



University of the
West of England

Curriculum Vitae

Name

(Professor) Peter Rawlings

Faculty

Humanities, Languages, and Social Sciences

Grade and current title of post

University of the West of England, Bristol: Professor of English and American Literature; Head of the Department of English

Qualifications

Doctor of Philosophy: 'Henry James and the Discourse of Organicism' (University of Cambridge: 18 February 1992)
Master of Arts in Education (Management) (The Open University: 31 December 1995)
Bachelor of Arts with First-Class Honours in English Language and Literature; ancillary: Russian with Distinction (University of Hull: 11 July 1981)
Bachelor of Arts with First-Class Honours in Humanities (The Open University: 8 December 1980)
The City and Guilds Further/Adult Education Teacher's Certificate (North East Surrey College: June 1990)

Previous appointments and experience

University of the West of England, Bristol: Senior Lecturer (September 1, 2000-August 31, 2002); Principal Lecturer (September 1, 2002-August 31, 2004); Reader in English and American Literature (September 1 2005-July 31 2006); Professor of English and American Literature and Graduate School Director, Faculty of Humanities, Languages, and Social Sciences (September 1 2006-)
Associate Head of School: English and Drama (September 1, 2003-5)
Acting Head of English and Drama (September 1, 2005-August 31, 2006)
Director of the Humanities Postgraduate Programme (University of the West of England): (September 1, 2001-October 31, 2003)
Associate Professor of English, Kyushu University, Japan: (1 October 1996-31 August 2000)
Senior Lecturer in English: North East Surrey College (1 January 1989-30 September 1996)
Tutor in English: Duff Miller College, London (1 September 1987-31 December 1988)

Teaching specialisms

American literature; nineteenth-century fiction; Shakespeare.

Current teaching

American and English literature at undergraduate and postgraduate levels.

Publications and other public output

1. Books authored:

- (With Koji Otsu, Yubun Suzuki, Toshiya Tanaka, and Michio Tokumi) *A Passage to English*. Kyushu, Japan: Kyushu University Press, 2000.
Henry James and the Abuse of the Past. Basingstoke and New York: Palgrave Macmillan, 2005.
American Theorists of the Novel: Henry James, Lionel Trilling, Wayne C. Booth. London and New York: Routledge, 2006.
Transatlantic Sensations: Henry James and the Empirical Traditions (forthcoming)

2. Books and journals edited

- Henry James' Shorter Masterpieces*. Brighton and New Jersey: Harvester Press and Barnes and Noble, 1984. 2 vols. Edited with Introductions and Notes.
Critical Essays on Henry James. Critical Thought in the Twentieth Century. Aldershot, England and Vermont, USA: Scolar Press, 1993. Edited with an Introduction.
Henry James: Essays on Art and Drama. Aldershot, England and Vermont, USA: Scolar Press, 1996. Edited with an Introduction.
Americans on Shakespeare, 1776-1914. London: Ashgate, 1999. Edited with an Introduction.
Americans on Fiction, 1776-1900. 3 vols. London: Pickering and Chatto Publishers, 2002. Edited with Introductions and Notes.
Henry James Studies. Palgrave Advances. Basingstoke and New York, 2007.
Transnational Dimensions of the American Civil War. *Comparative American Studies* (special issue), 5 (2007).
Constance Fenimore Woolson, *Anne: A Novel*. Nottingham Trent Editions (forthcoming 2007).
Great Shakespeareans: Emerson, Melville, James, and Berryman. The Great Shakespeareans Series. Peter Holland and Adrian Poole. Gen Eds. London and New York: Continuum (forthcoming).
Towards Pragmatism: Americans on Philosophy, 1620-1910. 6 vols.

3. Contributions to books

- "Narratives of Theory and Theories of Narrative: Point of View and Centres of Consciousness." *Henry James Studies*. Palgrave Advances. Ed. Peter Rawlings. Basingstoke and New York: Palgrave Macmillan, 2007: 35-58.
"Introduction." *Henry James Studies*. Palgrave Advances. Ed. Peter Rawlings. Basingstoke and New York: Palgrave Macmillan, 2007: 1-10.
"Vital Illusions in *The Portrait of a Lady*." *A Companion to Henry James*. Ed. Greg W. Zacharias. Oxford: Blackwell (forthcoming).
"Henry James and the 'Swelling Act of the Imperial Theme.'" *Largeness of Nature: American Travel Writing and Empire*. David Seed and Susan Castillo. Eds. Liverpool: Liverpool UP (forthcoming).
"Henry James." *Great Shakespeareans: Emerson, Melville, James, and Berryman*. Great Shakespeareans Series. Peter Holland and Adrian Poole. Gen Eds. London and New York: Continuum (forthcoming).

4. Short works

- “Misogynistic.” Rev. of *Sordid Images: The Poetry of Masculine Desire*, by S.H. Clark. *Essays in Criticism*, 45 (1996): 63-70. (Review article.)
- “Earth’s Immeasurable Surprise”: Philip Larkin and the Urban Sublime’, in *The View from Kyoto: Essays on Twentieth-Century Poetry*. Ed. Shôichirô Sakurai. Kyoto, Japan: Rinsen Books Co, 1998: 73-88.
- “Intimate Appreciations.” Rev. of *The Prefaces of Henry James: Framing the Modern Reader*, by John H. Pearson. *Essays in Criticism*, 68 (1998): 284-290. (Review article.)
- Rev. of *Shakespeare and Dickens: The Dynamics of Influence*, by Valerie L. Gager. *The Yearbook of English Studies* 29 (1999): 311-312.
- Rev. of *Henry James: A Life in Letters*, ed. by Philip Horne. *The Yearbook of English Studies* 31 (2001): 318-319.
- Rev. of *The Other Henry James* by John Carlos Rowe. *New Americanists. The Yearbook of English Studies* 31 (2001): 321-321.
- “Trilling Unlionised.” Rev. of *Lionel Trilling and the Critics: Opposing Selves*, by John Rodden, Foreword by Morris Dickstein, and, *The Moral Obligation to be Intelligent: Selected Essays: Lionel Trilling*, ed. by Leon Wieseltier. *Essays in Criticism*, 51 (2001): 276-282. (Review article.)
- Rev. of *Shakespeare and the Japanese Stage*, ed. by Takashi Sasayama, J. R. Mulryne, and Margaret Shewring, and *Shakespeare and the Twentieth Century: The Selected Proceedings of the International Shakespeare Association World Congress, Los Angeles, 1996*, ed. by Jonathan Bate, Jill L. Levenson, and Dieter Mehl. *The Yearbook of English Studies* 32 (2002): 276.
- Rev. of *Henry James and the Language of Experience*, by Collin Meissner. *The Yearbook of English Studies* 32 (2002): 324.
- “Colonial.” Rev. of *George Eliot and the British Empire*, by Nancy Henry. *Essays in Criticism*, 53 (2003): 192-197.

5. Conference papers (refereed)

December 1996

The Kyushu American Literature Society (Japan): “Henry James and Tennyson’s *Queen Mary*: ‘The Perilous Field of Drama.’” [By invitation]

April 1997

The British Association for American Studies Annual Conference (Birmingham): “Henry James and Photography.”

May 1997

The English Literary Society of Japan Annual Conference (Sendai, Japan): “Henry James’s ‘The Real Thing’ and the Kodak Factor.”

April 1998

The British Association for American Studies Annual Conference (Norwich): “Henry James and American Configurations of Shakespeare.”

May 1998

The Kyushu American Literature Society: Annual Conference (Japan): “Henry James’s ‘The Birthplace’ and the Second War of American Independence.”

June 1998

Fukuoka Shakespeare Society (Japan): “America and *The Tempest*: Auguries of Evil.”

May 1999

Kyushu American Literature Society (Annual Conference): “Henry James and Impersonality.”

English Literary Society of Japan Annual Conference (Matsuyama, Japan): “Reading ‘The Papers’: Henry James and the ‘New Journalism.’”

July 1999

Institute of English Studies (University of London) Conference: “Larkin and the 1940’s”: “‘A Separate World’: The Novels of Philip Larkin and Barbara Pym.” [By invitation]

October 1999

The American Literary Society of Japan Annual Conference (Kitakyushu, Japan): “Henry James and the Unutterable Past.”

May 2000

Kyushu American Literature Society, Japan (Annual Conference): “‘Tense Situations’: The Preteritive Mode in Henry James’s Tales.”

June 2000

Kansai Shakespeare Society, Japan: “Delia Bacon and the Baconians.” [By invitation]

November 2000

Midwestern Modern Language Association Annual Convention (Kansas City, USA): “Henry James and History.”

March 2001

Binghamton University, State University of New York, New York: Department of Romance Languages and Literature: “Time, Memory, Text”: 12th Annual Conference: “Henry James and the ‘Wanton Line between Past and Present’”

April 2001

The British Association for American Studies: Annual Conference (Keele University): “Henry James among the Soldiers.”

July 2001

“Endless Renovation”: The Third Biennial *Symbiosis* Conference (The College of Mark and St John: Plymouth): “Delia Bacon, Henry James, and American Uses of Shakespeare.”

November 2001

Midwestern Modern Language Association Annual Convention (Cleveland, Ohio): “Ransoming the Civil War and *The Bostonians*.” [By invitation]

Henry James Society Panel: “*The American Scene* and Others” (Discussant). [By invitation]

April 6, 2002

The British Association of American Studies: Annual Conference (Oxford University): “Grotesque Encounters in the Travel Writing of Henry James.”

April 12, 2002

Society for the Study of Narrative Literature: 2002 International Conference (Kellogg Center: Michigan State University, USA): “Henry James, Lionel Trilling, and Wayne C. Booth: Intersecting American Theories of the Novel.” [By invitation]

July 8, 2002

Henry James Society: Henry James Today: An International Conference (American University in Paris, Paris, France): “Grammars of Time in “The Jolly Corner” and *The Sense of the Past*.”

October 12, 2002

- The Shakespeare Society of Japan: Annual Convention (Christian Women's University, Tokyo, Japan): "Nineteenth-Century American Fabrications of Stratford-on-Avon." [By invitation]
November 9, 2002
- Midwest Modern Language Association Annual Convention (Minneapolis, Minnesota, USA): "American Theories of the Novel: Relocating Lionel Trilling." [By invitation]
April 13, 2003
- The British Association of American Studies: Annual Conference (University of Wales, Aberystwyth): "Topography, War, and Theory in the Nineteenth-Century Construction of an American Literary Identity."
March 29, 2003
- Society for the Study of Narrative Literature: 2003 International Conference (University of California at Berkeley, USA): "Nineteenth-Century Canons of American Fiction and the Problem of Narrative."
May 24, 2003
- American Literature Association: Annual Conference (Cambridge, Massachusetts, USA): "Grotesque Realism and the Homoerotic in the Travel Writing of Henry James."
November 9, 2003
- Midwest Modern Language Association Annual Convention (Chicago, Illinois, USA): "Telling Tales: Henry James and the Civil War." [By invitation]
February 27, 2004
- Twentieth-Century Literature Conference 2004 (University of Louisville, Kentucky, USA): "Senses of the Past and the Rhetoric of Silence in Henry James." [At the invitation of the Henry James Society]
March 12, 2004
- AMATAS (Americanisation and the Teaching of American Literature) (University of the West of England, Bristol): "The Cultural Context of Henry James's 'The Birthplace.'"
April 16, 2004
- The British Association of American Studies: Annual Conference (Manchester Metropolitan University): "Glossing over Chaotic Intervals in Henry James's *What Maisie Knew*."
April 23, 2004
- Society for the Study of Narrative Literature: 2004 International Conference (Burlington, Vermont, USA): "Misprisions and Fallacies: Henry James and Theories of the Point of View."
May 27, 2004
- American Literature Association: Annual Conference (San Francisco, USA): "'An inferior fragment': Henry James and Woolson's *Anne*."
November 5, 2004
- Midwest Modern Language Association Annual Convention (St Louis, Missouri, USA): "A Divided Life: Lionel Trilling as a Public Intellectual"
April 9, 2005
- Society for the Study of Narrative Literature: 2005 International Conference (Louisville, Kentucky, Vermont, USA): "Henry James and the 'Dark Backward Abyss of Time.'"
April 17, 2005

The British Association of American Studies: 50th Anniversary Conference
(Robinson College, Cambridge): “Fraternal Temporization: William and Henry
James on Time.”

May 26, 2005

American Literature Association: Annual Conference (Boston, USA): “Henry
James and the Obscuring of the ‘Obscure Hurt.’”

June 11, 2005

King’s College London: Visible Women: American Women and Public Space,
1865-1910 (London): “Thomas Hobbes, John Locke, and Impersonation in
Henry James’s *The Bostonians*.” [By invitation]

July 14, 2005

Henry James Society: Tracing Henry James: An International Conference (Venice
International University, Isola di San Servolo, Venice, Italy): “Henry James
and Transatlantic Empiricism.”

November 12, 2005

Midwest Modern Language Association Annual Convention (Milwaukee,
Wisconsin, USA): “‘Dullness and Stupidity’: Trilling’s *The Liberal Imagination*
and *The Middle of the Journey*.”

February 25, 2006

Twentieth-Century Literature Conference 2006 (University of Louisville,
Kentucky, USA): “Residues of Empiricism in Henry James’s *The Ambassadors*.”

April 8, 2006

Society for the Study of Narrative Literature: 2006 International Conference
(Ottawa, Canada): “Perspectivism in James’s *What Maisie Knew* and *The
Ambassadors*.”

April 21, 2006

The British Association of American Studies: Annual Conference (University of
Kent): “Benjamin Franklin, Henry James, and “the age of experiments.”

April 26, 2006

Centre for Critical Theory: University of the West of England: What is a
University for? “Knowledge Exchange in English and Drama.”

May 28, 2006

The Fifth China Poetry Translation Annual Conference: Beijing Institute of
Technology, China: “Lost in Translation: The Meaning of Meaning.”

November 11, 2006

Midwest Modern Language Association Annual Convention (Chicago, Illinois,
USA): “The Empirical Tradition and Versions of Experience in William and
Henry James

November 11, 2006

Midwest Modern Language Association Annual Convention (Chicago, Illinois,
USA): “Henry James and Constance Fenimore Woolson’s *Anne*.”

April 21, 2007

The British Association of American Studies: Annual Conference (University of
Leicester): “Jonathan Edwards, William James, and the Grammar of
Puritanism.”

30 April, 2007

Does Academic Freedom Have a Future? HLSS Annual Conference: University
of the West of England: “The Institutional Context of Academic Freedom.”

May 24, 2007

American Literature Association: Annual Conference (Boston, USA): “Large
loose baggy monsters: Thomas Sergeant Perry and Dramatic Narrative.”

May 31, 2007

Reading Henry James: A Colloquium Celebrating the 2007 Publication of Henry James Studies in the Palgrave Advances Series (Salem, MA): “Henry James and the ‘swelling act of the imperial theme.’”

November 10, 2007

Midwest Modern Language Association Annual Convention (Cleveland, Ohio, USA): “The American Seen: Henry James and the “swelling act of the imperial theme”

6. Conference contributions (other)

April 2001

The British Association for American Studies: Annual Conference (Keele University): Chair: Contemporary American Literature Panel.

November 2001

Henry James Society Panel: “*The American Scene* and Others” (Discussant). [By invitation]

November 9, 2002

Midwest Modern Language Association Annual Convention (Minneapolis, Minnesota, USA): “On the International Stage: Reading the American Civil War”: Chair and discussant. [By invitation]

November 8, 2003

Midwest Modern Language Association Annual Convention (Chicago, Illinois, USA): “Honors, Ethics, and the University in American Letters”: Coordinator and discussant. [By invitation]

February 27, 2004

Twentieth-Century Literature Conference (University of Louisville, Louisville, Kentucky, USA): Panel convenor and chair, at the invitation of the Henry James Society: “Senses of the Past: Henry James after 1900.”

March 12, 2004

Organizer of AMATAS (Americanisation and the Teaching of American Literature) held at the University of the West of England, Bristol.

April 16, 2004

The British Association of American Studies: Annual Conference (Manchester Metropolitan University): Convenor and Chair: “Grammars of Science: Henry Adams, Henry James, and Neal Stephenson.”

April 18, 2004

The British Association of American Studies: Annual Conference (Manchester Metropolitan University): Chair: “Exploring the Limits of the Text.”

November 5, 2004

Midwest Modern Language Association Annual Convention (St Louis, Missouri, USA): “A Divided Life: Lionel Trilling as a Public Intellectual” Panel: “Academic Performances.” Chair and discussant [By invitation]

November 6, 2004

Midwest Modern Language Association Annual Convention (St Louis, Missouri, USA): Chair and Discussant: “Academic Performances.” Chair and discussant [By invitation]

April 8, 2005

Society for the Study of Narrative Literature: 2004 International Conference
(Louisville, Kentucky, Vermont, USA): Chair: “‘In the End, I...’: Teleology,
Action, and Identity.”

April 8, 2005

Society for the Study of Narrative Literature: 2004 International Conference
(Louisville, Kentucky, Vermont, USA): Chair: “Where the Action Is: Narrative
and Globalization/Event/Research Methodology.”

April 9, 2005

Society for the Study of Narrative Literature: 2004 International Conference
(Louisville, Kentucky, Vermont, USA): Chair and Convenor: “Henry James
and the ‘Dark Backward Abyss of Time.’”

April 17, 2005

The British Association of American Studies: 50th Anniversary Conference
(Robinson College, Cambridge): Chair and Convenor: “American Fiction and
the ‘Saddleback’ of Time.”

July 12, 2005

Henry James Society: Tracing Henry James: An International Conference (Venice
International University, Isola di San servolo, Venice, Italy): Chair:
“Criticism.”

July 15, 2005

Henry James Society: Tracing Henry James: An International Conference (Venice
International University, Isola di San servolo, Venice, Italy): Chair: “American
James.”

November 11, 2005

Midwest Modern Language Association Annual Convention (Milwaukee,
Wisconsin, USA): Convenor and Chair: “Transatlantic James.” [By invitation]

November 12, 2005

Midwest Modern Language Association Annual Convention (Milwaukee,
Wisconsin, USA): Convenor and Chair: “Re-Imagining Liberalism at Trilling’s
Centennial.”

November 12, 2007

Midwest Modern Language Association Annual Convention (Cleveland, Ohio,
USA): Chair and convenor: “Henry James as the Artful Traveler.”

November 13, 2007

Midwest Modern Language Association Annual Convention (Cleveland, Ohio,
USA): Chair and respondent: “Early Visual Media and European Literatures”

7. Editorships (journals and newsletters)

European Journal of American Culture; American Studies On-line; Kyushu Review (Japan).

8. Academic journal papers

“Philip Larkin and the Provincial Imperative.” *Studies in English Language and
Literature*, Kyushu University (Japan). In Honour of Professor Fumio Miyahara
47 (1997): 17-38.

“Henry James and *What Maisie Knew*: The Vital Importance of Being Ignorant.”
Studies in Languages and Cultures. Kyushu University (Japan) 8 (1997): 139-172.

“Henry James and ‘Brooksmith’: Circumscribing the Task of Reading.” *Kyushu
American Literature* (Japan). 38 (1997): 51-64.

“Shakespeare Migrates to America.” *The Kyushu Review*. Kyushu (Japan). 2 (1997):
77-89.

- “Pater, Wilde, and James: ‘The Reader’s Share of the Task.’” *Studies in English Language and Literature*. Kyushu University (Japan). In Honour of Professor Keiichi Onizuka. 48 (1998): 45-64.
- “Resisting Death: Henry James’s ‘The Art of Fiction.’” *Studies in Languages and Cultures*. Kyushu University (Japan). 9 (1998): 93-114.
- “Henry James’s *Daisy Miller*: A Destructive Realization.” *Kyushu American Literature* (Japan). 39 (1998): 13-24.
- “A Kodak Refraction of Henry James’s ‘The Real Thing.’” *Journal of American Studies* 32 (1998): 447-463.
- “Life, Death, and Sex in *The Portrait of a Lady*.” *Studies in English Language and Literature*. Kyushu University (Japan). In Honour of Professor Masaaki Yoshino. 49 (1999): 55-72.
- “Mythologies of Cultural Decline and Aspects of the Newspaper Industry.” *Studies in Languages and Cultures*. Kyushu University (Japan). 10 (1999), pp. 161-178.
- “Isabel Archer: ‘Ground in the Very Mill of the Conventional.’” *Australasian Journal of Victorian Studies Journal* 4 (1998): 114-126.
- “The Failure of Henry James’s *Guy Domville*.” *Kyushu American Literature* (Japan) 40 (1999): 1-14 .
- “Gender and Publicity in Henry James’s ‘The Papers.’” *Studies in Languages and Cultures*. Kyushu University (Japan). 11 (2000): 97-108.
- “Henry James and the Unutterable Past.” *Studies in English Language and Literature*. Kyushu University (Japan). 50 (2000): 1-19.
- “‘The Jolly Corner’ and Aspects of Time in the Work of Henry James.” *Kyushu American Literature* (Japan). 41 (2000): 1-20.
- “*The Tempest* and American Appropriations of Shakespeare.” *Studies in Languages and Culture*. Kyushu University (Japan). 12 (2000): 1-15.
- “Temporal Exploitations of the Modal Auxiliary in Henry James.” *Kyushu Review* (Japan). 6 (2001): 15-24.
- “Henry James, Delia Bacon, and American Uses of Shakespeare. *Symbiosis* 5 (2001): 139-158.
- “Grammars of Time in Late James.” *Modern Language Review* 98 (2003): 273-284.
- “Narrative, War, and Nineteenth-Century American Literary History.” *Kyushu Review* (Japan) 8 (2003): 91-101.
- “Grotesque Encounters in the Travel Writing of Henry James.” *Yearbook of English Studies* 34 (2004): 171-85.
- “John Locke and Henry James’s *The Bostonians*.” *Kyushu Review*, 10 (2005): 1-10.
- “Introduction.” *Transnational Dimensions of the American Civil War*. Ed. Peter Rawlings. *Comparative American Studies*, 5 (2007): 363-66.

9. Book reviews

- “Master Culture.” Rev. of *The Theoretical Dimensions of Henry James*, by John Carlos Rowe. *Times Literary Supplement* 13 Sep. 1985): 1012.
- Rev. of *Emerson and Thoreau: The Contemporary Reviews*, ed. by Joel Myerson. American Critical Archives. *Journal of American Studies*, 28 (1994): 320-321.
- Rev. of *New Essays on Rabbit Run*, ed. by Stanley Trachtenberg. The American Novel. *Journal of American Studies*, 28 (1994): 485-486.
- Rev. of *The Great Gatsby and Modern Times*, by Ronald Berman. *Journal of American Studies*, 29 (1995): 327-328.
- Rev. of *Henry James and Masculinity: The Man at the Margins*, by Kelly Cannon. *Journal of American Studies*, 29 (1995): 502-504.

- Rev. of *Parables of Possibility: The American Need for Beginnings*, by Terence Martin. *Journal of American Studies*, 30 (1996): 292-293 .
- Rev. of *New Essays on Wise Blood*, ed. by Michael Kreyling. The American Novel. *Journal of American Studies*, 30 (1996): 471-472.
- Rev. of *Modernisms: A Literary Guide*, by Peter Nicholls. *Journal of American Studies*, 30 (1996): 482-483.
- “Fatal Attraction.” Rev. of *Death in the Victorian Family*, by Pat Jalland. *Times Higher Education Supplement*, 7 Feb. 1997: 21.
- Rev. of Dreiser’s *Jennie Gerhardt: New Essays on the Restored Text*, by James L.W. West III. *Overhere: A European Journal of American Culture*, 17 (1997): 258-259.
- Rev. of *Persona and Humor in Mark Twain’s Early Writings*, by Don Florence. *Journal of American Studies*, 31 (1997): 468-469.
- Rev. of *False Positions: The Representational Logics of Henry James’s Fictions*, by Julie Rivkin. *Henry James Review*, 19 (1998): 109-111.
- Rev. of *Studies in the American Renaissance: 1995*, ed by Joel Myerson. *Journal of American Studies*, 32 (1998): 138-140.
- Rev. of *Henry James and the Writing of Race and Nation*, by Sara Blair. *Journal of American Studies*, 32 (1998): 190-191.
- Rev. of *George Eastman: A Biography*, by Elizabeth Brayer. *Journal of American Studies*, 32 (1998): 346-347.
- Rev. of *Abraham Lincoln Deals with Foreign Affairs: A Diplomat in Carpet Slippers*, by Jay Monaghan, Introduction by Howard Jones, and 1997) and *Abraham Lincoln and Men of War-Times: Some Personal Recollections of War and Politics during the Lincoln Administration*, by A.K. McClure, Introduction by James A. Rawley. *Over Here: A European Journal of American Culture*, 18 (1998): pp.92-94.
- Rev. of *Shakespeare and National Culture*, ed. by John J. Loughlin, and *Women Reading Shakespeare, 1660-1900: An Anthology of Criticism*, ed. by Ann Thompson and Sasha Roberts. *Modern Language Review*, 94 (1999): 158-160.
- Rev. of *Studies in the American Renaissance: 1996*, ed. by Joel Myerson. *Journal of American Studies*, 33 (1999): 100-101.
- Rev. of *Lesbian Configurations*, by Renée C. Hoogland. *Journal of American Studies*, 33 (1999): 139-140.
- Rev. of *Understanding Contemporary American Literary Theory*, by Michael P. Spikes. *Journal of American Studies*, 33 (1999): 170-171.
- Rev. of *New Readings of the American Novel: Narrative Theory and its Application*, by Peter Messent. 2nd ed. *American Studies in Britain*, 80 (1999): 35.
- “Read Between the Lines to Delve Between the Sheets.” Rev. of *Henry James and Sexuality*, by Hugh Stevens. *Times Higher Education Supplement*, 16 Jul. 1999: 28.
- Rev. of *Letters, Fictions, Lives: Henry James and William Dean Howells*, ed. by Michael Anesko. *Journal of American Studies*, 33 (1999): 352-353 .
- Rev. of *God and the American Writer*, by Alfred Kazin. *Modern Language Review*, 94 (1999): 1084-1085.
- Rev. of *The Cambridge Companion to Henry James*, ed. by Jonathan Freedman. *Henry James Review*, 20 (1999): 300-302.
- Rev. of *The Shakespeare Trade: Performances and Appropriations*, by Barbara Hodgdon. *Symbiosis: A Journal of Anglo-American Literary Relations* 3 (1999): 187-192.
- Rev. of *The American Avant-Garde Tradition: William Carlos Williams, Postmodern Poetry, and the Politics of Cultural Memory*, by John Lowney. *Journal of American Studies*, 33 (1999): 591-592.

- Rev. of *Producing American Races: Henry James, William Faulkner, Toni Morrison*, by Patricia McKee. *American Studies in Britain*, 82 (2000): 31.
- Rev. of *The Visible Past: The Imagination of History in Recent Fictions of the Americas*, by Lois Parkinson Zamora. *Journal of American Studies*, 34 (2000): 353-355.
- Rev. of *Henry James's New York Edition: The Construction of Authorship*, ed. by David McWhirter. *European Journal of American Culture*, 19 (2000): 140-142.
- Rev. of *Enacting History in Henry James: Narrative, Power and Ethics*, ed. by Gert Buelens, and *Henry James's Last Romance: Making Sense of the Past and the American Scene*, by Beverley Haviland, Cambridge Studies in American Literature and Culture, and *The Turn of the Mind: Constituting Consciousness in Henry James*, by Adré Marshall. *Modern Language Review*, 95 (2000): 813-815.
- Rev. of 'King Lear' and the Naked Truth: *Rethinking the Language of Religions and Resistance*, by Judy Kronenfeld. *Modern Language Review*, 95 (2000): 1070-1071.
- Rev. of *Altered States: The United States and Japan Since the Occupation*, by Michael Schaller. *Journal of American Studies*, 34 (2000): 535-7.
- Rev. of *Homegrown Revolutionaries: An American Militia Reader*, ed. by D. J. Mulloy. *American Studies in Britain*, 84 (Spring/Summer, 2001): 36-37.
- Rev. of *Castration: An Abbreviated History of Western Manhood*, by Gary Taylor. *Times Higher Education Supplement*, 7 Sep. 2001: 32.
- Rev. of *The Portable Theater: American Literature and the Nineteenth-Century Stage*, by Alan L. Ackerman Jr.. *Modern Language Review*, 96 (2001): 1058.
- Rev. of *The Turn of the Screw and What Maisie Knew*, ed. by Neil Cornwall and Maggie Malone. New Casebooks. *Journal of American Studies*, 35 (2001): 343-344.
- Rev. of *Henry James's Last Romance: Making Sense of the Past and the American Scene*, by Beverley Haviland. *Journal of American Studies*, 35 (2001): 352-354.
- Rev. of *White Women's Rights: The Racial Origins of Feminism in the United States*, by Louise Michelle Newman. *American Studies Today*, 9/10 (2001): 37-38.
- Rev. of *Henry James on Culture: Collected Essays on Politics and the American Social Scene*, ed. by Pierre Walker. *Journal of American Studies*, 35 (2002): 501-502.
- Rev. of *Henry James*, by Jeremy Tambling, Critical Issues, *Questioning the Master: Gender and Sexuality in Henry James's Writings*, ed. by Peggy McCormack, and *Henry James and Modern Moral Life*, by Robert B. Pippin. *Modern Language Review*, 97(2002): 402-405.
- Rev. of *The American 1890s: A Cultural Reader*, ed. by Susan Harris Smith and Melanie Dawson. *Journal of the Midwest Modern Language Association*, 35 (2002): 116-118.
- Rev. of *From Origin to Ecology: Nature and the Poetry of W. S. Merwin*, ed. by Jane Frazier. *Journal of American Studies*, 35 (2002): 352-354.
- Rev. of *Neither Black nor White yet Both: Thematic Explorations of Interracial Literature*, by Werner Sollors. *Journal of American Studies*, 35 (2002): 380-381.
- Rev. of *Fated Sky: The Femina Furens in Shakespeare*, by M. L. Stapleton, *Shakespeare's Tragic Form: Spirit in the Wheel*, by Robert Lanier Reed, and *Variable Passions: A Reading of Shakespeare's Venus and Adonis*, by Anthony Mortimer. *Modern Language Review*. *Modern Language Review*, 97 (2002): 930-932.
- Rev. of *Hamlet in His Modern Guises*, by Alexander Welsh. *Modern Language Review*, 98 (2003): 183-184.
- Rev. of *Performing Shakespeare in Japan*, ed. by Minami Ryuta, Ian Carruthers, and John Gillies. *Modern Language Review*, 98 (2003): 195-196.

- Rev. of *Detecting Texts: The Metaphysical Detective Story from Poe to Postmodernism*, ed. by Patricia Merivale and Susan Elizabeth Sweeney. *European Journal of American Culture*, 21 (2002): 43-44.
- Rev. of *Writing New England: An Anthology from the Puritans to the Present*, ed. by Andrew Delbanco. *Symbiosis*, 6 (2002): 183-188.
- Rev. of *A Critic's Journey: Literary Reflections, 1958-1998*, by Geoffrey Hartman. *Journal of American Studies*, 36 (2002): 523-525.
- Rev. of *Henry James and the Art of Dress*, by Clair Hughes. *Henry James Review*, 24 (2003): 89-91.
- Rev. of *Bachelors, Manhood, and the Novel, 1850-1925*, by Katherine V. Snyder. *Journal of American Studies*, 37 (2003): 357-358.
- "Flirting with Literary Masculinities." Rev. of *Henry James and Queer Modernity*, by Eric Haralson. *Times Higher Education Supplement*, 27 Feb. 2004: 29.
- Rev. of *Portraying the Lady: Technologies of Gender in the Short Stories of Henry James*, Donatella Izzo. *Modern Language Review*, 99 (2004): 473-4.
- Rev. of *Of Philosophers and Kings: Political Philosophy in Shakespeare's Macbeth and King Lear*, by Leon Harold Craig. *Modern Language Review*, 99 (2004): 745-46.
- Rev. of *Shakespeare and Machiavelli*, by John Roe, and *Alterations of State: Sacred Kingship in the English Reformation*, by Richard McCoy. *Modern Language Review*, 99 (2004): 1027-8
- Rev. of *Hyperscapes in the Poetry of Frank O'Hara: Difference/Homosexuality/Topography*, by Hazel Smith. *Journal of American Studies* (forthcoming).
- Rev. of *Performing Shakespeare in Japan*, ed. by Minami Ryuta, Ian Carruthers, and John Gillies. *Modern Language Review* (forthcoming).
- Rev. of *Americanization and its Limits: Reworking US Technology and Management in Post-War Europe and Japan*, ed. by Jonathan Zeitlin and Gary Herrigel. *Journal of American Studies* (forthcoming).
- Rev. of *Shakespeare Jungle Fever: National-Imperial Re-Visions of Race, Rape and Sacrifice*, by Arthur L. Little, Jr. *Shakespeare Yearbook* (forthcoming).
- Rev. of *The Mythic Meanings of the Second Amendment: Taming Political Violence in a Constitutional Republic*, by David C. Williams. *Journal of American Studies* (forthcoming).
- Rev. of *To Live and Die: Collected Stories of the Civil War, 1861-1876*, ed. by Kathleen Diffley. *Journal of American Studies* (forthcoming).
- Rev. of *The Mythic Meanings of the Second Amendment: Taming Political Violence in a Constitutional Republic*. *Journal of American Studies* (forthcoming).
- Rev. of *Paternalism Incorporated: Fables of American Fatherhood, 1865-1940*, by David Leverenz. *Journal of American Studies* (forthcoming).

10. Research supervisions

- MA (Open University): 1986: "The Rhetoric of Imprisonment in the Novels of Daniel Defoe"; "Fielding's Theory of the Novel"; "Smollett and the Picaresque"; 1987: "The Reception of *The Vicar of Wakefield*."
- MA (UWE): 2001: "Henry Roth and Autobiography"; 2002: "Eudora Welty and the American South."
- PhD (UWE): 2002-: "The Fiction of David Foster Wallace."
- PhD (UWE) Graham Greene and the Catholic Novel

11. External research grants received

Monbusho (Japanese Ministry of Education): £5000 annually from 1996-2000 (by competition).
British Academy: Conference grant: March 2002: £400.
AHRB: Research leave award: 2002-2003.

Consultancy and professional practice

Acted as consultant an external examiner for the Open University on the MA in Literature (1985-1990), and Literature in the Modern World; Twentieth-Century Literature (2005-).

Acted as reader for Ashgate, Oxford University Press, Edinburgh University Press, Palgrave Macmillan, *Women's Writing*, the *Journal of American Studies*, and the *European Journal of American Culture*.

Roles and responsibilities within the University of the West of England

MA English Admissions Tutor (2000-2002)

MA English Award Leader (2001-2002)

Director: Humanities Postgraduate Programme (2001-)

External roles and other professional activities

English Literary Society of Japan: conference consultant (1998-)

Examiner: The Open University (1990-).

PhD's examined for the University of South Queensland (1998), Keio University, Tokyo (1999), University of East Anglia (2002), and the University of Essex (2006 & 2007)

External Examiner: College of St Mark and St John, Plymouth (September, 2003-07)

Chief External Examiner: College of St Mark and St John, Plymouth (September, 2004-)

External Examiner: North Devon College: Foundation Degree in Drama (July 2006-)

External Examiner: MA in Shakespeare and English Literature: University of Bristol (October, 2004-).

Executive Council Member of the Midwest Modern Language Association of America (February 2007-)

External Examiner: Department of Canadian and American Studies, University of Nottingham (October 2007-)

External Examiner: MA: Department of Literature, Open University (2008-)

Guest lectures and other papers

January 1983

Hull University: The Russian Society Annual Lecture: "Henry James on Tolstoy and Turgenev" [By invitation]

February 1983

Cambridge University: American Graduate Seminar: "The Context of the Self in Willa Cather's *A Lost Lady*."

June 1983

Cambridge University: English Graduate Society: "Tolstoy and Lukacs go to the Races: *Anna Karenina* and that Steeplechase."

August 1984

York University: Open University Summer School Guest Lecture: "Making Connections: The Role of the Narrator in George Eliot and Henry James."

October 1984

Cambridge University: American Graduate Seminar: "'Brooksmith' and 'Nona Vincent' as Reflexive Texts."

October 1985

Cambridge University: American Graduate Seminar: “*Guy Domville: ‘Throwing Over the Cargo to Save the Ship.’*”

February 1987

Cambridge University: American Graduate Seminar: “*The Tragic Muse: ‘The ‘Thing-in-itself’ Deferred.’*”

November 1987

The Open University: London Region Seminar: “Isabel Archer: ‘Ground in the Very Mill of the Conventional.’”

February 1989

Cambridge University: American Graduate Seminar: “Henry James’s *The American Scene* and Kafka’s *Amerika*.”

August 1990

York University: Open University Summer School Guest Lecture: “The Vital Importance of Being Ignorant.”

August 1991

York University: Open University Summer School Guest Lecture: “Nietzsche and Henry James.”

March 1992

North East Surrey College: Faculty Seminar: “Resisting Death: Nineteenth-Century Science and the Discourse of Organicism.”

April 1994: *British Council Tour of Japan* [By invitation]

Kyoto University: “Life and Death: Nineteenth-century Science and *The Portrait of a Lady*.”

Nara Women’s University: “The Sexual/Textual Strategies of Oscar Wilde.”

Osaka University: “‘The Art of Fiction’ and Henry James as a Literary Critic.”

Osaka University: “Philip Larkin: ‘As Bad as a Mile.’”

January 1997

The Kyoto University Poetry Seminar (Japan): “Philip Larkin and Hull: The Poetry of Despair?” [By invitation]

Kyoto University (Japan): “Henry James as a Critic of Art and Drama.” [By invitation]

February 1997

Fukuoka Women’s University: Graduation Guest Lecture (Japan): “The Case of Isabel Archer: ‘Ground in the Very Mill of the Conventional.’” [By invitation]

January 1998

The Kyoto University Poetry Seminar (Japan): “Frank O’Hara’s Postmodern Self-Dispersals.” [By invitation]

March 1998

Cambridge University American Seminar: “Henry James, Concord, and Stratford-upon Avon.”

August 1998

Faculty of Arts Seminar: University of Southern Queensland (Australia): “Shakespeare in America and his Role in American Mythology.” [By invitation]

October 1998

The Kyoto University Modern Poetry Seminar: “Louis MacNeice’s Urban Moments.” [By invitation]

Kyoto University: Graduate School of Integrated Human Studies: Lecture: “Shakespeare, America, and Henry James’s Short Stories.” [By invitation]

December 2000

School of English Research Seminar, University of the West of England: “Henry James Among the Soldiers.”

January 11, 2002

Hiroshima University, Japan: Faculty of Letters: Guest Lecture: "Wonder and Scepticism in the American Reception of Shakespeare." [By invitation]

January 12, 2002

Ryukoku University, Japan: Kyoto Modern Poetry Seminar: "Seamus Heaney's *Electric Light*." [By invitation]

January 17, 2002

Nara Women's University, Japan: Guest Lecture: "Current Trends in Anglo-American Criticism." [By invitation]

October 15, 2002

Faculty of Letters: Kyoto University, Japan: "Who Reads an American Book?: Anglo-American Culture Wars in the Nineteenth-Century." [By invitation]

October 17, 2002

Faculty of Letters: Nara Women's University, Japan: "Topography and War as Constituents of an American Literary Identity." [By invitation]

October 19, 2002

Ryukoku University, Japan: Kyoto Modern Poetry Seminar: Donald Davie's "Remembering the 'Thirties." [By invitation]

November 9, 2002

Midwest Modern Language Association Annual Convention (Minneapolis, Minnesota, USA): "On the International Stage: Reading the American Civil War": Chair and discussant. [By invitation]

February 15, 2003

University of London: Institute of United States Studies: American Literature and Culture Seminar: "Cross-Dressing and Cross-Talking: Henry James and the American Civil War." [By invitation]

November 12, 2003

University of Nottingham: Department of American and Canadian Studies: Staff Research Seminar: "The 'Exquisite Melody of Everything Unuttered': Henry James and the Abuse of the Past." [By invitation]

January 9, 2004

International Christian University, Tokyo, Japan: "The American Literary Canon Past and Present." [By invitation]

January 13, 2004

Tohoku University, Sendai, Japan: "The Scandalous Context of Henry James's 'A Private Life.'" [By invitation]

January 16, 2004

Nara Women's University, Japan: "Philip Larkin's 'Here' and the Problem of Context." [By invitation]

January 17, 2004

Kyoto University, Japan: Kyoto Modern Poetry Seminar: "Frank O'Hara's 'A Step Away': Memories Recollected in Tranquillity." [By invitation]

April 18, 2004

The British Association of American Studies: Annual Conference (Manchester Metropolitan University): Chair: "Exploring the Limits of the Text."

June 23, 2004

University of the West of England: School of English and Drama Research Seminar: "Henry James and the Rhetoric of Silence."

January 14, 2005

Nara Women's University, Japan: "Evaluating Seamus Heaney's *Electric Light*." [By invitation]

January 15, 2005

Kyoto University, Japan: Kyoto Modern Poetry Seminar: “Robert Lowell and the “Sunday Morning” Tradition in American Poetry. [By invitation]

January 18, 2005

Tohoku University, Sendai, Japan: “Life-Writing Paradigms and Henry James’s “The Jolly Corner.” [By invitation]

November 17, 2005

University of Cambridge: American Graduate Seminar: “Henry James: Narratives of Theory and Theories of Narrative.” [By invitation]

January 11, 2006

Tokyo University, Japan: “Stirred Intelligence: Consciousness and Narrative Method in Henry James.” [By invitation]

January 13, 2006

Tohoku University, Sendai, Japan: “Perspectives on Henry James’s ‘Glasses.’” [By invitation]

January 14, 2006

Kyoto University, Japan: “The Early-Modern Intertexts of John Ashberry.” [By invitation]

May 8, 2006

Beijing Institute of Technology, China: “Themes in American Literature.” [By invitation]

May 12, 2006

Beijing Institute of Technology, China: “Puritans and Pragmatists.” [By invitation]

May 15, 2006

Beijing Institute of Technology, China: “Inverting Popular Fiction in Henry James’s *Daisy Miller* and *Washington Square*.” [By invitation]

May 17, 2006

Renmin University of China: “The Continuing Significance of Henry James.” [By invitation]

May 19, 2006

Beijing Institute of Technology, China: “*The Great Gatsby* and Narrative Method.” [By invitation]

May 22, 2006

Xi’an Technological University, China: “Culture, Anarchy, and Education.” [By invitation]

May 24, 2006

Beijing Institute of Technology, China: “Language Acquisition in Britain and Japan.” [By invitation]

May 25, 2006

Beijing Foreign Studies University, China: “The Cultural and Political Capital of Shakespeare in America.” [By invitation]

May 26, 2006

Beijing Institute of Technology, China: “Horatio Alger, the American Nightmare, and *The Great Gatsby*.” [By invitation]

May 31, 2006

East China Normal University (Shanghai): “Using Cultural Capital in the eras of imperialism and globalization.” [By invitation]

May 2, 2006

Shangrao Normal University: “Contemporary British Culture, Society, and Politics.” [By invitation]

September 4-8, 2006

Nara Women's University, Japan. "Before Theory: Ways of Thinking about The Novel and Narrative" (an intensive lecture-programme).

November 29, 2006

David Bruce Centre for American Studies (Keele University): "John Locke and American Pragmatism."

January 19, 2006

Kyoto University, Japan: Kyoto Modern Poetry Seminar: " 'You were the best of all my days': Drinking in the Poetry of Frank O'Hara." [By invitation]

February 28, 2007

"Dullness and Stupidity": A Reconsideration of Lionel Trilling's *The Middle of the Journey* and *The Liberal Imagination*

Referees:

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