdom (late 16th and 17th century) and Russian Empire (from early 18th century onwards). Estonia first emerged into independence in 1918. In 1940 started the Soviet occupation that lasted half a century, independence was regained in 1991. From late 13th century Tallinn had been a member of the Hanseatic League.

The unique Old Town of Tallinn that has preserved its medieval look is included in the UNESCO World Heritage list. The Old Town is still surrounded with a medieval town wall, there are several churches from the Middle Ages and remarkable gothic Town Hall.

Impact 5 International Printmaking Conference will be held in the Kumu Art Museum, located in Kadriorg Park, near Kadriorg Palace, commissioned by Peter the Great (presently part of The Art Museum of Estonia).



University of the  
West of England

## The venues

Kumu, the new building of the Art Museum of Estonia has been chosen as the site of Impact 5. The building was opened in 2006 and constructed according to the design of the Finnish architect Pekka Vapaavuori.

As a new type of multifunctional museum it has, aside from the exhibition halls for Estonian art, an auditorium with 246 seats (with modern sound, video, cinema and lighting), education centre with workshops, studios (for printmaking and other functions), seminar rooms etc.

The other venue of Impact will be the Estonian Academy of Arts, where two auditoria and the gallery will be available for presentations, open portfolios and art fair.



 EESTI KUNSTIMUUSEUM

# KUMU

## The theme: SLICES OF TIME

In periods of significant political change the difference of values between people becomes more conspicuous than in peaceful times; their bearers have to live and work together. Those who think of themselves as messengers of “new times”, are perhaps good at formulating new ideas, but they often cannot put them to work. Those, who were trained in earlier times, perhaps better know how to put ideas to work, but they underestimate the importance of issues that are being presented as “ideas”. Sometimes, basic human values are neglected in the face of the rising aspirations.

In Estonian art, one can look at works made in different eras, and experience them like slices of history collected on the shelves of museums. In graphics, the search for technical perfection has been replaced by the treatment of social issues and by the current conceptual trend. Now we would like to formulate the meaning of today’s mixture of concepts and the approaches of art and life, while acknowledging that contemporary art cannot be fully explained. One can look back or even forward, but not understand that slice of history, within which one lives oneself. Man has to live in confusion about what is happening to him at the present moment – in art, in culture, as well as in other fields.

In spite of that, we can talk about the values that are reflected in art and culture. In the symposium of Impact 5 we would like to discuss with colleagues from other countries aspects of contemporary art and graphics, to ask what are the origins and what is the destiny of our world of art. To look back and forward together; to try to understand these artists, who represent the tradition, as well as the new concepts in art. How could they live and work together without damaging each other’s futures? Can we read a history book, that has not been written yet; that will be written in ten or twenty years?

**Vappu Thurlow**

## Potential topics

**Freedom and evolution**, conforming to the new ("gradual consolidation").  
Cosmopolitan/modernist vs national issues. Is there a practical reconciliation between the traditional artforms and video and computer art?

**Boldness of the 1990s art:** spontaneous or imitated? Is forgetting a logical part of writing history, and if so to what extent? The question of senior artists.

**Curatorship and the power of curating.** The validity and basis of intuition.  
What is the curator's function: to characterize, or determine? How influential is, and should curating be? How independent can an artist be? Does curatorship always work?

**Making an exhibition:** the gallerists.

**Déjà vu in art and criticism. Memory and identity.**

**Graphics of indigenous people.**

**Artists of Finno-Ugric nations.**

**Restoration of prints.**



## Call for papers

Proposals for papers, illustrated talks (concerning the abovementioned topics) practical demonstrations and exhibitions should be submitted to the Association of Estonian Printmakers by **31 December 2006**.

Proposals should include an abstract of no more than 500 words, a short curriculum vitae, photo and a list of equipment that would be required.

Proposals will be considered by a panel and decisions made by **31 March 2007**.

**Please send proposals to:** [vappu@hot.ee](mailto:vappu@hot.ee), [loitj@online.ee](mailto:loitj@online.ee)

Or: Association of Estonian Printmakers

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10146 Tallinn, Estonia



[www.estograph.ee](http://www.estograph.ee)

## Contacts

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## The 14th International Tallinn Print Triennial

**Impact 5** will take place simultaneously with the 14th Tallinn Print Triennial (on the exhibition ground of Kumu), that has its own history reaching back to 1968. Today it is an international event in the world of printmaking, with participants from all over the world. The delegates of Impact are invited to participate in the opening of the Triennial. [www.triennial.ee](http://www.triennial.ee)

## Exhibitions

**Impact 5** will be accompanied by the curator's show "**Slices of Time**" (Adamson-Eric Museum), Exhibition of Estonian Graphics (Rotermann Salt Storage), also other exhibitions in several galleries, most of which are located in the Old Town of Tallinn (Gallery G, Draakon Gallery, Hobusepea Gallery, Gallery Aatrium, Gallery 36, Kastellaanimaja, Deco Gallery, Kiek in de K ok tower, Niguliste Church Museum, Photo Cellar Lee, Gallery of Russian Art, Hungarian Institute).

IMPACT delegates should apply for exhibitions and submit proposals to the Association of Estonian Printmakers **by 31 January 2007**. Proposals should include conception of the project, sizes of works, a short curriculum vitae, photos and list of equipment.

Proposals will be considered by a panel and decisions made **by 30 April 2007**.

Please send proposals to: [loitj@online.ee](mailto:loitj@online.ee)

## Portfolio show

There will be an opportunity to show personal artwork, delegates can present their portfolios.

IMPACT delegates should apply for Portfolio show to the Association of Estonian Printmakers by 31 March 2007 (we will provide about 1 m<sup>2</sup> per application). The decisions will be made by 30 April 2007.

You could send the applications by e-mail: [loit@online.ee](mailto:loit@online.ee)

## Demonstrations

Practical workshops will be given by invited practitioners and Estonian artists, showing different kinds of printmaking technology

## Product fair

A product fair featuring paper merchants, ink manufacturers, publications, art, equipment suppliers and many other allied businesses.

You could send the applications for Product fair by 31 March 2007 (about 2 m<sup>2</sup> per application).



Estonian Academy of Arts

## Timetable\*

### Wednesday, 17 October 2007

**2 pm** Conference registration. Visit to the Exhibition of Estonian graphics

**6 pm** Opening of the 14th Tallinn Print Triennial  
at Kumu Art Museum (Weizenbergi 34/Valge 1), Kadriorg park

### Thursday, 18 October 2007

**10 am – 10.50 am** Welcome to the conference at the auditorium of Kumu at Weizenbergi 34/Valge 1

**11 am – 1 pm** Lectures and presentations at the auditorium and lecture hall of Kumu

**1 pm – 2 pm** Dinner

**2 pm – 3.50 pm** Lectures at Kumu

**3.30 pm – 3.45 pm** Coffee break

**3.45 pm – 4.30 pm** Lectures at Kumu

**11 am – 1 pm** Lectures at the EAA (Estonian Academy of Arts, Tartu maantee 1)

**2 pm – 4.30 pm** Lectures at the EAA

**11 am – 3 pm** Demonstrations at the studios of Kumu

**11 am – 2 pm** Demonstrations at the studios of EAA

**11 am – 3.30 pm** Product fair at Kumu

**6 pm** Opening of the Curator's Show at the Adamson-Eric Museum (Lühike jalg 3)

**7 pm** Reception at the Town Hall

### Friday, 19 October 2007

**10 am – 12 am** Lectures at the auditoriums and lecture hall of Kumu

**12 am – 1 pm** Dinner

**12 am – 4.30 pm** Product fair at the EAA gallery

**1 pm – 2.30 pm** Lectures

**2.30 pm – 2.45** Coffee break

**2.45 pm – 4.30** Panel session at the auditorium of Kumu

**11 am – 1 pm** Lectures at the EAA

**11 am – 2 pm** Demonstrations at the studios of Kumu, at the Workshop of the Association of Estonian Printmakers (Vabaduse väljak 6) and EAA.

### Saturday, 20 October 2007

**12 am** Open portfolio at the gallery of EAA

**6 pm** Banquet of Impact 5 at Kadriorg Palace

Afterparty at Kuku Club (Vabaduse väljak 8)

### Sunday, 21 October 2007

**10 am – 3 pm** Field trip to Viinistu Art Museum (optional)

\* timetable is provisional

