

CURRICULUM VITAE

NAME Marie Elizabeth Mulvey-Roberts
DEPARTMENT English
FACULTY Humanities, Languages and Social Sciences at University of
the West of England, St Matthias, Fishponds, Bristol, BS16 2JP
GRADE Reader in Literary Studies

QUALIFICATIONS

BA (Hons) in English Literature and Language and subsidiary in American Literature, Class two, division one, Department of English Literature and Language, Victoria University of Manchester, 1977

PGCE in TEFL (Teaching English as a Foreign Language) and TESL (Teaching English as a Second Language) and English, Manchester Metropolitan University, 1981-82

MA (by thesis) “The influence of Freemasonry and Related Secret Societies upon Aspects of early and mid eighteenth-century English literature with particular reference to the Poetry of Christopher Smart”, Department of English Literature and Language, Victoria University of Manchester, 1979
External Examiner: Professor Pat Rogers

PhD “The Development of the Rosicrucian Novel”, Department of English Literature and Language, Victoria University of Manchester, 1987
External Examiner: Professor Angus Ross

PREVIOUS APPOINTMENTS AND EXPERIENCE

Open University1980-89
University of Manchester.....1982-86
Loreto Sixth Form College.....1986-87
De La Salle College of Higher Education, Middleton, Manchester..... 1986-87
Staffordshire University.....1987-88

CURRENT TEACHING

Approaches to Literature and Criticism – 1st year module
Gothic Literature – 3rd year module
The Dissertation – 3rd year module

CURRENT RESEARCH

Marriage, Madness and Militancy: Rosina Bulwer Lytton and Constance Lytton
(monograph).
Embodying the Gothic (monograph)

ROLES AND RESPONSIBILITIES WITHIN THE UNIVERSITY

Postgraduate co-ordinator for research students 2005-
Personal Academic Tutor for third year BA students, 2008-
Personal Academic Tutor for second year BA students, 2008-
Module Leader for Gothic Literature, 2008-
Module Leader for Approaches to Literature and Criticism, 2007-8
Personal Academic Tutor for first year BA students, 2007-
Award Leader for the MA in English and Drama, 2004-5
Member of the Research Committee, School of English and Drama, 2004-
Member of the Graduate School Committee, 2005
Member of the Faculty Higher Degrees Committee, 2005-2008
Co-developing an eighteenth-century module 2004-5
Mentor for new employee – 2004-5
Primary Initial Teacher’s Education Course Subject Studies Leader (English), 2002-2004
Module Leader for “Literature and Medicine”, MA in English, 2003-4
Module Leader for “Gothic Literature”, 2003-5
Advisor on External Funding for the School of English, 2002-2003
Module leader for ITE Themes and Genres in Fiction 1840-1940 (T353), 2001-2003
Member of the planning committee for the MA. in English, 2001-2002
Member of the Faculty Board, 2001-2002
Organiser of the internal research seminars for staff and postgraduates, 2001-2002
Module Leader for “Literature and Medicine”, BA in English, 2001-2002
Module Leader for "Revolution and Romanticism" (L22), 1999-2000, 2002-3
Student Personal Advisor, 1999-2002
Programme Leader for the MA in English, 1999-2000
Student Personal Advisor, 1999-2002
Award Management Committee for English, 1999-2000
Module Leader for “Women and the Body”, MA in Women’s Studies, 1998-99
Year Tutor for Year 3 at the Faculty of Education, 1996-1998
Personal Tutor, 1988-1999
Overseas Recruitment for postgraduates in the Faculty of Humanities, 1995-1996
Steering Committee member for MA in Gender Studies, 1997-1998
NATFE Representative for the Campaign Against Domestic Violence, 1997-2000
Module Leader for The Female Body, MA. UWE, Bristol 1999-2000
Module Leader for “Reading and Response”, Education Faculty, 1995-1997
Module Leader for “Literature and Medicine”, for Science, Society and the Media, BSc 1995-2000
Module Leader for “Female Gothic”, MA in Women’s Studies, 1994-1996
Course planning committee member for Women’s Studies MA, 1992-1997
Chair of the School of English committee, 1990-91
School representative for the Faculty of Humanities Board, 1990-1991
Steering Committee member for Science, Society and the Media Degree, 1991-1992

PUBLICATIONS AND OTHER PUBLIC OUTPUT

AUTHORED WORKS

Madness: A History from 1700-1930 a listing and guide to the microfilm collection of primary texts at the Wellcome Institute for the History of Medicine, part 2, editor (Marlborough, Wiltshire: Adam Matthew Publications, in press)

Madness: A History from 1700-1930 a listing and guide to the microfilm collection of primary texts at Cambridge University Library, part 1 (Marlborough, Wiltshire: Adam Matthew Publications, 2008)

Gothic Fiction: A listing and guide to Rare Printed Works from the Sadleir-Black Collection of Gothic Fiction at the Alderman Library, University of Virginia co-authored with Alison Milbank and Peter Otto (Marlborough, Wiltshire: Adam Matthew Publications, 2002-3), 204pp

Sex and Sexuality, 1640-1940: Literary, Medical and Sociological Perspectives, a listing and guide to part 1: Sources from the Bodleian Library, Oxford and the Wellcome Institute for the History of Medicine, London, a microfilm collection of primary texts (Marlborough: Adam Matthew Publications, 2001), 40pp

Gothic Immortals: The Fiction of the Brotherhood of the Rosy Cross (London and New York: Routledge, 1990), 225pp

British Poets and Secret Societies (London: Croom Helm; New York: Barnes and Noble, 1986), 181pp

EDITED BOOKS AND DATA-BASES

Madness: A History from 1700-1930 a listing and guide to the microfilm collection of primary texts at the Wellcome Institute for the History of Medicine, part 2, editor (Marlborough, Wiltshire: Adam Matthew Publications, in press)

The Handbook to the Gothic, rvd edition (Palgrave and New York University Press, 2009) and Japanese translation

Madness: Three Hundred Years of Madness. Sources from the Hunter Collection, Cambridge University Library, part 1 (Marlborough, Wiltshire: Adam Matthew Publications, 2008)

Sources of British Feminism, Perspectives in the History of British Feminism and Controversies in the History of British Feminism, Ebooks for collections in the History of British Feminism series (London: Routledge, in press)

The Collected Letters of Rosina Bulwer Lytton, with the assistance of Steve Carpenter, 3 vols (London: Pickering and Chatto, 2008)

Writing for their Lives: Death Row USA (Chicago and Urbana: Illinois University Press, 2007)

Rosina Bulwer Lytton, *Cheveley: A Man of Honour in Silver Fork Novels 1826-1841*, ed. Harriet Devine Jump (London: Pickering and Chatto, 2005)

Gothic Fiction, Rare Printed Works from the Sadleir-Black Collection of Gothic Fiction at the Alderman Library, University of Virginia, on Microfilm, co-edited with Alison Milbank and Peter Otto (Marlborough, Wiltshire: Adam Matthew Publications, 2001-2003)

Part 1 Matthew Lewis and Gothic Horror – Beckford to Lewis
Part 2 Matthew Lewis and Gothic Horror- MacKenzie to Zschokke
Part 3 Gothic Terror: Radcliffe and her Imitators - Boaden to Meeke
Part 4, Gothic Terror: Radcliffe and her Imitators – Pickard to Wilson
Part 5 Domestic and Sentimental Gothic – Bennett to Lamb
Part 6 Domestic and Sentimental Gothic – Lathom to Warner

Sex and Sexuality, 1640-1940: Literary, Medical and Sociological Perspectives, a microfilm collection of primary texts, part 1: Sources from the Bodleian Library, Oxford and the Wellcome Institute for the History of Medicine, London (Marlborough: Adam Matthew Publications, 2001)

The Handbook to Gothic Literature (London: Macmillan; New York: New York University Press, 1998)

Pleasure in the Eighteenth Century, co-ed., Roy Porter (London: Macmillan, 1996)

Secret Texts: The Literature of Secret Societies, co-ed., Hugh Ormsby-Lennon (AMS, New York, 1995)

Controversies in the History of British Feminism, 6 vols, co-ed., Tamae Mizuta (London: Routledge /Thoemmes, 1995)

The Educators: Female Education
The Workers: Women and Labour
The Suffragists: Towards the Vote
The Rebels: Irish Feminism
The Opponents: The Anti-Suffragists
The Militant: Christabel Pankhurst

General Editor, Hannah More, *Coelebs in Search of a Wife*, ed. Mary Waldron (Bristol: Thoemmes Press, 1995)

General Editor, *Female Replies to Swetnam the Woman-Hater*, ed. Charles Butler (Bristol: Thoemmes Press, 1995)

General Editor, *The Lady's Pocket Library or Parental Monitor*, ed. Vivian Jones (Bristol: Thoemmes Press, 1995)

General Editor, Mary Wollstonecraft, *Thoughts on the Education of Daughters*, ed. Janet Todd (Bristol: Thoemmes Press, 1995)

General Editor, Jonathan Swift, *Polite Conversation in Three Dialogues*, ed. Michael Foot (Bristol: Thoemmes Press, 1995)

Rosina Bulwer-Lytton, *Shells from the Sands of Time*, ed. Marie Mulvey-Roberts (Bristol: Thoemmes Press, 1995)

General Editor, Ethel Arnold, *Platonics*, ed. Phyllis Wachter (Bristol: Thoemmes Press, 1995)

General Editor, Anne Isabella Thackeray, *The Story of Elizabeth and Old Kensington*, ed. Esther Schwartz-McKinzie (Bristol: Thoemmes Press, 1995)

General Editor, Dorothy Wordsworth, *The Continental Journals*, ed. Helen Boden (Bristol: Thoemmes Press, 1995)

General Editor, Alice James, *Her Life in Letters*, ed. Linda Anderson (Bristol: Thoemmes Press, 1995)

Perspectives on the History of British Feminism, 6 vols, co-ed, Tamae Mizuta (London and Bristol: Routledge /Thoemmes, 1994)

The Radicals: *Revolutionary Women*
The Wives: *Rights of Married Women*
The Mothers: *Controversies of Motherhood*
The Campaigners: *Women and Sexuality*
The Militants: *Suffragette Activism*
A Militant: *Annie Kenney*

Out of the Night: Writings from Death Row assisted by Benjamin Zephaniah (Cheltenham and Concord, Mass: New Clarion Press, 1994)

Rosina Bulwer-Lytton, *A Blighted Life* (Bristol: Thoemmes Press, 1994)

Sources of British Feminism, 6 vols, co-ed, Tamae Mizuta (London and Bristol: Routledge /Thoemmes, 1993)

The Pioneers: *Early Feminists*
The Exploited: *Women and Work*
The Reformers: *Socialist Feminism*
The Disempowered: *Women and the Law*
The Disenfranchised: *The Fight for the Suffrage*
The Militants: *Suffragette Activists*

William Thompson and Anna Wheeler, *Appeal of One Half of the Human Race Women against the Other Half, Men*, ed. Michael Foot and Marie Mulvey-Roberts (Bristol, Thoemmes Press, 1994)

General Editor, Jane Collier, *The Art of Ingeniously Tormenting*, ed. Judith Hawley (Bristol, Thoemmes Press, 1994)

General Editor, Sarah Grand, *The Beth Book*, ed., Sally Mitchell (Bristol, Thoemmes Press, 1994)

General Editor, Elsie Clews Parsons, *Journal of a Feminist*, ed., Margaret Jones (Bristol, Thoemmes Press 1994)

Literature and Medicine During the Eighteenth Century, co-ed., Roy Porter (New York and London: Routledge, 1993)

Women's Studies in *Transactions of the Eighth International Congress on the Enlightenment*, II (Oxford: The Voltaire Foundation, 1992)

Explorations in Medicine, co-ed., David Lamb and Teifion Davies (London: Gower, 1987)

SHORT WORKS (chapters in books, official reports, review articles)

“Elizabeth Hand, *The Bride of Frankenstein: Pandora’s Bride*”, *Twenty-First Century Gothic*, ed. Danel Olson (Metuchen, NJ: Scarecrow Press, in press)

“Edward Bulwer Lytton”, “Poison” and “Secret Societies” for *Encyclopaedia of the Gothic*, ed William Hughes, David Punter and Andrew Smith, eds, *Encyclopaedia of the Gothic*, 2 vols (Oxford: Blackwell, in press)

Co-authored with Joanne Goldsworthy, “Goddesses of Reason and their Daughters”, *Woman to Woman: Female Negotiations during the long eighteenth century*, eds. Louise Duckling, Angela Escott and Carolyn D Williams (Delaware: University of Delaware Press, in press)

“Mary Shelley”, *Companion to Literary Romanticism*, edited by Andrew Maunder (New York: Facts on File, in press)

“From Bluebeard’s Bloody Chamber to Demonic Stigmatic”, *The Female Gothic: New Directions* ed. Diana Wallace and Andrew Smith (London: Palgrave, 2009), 98-114

Preface, “Charlotte Dacre”, “John Polidori”, *The Handbook to the Gothic*, ed. Marie Mulvey-Roberts (Palgrave: London and New York University Press, 2009), xviii-xix, pp.21-22, 75-76. There will also be a Japanese translation.

“His prints we read” Jacobitism in William Hogarth’s masonic narratives and Edgar Allan Poe’s *The Cask of Amontillado*”, *Freemasonry in Music and Literature*, edited by Trevor Stewart, (Canonbury Masonic Research Centre, London, 2005), 104-122

“Menstrual Misogyny and Taboo: The Medusa, Vampire and the Female Stigmatic” in *Menstruation: A Cultural History*, ed. Andrew Shail and Gillian Howie (Basingstoke: Palgrave, 2005), pp.149-61

“Rosina Bulwer Lytton” for the Knebworth House catalogue (Knebworth: Knebworth House, 2005), pp.8-9

“Writing for Revenge: The Battle of the Books of Edward and Rosina Bulwer Lytton” for *The Subverting Vision of Bulwer Lytton: Bicentenary Reflections*, ed. Allan Conrad Christensen (Newark: Delaware University Press, 2004), pp.159-174

"A Spook Ride on Film: Carpenter and the Gothic", *The Cinema of John Carpenter: The Technique of Terror*, ed. Ian Conrich and David Woods (London: Wallflower Press, 2004), 78-90

“Rosina Bulwer Lytton”, *Oxford Dictionary of National Biography*, ed. H.C.G. Matthew and Brian Harrison (London: Oxford University Press, 2004), 34, pp.993-5.

“Rosina Bulwer Lytton”, *The Literary Encyclopaedia*, ed. Robert Clark, Emory Elliott and Janet Todd (2003) <http://www.LitEncyc.com>

“Edward Bulwer Lytton” and “Mary Wollstonecraft Shelley”, *Gothic Writers: A Critical and Bibliographical Guide*, ed Douglass H. Thomson, Jack G. Voller and Frederick S. Frank (Westport, Connecticut and London: Greenwood Press, 2002), pp.83-89, 389-99

“Women Writers - Censored by Gender”, “Anglo-American Women’s Writing” and “Chinese Women’s Writing” *Censorship: An International Encyclopedia*, ed. Derek Jones (London: Fitzroy Dearborn, 2001), pp. 2637-8, 2639

“Debauchery”, “Frankenstein”, “Ghosts”, “Masks”, “Rejuvenation” and “Vampires,” *The Oxford Companion to the Body*, edited by Colin Blakemore and Sheila Jennett (Oxford: Oxford University Press, 2001), pp. 198, 295-6, 317, 448, 585-6, 704-5.

"Feminism: First Wave British", *Routledge International Encyclopedia of Women's Studies*, ed Dale Spender and Cheris Kramarae (New York: Routledge, 2000), 2, pp.759-763

“Bulwer, Bowen, Banshees and Ballywire: From Limerick to Queensland”, *Ireland and Australia, 1798-1998, Studies in Culture, Identity and Migration*, ed Philip Bull, Frances Devlin-Glass and Helen Doyle (Sydney; Crossing Press, 2000), pp. 249-58.

“The Corpse in the Corpus: *Frankenstein*, Rewriting Mary Wollstonecraft and The Abject”, *Mary Shelley: Fictions from Frankenstein to Falkner*, ed. Michael Eberle-Sinatra (London: Macmillan Press, 2000), pp.197-211.

"Militancy, Martyrdom or Masochism? The Public and Private Prisons of Constance Lytton, *Votes for Women*, ed. June Purvis and Sandra Holton (London and New York: Routledge, 2000), pp.159-180

“Charlotte Dacre”, “Constance Lytton” “Mary Ann Radcliffe” “Mary Robinson” “Anna Wheeler”, *Cambridge Guide to Women’s Writing in English*, ed. Lorna Sage (Cambridge: Cambridge University Press, 1999), pp. 164, 404, 518, 538

"Mary Hays," "Priscilla Wakefield," "Clara Reeve," "Hannah More," and "Letitia Matilda Hawkins," *The Dictionary of Eighteenth-Century British Philosophers*, ed.

John W. Yolton, John Valdimir Price and John Stephens (London and Bristol: Thoemmes/Routledge, 1999), pp. 418-419, 916-17, 738-9, 639-40, 416-17.

“Dracula and the Doctors: Bad Blood: Menstrual Taboo and the New Woman in *Dracula*”, *Bram Stoker: History, Psychoanalysis and the Gothic*, ed. William Hughes and Andrew Smith (London: Macmillan, 1998), pp.78-95

“Introduction”, “Ann Rice”, “Mary Shelley”, “Rosicrucian Fiction”, “Schauerroman” and “*Sturm und Drang*”, *The Handbook to Gothic Literature* (London: Macmillan, 1998), pp. xv-xviii, 188-89, 210,215,282-3, 283-4, 286-7.

“The Importance of Being a Freemason: The Trials of Oscar Wilde”, *Danger and Decadence Writing, History and the Fin de Siècle*, ed. Tracey Hill (Bath: Sulis Press, 1997), pp.138-49

“Pleasures Engendered by Gender: Homosociality and the Club,” *Pleasure in the Eighteenth Century*, ed. Roy Porter and Marie Mulvey-Roberts (London: Macmillan, 1996), pp.48-76

“Gothic Fiction”, “Medicine and Literature”, “Mary Shelley” in *Reader's Guide to Literature in English*, ed. Hawkins-Dady (London: Fitzroy Dearborn, 1996), pp. 332-33, 477-78, 719-20,159

"Science, Magic and Masonry: Swift's Secret Texts" and Introduction, *Secret Texts: Literature and Secret Societies*, ed. Marie Mulvey-Roberts and Hugh Ormsby-Lennon (New York: AMS Press, 1995), pp. 97-113

"Masonics, Metaphor and History: A Discourse of Marginality?" *Language and Jargons: Contributions to a Social History of Language*, ed. Peter Burke and Roy Porter (Cambridge: Polity Press, in association with Blackwells, Cambridge, 1995), pp. 133-155

"Masculinity, Masonry and Millenarianism: Oscar Wilde and the Rose-Croix", *Writing The End*, ed. Jacqueline Hurtley, et al (Barcelona: PPU. 1994), pp. 145-159

"Blake," "Burney," "Burns," "Byron," "Clubs," "Freemasonry," "Godwin," "Prostitution," "Rosicrucians," "Secret Societies," "Swedenborg," "Vampires" in *A Dictionary of Eighteenth-Century World History*, ed. Roy Porter and Jeremy Black (London: Blackwell, 1994), pp. 183, 103-4, 106-7, 162-3, 267-8, 190-1, 607-8, 673, 711, 758-9

"The Mad Scientist, Male Mid-Wife and Female Monstrosity: Appropriation and Transmutation in *Frankenstein*," *A Question of Identity: Women, Science and Literature*, ed. Marina Benjamin (New Brunswick, New Jersey: Rutgers University Press, 1993), pp. 59-73

"A Physic against Death: Eternal Life and Enlightenment: gender and gerontology," *Literature and Medicine during the Eighteenth Century*, ed. Marie Mulvey-Roberts and Roy Porter (London: Routledge, 1993), pp.151-67

"Mary Shelley, Gender, Immortality and the Rosy Cross," *Reviewing Romanticism*, ed. Robin Jarvis and Phil Martin (London: Macmillan, 1991), pp.60-7

"Muriel Spark," *Dictionary of British Women Writers*, ed. Janet Todd (London: Routledge, 1989), pp. 634-7

"Burns and the Masonic Enlightenment" in *Aberdeen and the Enlightenment*, ed. Jennifer J. Carter and Joan H. Pittock (Aberdeen: Aberdeen University Press, 1987), pp. 331-8

Review Articles

Gothic Literature A Gale Critical Companion 3 vols, ed. Jessica Bomarito, foreword by Jerrold E. Hogle (Farmington Hills, MI, USA, Thomson Gale, 2006) for *Women's Writing*, no 3, 14 (December 2007), 519-22

Varieties of Female Gothic, 6 vols (London: Pickering and Chatto, 2002), ed. Gary Kelly, for *Gothic Studies*, no 2, 8 (November 2006), 136-9

The Cambridge Companion to Gothic Fiction, edited by Jerrold E. Hogle (Cambridge University Press, Cambridge, 2002), *Empire and the Gothic: The Politics of Genre*, edited by Andrew Smith and William Hughes (Basingstoke and New York, Palgrave Macmillan, 2003) and Anna Powell, *Psychoanalysis and Sovereignty in Popular Vampire Fiction*. The Edwin Mellen Press, (Lewiston, New York, 2003) for *British Association for Romantic Studies*, 26 (September, 2004), pp.39-42

David Stevenson, *The Origins of Freemasonry: Scotland's Century, 1590-1710* (Cambridge University Press, 1989) and *The First Freemasons: Scotland's Early Lodges and their Members* (Aberdeen: Aberdeen University Press, 1989) for *British Journal of Eighteenth Century Studies*, 18, no1 (Spring, 1995), pp.83-85

Margaret Jacob, *Living the Enlightenment: Freemasonry and Politics in Eighteenth-Century Europe* (Oxford: Oxford University Press, 1992) and Christopher McIntosh, *The Rose Cross and the Age of Reason: Eighteenth-Century Rosicrucianism in Central Europe and its Relationship to the Enlightenment* (Leiden: E.J. Brill, 1992) for *British Journal of Eighteenth Century Studies*, 18, no 1 (Spring, 1995) pp.83-4

B.J.T. Dobbs, *The Foundations in Newton's Alchemy: or, The Hunting of the Green Lyon* (London: Cambridge University Press, 1983) and Charles Webster, *From Paracelsus to Newton: Magic and the Making of Modern Science* (London: Cambridge University Press, 1982) for *Explorations in Knowledge: An international journal in the Philosophy of Science*, 2 (Spring, 1985), pp. 70-1.

CONFERENCE PAPERS (REFEREED)

"Bluebeard and the Bulwers", Keynote lecture, Women and Gothic, Lucy Cavendish College, Cambridge, January 2010

"Shadow of the Vampire: From Nosferatu to Hitler", Monstrous Media/Spectral Subjects International Gothic Association conference, Lancaster University, July 2009

“Gothic Totalitarianism: Jews, Nazis and Shadow of the Vampire”, Uncanny Media, Utrecht University, Holland, August 2008

“Poisonous Pens: Murder and Madness in the Marriage of Edward and Rosina Bulwer Lytton”, International Gothic Association conference, Aix-en-Provence, June 2007

“Goddesses of Reason and their Daughters: Mary Wollstonecraft, Anna Wheeler, Mary Shelley and Rosina Bulwer Lytton”, keynote lecture, co-presented with Joanna Goldsworthy, Mothers and Daughters, Women’s Studies Group 1558-1837 Annual Workshop, Senate House, University of London, April 2008

“Death and the Mason”, International Conference of Freemasonry, Edinburgh, May 2007

“Demonic Stigmatics”, International Gothic Association conference, Montreal, Canada, July 2005

“The Bloody Chamber: Anatomising Female Gothic”, keynote lecture, Female Gothic Conference, University of Glamorgan, July 2004

“Bloody Women”, Spaces of the Mind Conference, keynote lecture, Centre for Romanticism and Enlightenment Studies, University of Glasgow, February 2004

“Menstrual Mythologies: Vampires, Stigmatics and the Cult of the Medusa”, keynote lecture, Menstruation: Blood, Body, Brand Conference, Institute of Feminist Theory and Research, Medical Institute, University of Liverpool, January 2003

“His Prints we Read”: The Masonic Narratives of Punishment and Jacobitism in William Hogarth and Edgar Allan Poe’s “The Cask of Amontillado” plenary, Fifth Annual International Conference, Freemasonry in Music and Literature, Canonbury Masonic Research Centre, (invited) November 2003

“The Gothic Apron” International Fourth Biannual Conference of the International Gothic Association, Hope University, Liverpool, July, 2003

“Brides of Frankenstein: Romantic Conflict in the Making of the Woman Writer” British Association for Romantic Studies Conference on “Romantic Conflict”, University of Warwick, (invited) July 2003

“Hogarth’s Masonic Iconography: The metaphors of Secrecy, Perjury and Punishment”, Representation in the Eighteenth Century, Universität Koblenz-Landau Germany, (invited) June 2003

“The Man of Honour Disgraced: Mistresses and Madness in the Marriage of Edward and Rosina Bulwer Lytton” British Association for Victorian Studies, University of Hull, September 2002

“From Viceroy’s Daughter to Suffragette Prisoner to working-class Seamstress: The radical life and relations of Constance Lytton” for conference on auto/biography

Olive Schreiner and Company: Radical lives and works, 1855-1920, Sociology Department, University of Manchester, (invited) June 2002

“The Brides of Frankenstein: Mary Shelley, L.E.L. and Rosina Bulwer Lytton” Conference of British Women Writers, University of Kansas, March 2001

“The Goddess of Reason and the Hyena in Petticoats: The Revolutionary Mothers Mary Wollstonecraft and Anna Wheeler and their Revolting Daughters Mary Shelley and Rosina Bulwer Lytton”, for Women and Change: Utopias, New worlds, New Ages, Aphra Behn Society for Women in the Arts, 1660-1830 Conference, University of Colorado, Denver, November 2000

"Edward's Knebworth and Rosina's "Naughtworth: Demolishing Bulwer-Lytton's Ancestral Pile", The Inaugural Conference of the British Association for Victorian Studies, University of Hertford, September 2000

"The Battle of the Books and Strange Stories: Living out the Fictions of Edward and Rosina Bulwer Lytton", Bulwer 2000, University of London and Knebworth House, Herts, July 2000

"Rebel Irish Mothers and Rebellious Daughters", Xth International Congress of Enlightenment, Dublin, July 1999

"Dracula at the Millennium: Is there a Future for the Undead?", keynote lecture, Bram Stoker Summer School, Dublin, July 1999

"Death by Orgasm: From Masturbation to Clitoridectomy in *Dracula*", International Fourth Biannual Conference of the International Gothic Association, Halifax, Nova Scotia, Canada, August 1999

“Colonial Legacies From Tipperary to Queensland: The Rebel Women of Edward Bulwer-Lytton” Irish-Australia Conference, La Trobe University, Melbourne, September 1998

“Her Right His Name: Writing for Revenge: Insanity, Scandal and Sodomy in the life of Rosina Bulwer Lytton”, Scenes of Writing 1750-1850”, Gregynog Hall, University of Wales, July 1998

“The Lunacy of Rosina Bulwer Lytton: the Secret Sodomy Scandal” Victorian Gothic Conference, Plenary Address, University of East Anglia, Norwich, April 1998

“Vampirism and Menstruation”, *Dracula* ‘97, Los Angeles, USA, 1997

“Mary Shelley’s Corpse in the Corpus”, Mary Shelley Conference, Anglia Polytechnic University, Cambridge, September 1997

“Menstrual Taboo, The Hysteric and the New Woman”, International Gothic Association Conference, St Mary’s College, Strawberry Hill, July 1997

“The Corpse and the Corpus: Reviving Wollstonecraft in *Frankenstein*”, Romantic Generations Conference, Leeds University, July 1997

“Her Right His Name: The Lunacy and Libel of Rosina Bulwer Lytton”, Women, Sexuality and Gender, Corpus Christi College, organised by Monash University, Melbourne, Australia, July 1996

“Monsters from the Margins: The Hideous Progenies of Inter-Textuality in Mary Shelley’s *Frankenstein*”, Xth David Nichol Smith Seminar, The Australian National University, Canberra, Australia, July 1996

"Thoughts on the Education of Monsters: In Her Mother's Footsteps", Mary Wollstonecraft Conference, Uddevala, Sweden, September 1995

"Mothering the Unthinkable: Incest, Matricide and Necromancy in Mary Shelley's *Frankenstein*", International Congress of Enlightenment, Munster, Germany, July 1995

"The Hideous Progenies of Inter-Textuality in Mary Shelley's *Frankenstein*: Incest, Matricide and Necromancy", The Second International Gothic Conference, Sterling, July 1995

"The Pathology of a Parasite: Dracula and the Doctors", World Congress of Dracula, Bucharest, Rumania, May 1995

"Masculinity, Masonry and Millenarianism: Oscar Wilde and the Rose-Croix", Conference on "The End", Barcelona University, Barcelona, Spain, March 1993

"Secrecy and Sexuality: Masonic Misogyny and the Appropriation of the Feminine", ESSE (European Society for the Study of English), University of East Anglia, September 1991

"Who Wears the Apron? Female Freemasonry and Masonic Misogyny," VIII International Congress on the Enlightenment, Bristol, July 1991

"The Cultural Influence of Freemasonry," the Provincial Grand Lodge of South Wales Eastern Division, Cardiff, South Wales, January 1990

""Women’s Clubs and Female Freemasonry ", Demystifying the Female: She-Devils, Saints and Signifiers Conference, London University, November 1990

"Secrecy and the Scriblerians," American Society of Eighteenth Century Studies, Minneapolis, USA, April 1990

"An Extravagant Proposal: Swift's Hidden Text," Eighteenth Century Ireland Society Conference, Belfast University, Belfast, March 1990

"An Enlightenment Panacea: A Cure for Mortality", British Society of Eighteenth Century Studies Conference, University of London, December 1990

"The Iconography of Satire in Hogarth and Swift," Images of Society Conference, Magdalen College, Cambridge, September 1989

"Mary Shelley and Rosicrucian Romanticism," Reviewing Romanticism Conference, King Alfred's College, Winchester, March 1989

"The Neglected Fiction of Mary Shelley" for the Women's Studies Group, 1600-1825, Senate House, University of London, London, July 1988

"The Rosicrucian Novel", MLA (Annual Convention of the Modern Languages Association), San Francisco, 1987

"Science and the Supernatural in Godwin's *St Leon*," VII International Congress on Enlightenment, Budapest, 1987

"The Masonic Enlightenment: The Influence of Secret Societies in Eighteenth Century Literature", MLA (Annual Convention of the Modern Languages Association, New York), 1986

"Burns and Freemasonry", Aberdeen and the Enlightenment Conference, Aberdeen, 1986

"Hogarth's Criminal Iconography", British Society of Eighteenth Century Studies Conference, University of London, January, 1984

CONFERENCE CONTRIBUTIONS (OTHER) AND GUEST LECTURES

"TBA", Gender Studies Group, University of the West of England, Bristol, May 2010

"Victorian Poisoners: Marriage and Madness", Staff Research Seminar, Department of English, University of the West of England, Bristol, June 2008

"Offstage Theatrics", Staging the Page, Wales and the West Romanticism conference University of Swansea, April 2008

Co-contributor, "Planning and Implementing an 18th-century Module in the 21st Century, Teaching the Eighteenth-Century, University of the West of England, Bristol, September 2007

"Writing for their Lives", LifeLines Conference, Bristol, May 2007

"Powers of Horror: Demonic Stigmatics", Staff Research Seminar, School of English and Drama, University of the West of England, Bristol, June 2006

Reading of "The Letters of Edward and Rosina" edited by the 2nd Earl of Lytton, Henry Lytton Cobbold and Marie Mulvey-Roberts performed by Lucy and Gerald Dickens, great-grandson of Charles Dickens, at Bulwer's Bicentennial Conference, Knebworth House (invited), May 2003

Edward Bulwer-Lytton's "Manuscript found in a Madhouse and Monos and Daimos", Bulwer's Bicentennial Conference, Knebworth House (invited), May 2003

"Freemasonry in the Art of William Hogarth" Senatores Lodge of Installed Masters, Blackpool (invited), January, 2003

"Hogarth on the Square: Masonic Iconography" Centre for Research into Freemasonry, The Centre for Research into Freemasonry, University of Sheffield (invited). 2002

"The Revenge of the Mad Wife: Edward's Knebworth and Rosina's Naughtworth" for the 50th year anniversary celebrations of the University of Hertfordshire, Watford, (invited) January, 2002

"Death by Orgasm: Menstruation, Masturbation and Sexual Surgery in Bram Stoker's *Dracula*" Colorado College, Colorado Springs, November 2000

"Sexual Surgeries in *Dracula*", University of Colorado, Denver, November 2000

"Revolutionary Mothers and Revolting Daughters: Anna Wheeler, Mary Wollstonecraft, Rosina Bulwer Lytton and Mary Shelley", Women' Studies Group 1500-1820, University of London, October 2000

"Out of the Night: The Moratorium?" keynote lecture, Amnesty International Conference, Bristol, September, 2000

"Writing for their Lives: Writers on America's Death Row", keynote lecture, "USA: Land of the Free?" Amnesty International Conference, Bristol, April 1999

"The Public and Private Prisons of Lady Constance Lytton", Biography and Autobiography Unit, La Trobe University, Melbourne, Australia, October 1998

"Rewriting the Mother: *Frankenstein*, Wollstonecraft and Abjection", Monash University, October 1998

"The Dark Science; Bram Stoker's *Dracula*", Deakin University, Melbourne, Australia, October 1998

"Militancy, Martyrdom or Masochism? The Public and Private Prisons of Constance Lytton", Women's Southwest History Network, University of the West of England, Bristol, May 1998

"Understanding Hogarth in a Masonic Context", The Livingston Masonic Library, New York, USA, 1997

"The Corpse and the Corpus: Reviving Mary Wollstonecraft in Mary Shelley's *Frankenstein*", Trinity College, Carmarthen, December, 1996

“Dracula and the Doctors: Bad Blood, Menstrual Taboo and the New Woman”,
Work-in-Progress Seminar, Humanities Research Centre, The Australian National
University, Canberra, Australia, August 1996

“Rosina Bulwer Lytton: Rebel Writer”, The British Council, Barcelona, Spain,
January 1996

“The Cadaverous Mothering Text: The Wollstonecraftian Genesis of *Frankenstein*”,
Tarragona University, Spain, January 1996

“Monsters and Mothers: Birth, Death and the Nuclear Family in Mary Shelley’s
Frankenstein”, University of Western Australia, Perth, Australia, August 1996

“Incarcerating a Rebellious Wife: The Madness and Mayhem of Rosina Bulwer
Lytton”, Sydney University, Australia, August 1996

“Bad Blood and Menstrual Taboo in Bram Stoker’s *Dracula*”, Macquarie University,
Australia, August 1996

“Monstrous Mothers and the Intertextuality of Frankenstein’s Hideous Progeny”
University of Wollongong, New South Wales, Australia, August 1996

“Editing *Women’s Writing*, *Subversive Women* and *For Her Own Good*”, Queensland
University of Technology, Australia, August 1996

“Dracula and the Doctors: Bad Blood, Menstrual Taboo and the New Woman”,
University of Queensland, Australia, August 1996

“The Importance of Being a Freemason”, Semper Fidelis Lodge, St Annes on Sea,
November, 1996

“Thoughts on the Education of Monsters: Shelley and Wollstonecraft”, University of
Glamorgan, 1996

“Visit to Parchman State Penitentiary, Mississippi”, LifeLines Conference, University
of London, November 1996

"Subversive Ways to Earn a Living", Swindon Business Women's Breakfast Speaker,
1995

"Subversive Women", Swindon Festival of Literature, May 1995

"Parenting the Unthinkable: Hideous Progenies of Wollstonecraft, Godwin and
Shelley", Women's Studies Group 1500-1820, University of London, 1995

"Bad Blood: Menstrual Taboo in Bram Stoker's *Dracula*", Sheffield Hallam
University, June 1995

Lecture on *Perspectives in the History of British Feminism and Controversies in the History of British Feminism, Her Write His Name, and Subversive Women*, Christies, London, 1995

"In the Footsteps of Frankenstein", Trinity College, Camarthen, November 1993

"Frankenstein's Footsteps in Scandinavia: Mary Shelley's Feminist Legacy", Copenhagen University, Denmark, May 1993

"Visit to Oklahoma's Death Row", Lifelines Conference, George Cadbury Hall, Birmingham, UK, May 1992

"Mary Shelley and the Politics of Gender", Stockholm University, Sweden, September 1992

"Frankenstein in Sweden", Uppsala University, Sweden, September 1992

"The Arts of the Craft: The Cultural Legacy of Freemasonry", Freemasons Hall, Newport, South Wales, 1991

"The Mason's Apron: Genealogy and Gender", All Dressed Up, Ninth Biennial Conference, Society of Genealogists, New Horticultural Hall, London, November 1991

"Mary Shelley: Alchemy and Androgeny", Restoration to Reformation 1660-1832 British political, Literary, Intellectual and Social History, Seminar, All Souls, Oxford, February 1991

"Women and Pope during the Eighteenth Century", Wroxton College of Fairleigh Dickinson University, September 1990

"Mary Shelley's *Frankenstein*: Monstrosity and Misogyny", University of New Mexico, Albuquerque, USA, August 1990

"Alchemy and Androgeny in Mary Shelley", University of Arizona, Tucson, USA, August 1990

"Science and Gender in Mary Shelley", University of New Mexico, Los Crucis, USA, August 1990

"Gender and Closed Societies", May 1990, UWE

"The Alchemy of Androgeny and the Politics of the Brotherhood of the Rosy Cross: Mary Shelley and Bulwer-Lytton", Victorian Society Seminar, University of Indianapolis, Bloomington, Indiana, USA, April 1990

"Masons, Maids and Masculinity: Freemasonry in 18th Century Literature and Art", Second Jerard lecture, Washington State University, Pullman, Washington, USA, April 1990

"Men Only: Female Freemasonry and Masonic Misogyny", Fordham University, New York, USA, April 1990

"The Cultural Heritage of Freemasonry", Hendre Lodge, Province of South Wales - Eastern Division, Freemasons Hall, Cardiff, 25 January 1990

"*Frankenstein: Movie Monstrosities*", Dracula Society, London, October 1990

"The Neglected fiction of Mary Shelley", for the Women's Studies Group, 1600-1825, Senate House, University of London, London, July 1988

"Men and Women in the Nineteenth-Century Novel", Hartford University, Summer School, Bristol Polytechnic, Bristol, July 1989

"Augustan Underworlds", Temple University, Philadelphia, USA, September 1988

"The Influence of Freemasonry on Art and Literature", Scottish Rite Masonic Museum of Our National Heritage, Lexington, USA, September 1988

"Public and Private Faces of two Eighteenth Century poets", Villanova University, Pennsylvania, USA, September 1988

"The Influence of Freemasonry on aspects of Eighteenth Century Literature", Human Sciences Seminar, Bradford University, 1986

"Poets and Secret Societies", College of Adult Education, Manchester, 1986

"The Arts of Freemasonry: Hogarth, Smart and Burns", Literature and Cultural Studies Seminar, University of Manchester, 1986

"Women and Writing", Wigan College of Technology, Wigan, 1986

"Eclecticism in Christopher Smart's *Jubilate Agno*", for Graduate Poetry Seminar, English Department, University of Manchester, 1980

"Masonic Influences on Early Eighteenth Century English Literature", for Graduate Seminar, English Department, University of Manchester, 1979.

"Augustan Clubs and Secret Societies", for the Rotary Club, Mold, Clwyd, 1977

"Witchcraft" and "Serpent Mythology", Young Farmer's Public Speaking Competitions, 1974

CONFERENCE ORGANISING

Conference co-organiser of Women's Writing: A Celebration, Lucy Cavendish College, July 2010

Member of the conference committee for International Conference on the History of Freemasonry, Edinburgh, 2007

Member of the conference committee of Bulwer 2000, University of London and Knebworth House, Herts, July 2000

Co-organiser of The Cabot Conference: Bristol and the Sea from The Matthew 1497 to the SS Great Britain 1843, SS Great Britain, Bristol, May 1997

Conference organiser for the Women's Studies Group 1500-1820 section of the Annual British Society of Eighteenth Century Studies Conference at College Hall, University of London, 1987-1995 and St John's College, Oxford 1987-1997

Conference organiser for the Women's Studies section at the VIII International Congress of Enlightenment, Bristol, 1991

Conference organiser for "She-Devils, Saints and Signifiers: Demystifying the Female", Senate House, University of London, 1990

EDITORSHIPS (JOURNALS AND SERIES)

Editor-in-Chief of *Women's Writing*, Routledge, 3 issues a year, 2006-

Co-edited with Zoe Brennan special issue, "Women, ghosts and the ghostly", *Women's Writing*, introduction by Marie Mulvey-Roberts and Zoe Brennan (under preparation)

Co-editor of *Women's Writing*, Triangle Journals, 3 issues a year, 1994-2005

Member of Advisory Board for *Journal of Horror Studies*, 2007-

Member of Editorial Advisory Committee for *Dissections: The Journal of Contemporary Horror*, 2007-

Member of Editorial Advisory Committee for Gothic monographs for Manchester University Press, 2009-

Member of Editorial Advisory Committee for *Gothic Studies: Journal of the International Gothic Association*, 1996-

Member of Editorial Advisory Committee for *Cauda Pavonis: Studies in Hermeticism* published by The Hermetic Text Society, 2004-

Member of Editorial Advisory Committee for *Gothic Forum*, 2005-

Member of Editorial Advisory Committee for *Prison Writing*, 1996-1999

Women Writers' editor for *Censorship: An International Encyclopaedia*, ed. Derek Jones, Fitzroy Dearborn, London, 2002.

"General Editor of *For Her Own Good; A Series of Conduct Books*, Thoemmes Press, Bristol, 1994-

General Editor of *Subversive Women*, Thoemmes Press, Bristol, 1994-

General Editor of *Her Write His Name* for Thoemmes Press, Bristol, 1994-

Co-edited with Janet Todd special issue, "Mary Shelley", *Women's Writing*, introduction by Marie Mulvey-Roberts, 6, no 3 (1999)

Co-edited with Janet Todd special issue, "Mary Wollstonecraft: A Bicentennial", *Women's Writing*, 3, no 2 (1997)

Overseas advisor and reviews editor for *Cauda Pavonis: Studies in Hermeticism* published by The Hermetic Text Society, 1989-2004

Guest editor for *Cauda Pavonis: Studies in Hermeticism*, Spring, 8, no 1, 1989

Editor of special issue, *Cauda Pavonis: Studies in Hermeticism*, "The Golden Dawn for Women," 9, no 1, Spring 1990

Editor of *Explorations in Medicine: An International Journal in the Philosophy of Medicine*, Gower, London, 1984-86

ACADEMIC JOURNAL PAPERS AND CONFERENCE TRANSACTIONS

"Hogarth on the Square: Framing the Freemasons" *Journal for the British Society of Eighteenth-Century Studies*, vol 26, no 2 (April 2003), 218-251

"Fame, Notoriety and Madness: Edward Bulwer Lytton Paying the Price of Greatness", *Critical Survey*, vol 13, no 2 (2001), 115-134

"Interviewing the Author of *Interview with the Vampire*", *Gothic Studies*, vol 1, no 2 (December 1999), 169-181

"Mothering the Unthinkable: The Hideous Progeny of inter-textuality in Mary Shelley's *Frankenstein*," *Transactions of the IX International Congress on the Enlightenment*, III, Voltaire Foundation, Alden Press, Oxford, 1996, 1459-62

"Who Wears the Apron? Female Freemasonry and Masonic Misogyny," *Transactions of the VIII International Congress on the Enlightenment*, II, Voltaire Foundation, Alden Press, Oxford, 1992, 812-16

"Science and Irrationality in William Godwin's *St Leon*," *Transactions of the VII International Congress on the Enlightenment*, Voltaire Foundation, Alden Press, Oxford, 1989, 1196-9

"The English Rosicrucian Novel," *Cauda Pavonis*, 8, no. 1 Spring 1989, 7-10

"Rosicrucianism or Cross-Rosism in Hegel's *Phenomenology*", *History of European Ideas*, 6, no. 1 (1985), 99-100

“Rosicrucianism or Cross-rosism”, *The Bulletin of the Hegel Society of Great Britain*, 7 (Spring/Summer 1983), 53-4

"The Flying Island and the Invisible College in Book Three of *Gulliver's Travels*," *Notes and Queries*, 31, no 3 (September, 1984), 391-3

"The Flying Island and the Invisible College," *Ideas and Productions*, 2, Spring, 1984, 28-31

POPULAR JOURNAL ARTICLES

“The Death and After-Life of St Matthias”, *Anthology of Creative Writing* (University of the West of England, Bristol, 2003)

“Tribute to Tracy Hansen” *The Wing of Friendship: LifeLines Quarterly Newsletter*, (Autumn, 2002), p. 4.

“Knebworth Private Theatricals, 1850-2000”, for *The Dickensian* , 97, no1 (Spring 2001), 90-91

"Rosina Bulwer Lytton: A Blighted Life", *Udolpho*, May, 1995, 11-13

"Frankenstein Goes to Hollywood" for *The Goth*, 11 (January 1993), 3-6.

"The Vampire Plague," *The Blood is the Life*, V (1990), 6-9

"The Dracula Weekend" in *The Vampire Magazine*, 1990, 5-8

"Ghosts of the Cob - Lyme Regis" and "Moscow Metro," *Silyn*, 1984

"Trewern: The Drowning of a Welsh Valley", *Poetry Magazine* (Philosophy Department, Manchester University), 1984

"Druidic Links in the Celtic Revival", *The Ranter*, 1 (Spring, 1983), 17-18

BOOK REVIEWS

British Journal of Eighteenth Century Studies; British Association for Romantic Studies; Critical Quarterly; Explorations in Knowledge; Explorations in Medicine; Gothic Studies: An Interdisciplinary journal; History of European Ideas; Journal of Prison Writing; The Journal of the Vampyre Society; Literary Review; Manchester Medical Gazette; Philological Quarterly; Poetry Nation Review; Romanticism and Victorianism on the Net; Sage Race Relations Abstract; Speech and Drama; Studies in Scottish Literature; Times Higher Education Supplement; Udolpho; Wavelength; The Wing of Friendship; Women's History Review; Women's Writing

Literature and Language

- Derek Hughes, *Culture and Sacrifice: Ritual Death in Literature and Opera* (Cambridge: Cambridge University Press, 2007) for *Gothic Studies*
- Franz J. Potter, *The History of Gothic Publishing 1800-1835: Exhuming the Trade* Palgrave (Macmillan, Basingstoke and New York: Palgrave Macmillan, 2005) for *Gothic Studies*
- Wil Verhoeven, *Gilbert Imlay: Citizen of the World* (London: Pickering and Chatto, 2008) for *Romanticism and Victorianism on the Net*, 52 (2008)
<http://www.erudit.org/revue/ravon/2008/v/n52/index.html>
- The Medusa Reader* ed. Marjorie Garber and Nancy J. Vickers (London: Routledge, 2003) for *Gothic Studies*, vol 6, no 1 (May 2004), 140-2
- Bram Stoker, *Dracula*, ed. John Paul Riquelme (Boston and New York: Bedford/St Martin's, 2002) for *Gothic Studies*, vol 4, no 2 (November 2002), 193-5
- The Haunted and the Haunters and other Gothic Tales*, edited with an introduction by William Lawrence (Knebworth, Herts: The Knebworth House Education and Preservation Trust, 2000), vol 3, no 3 *Gothic Studies* (December 2001), 319-20
- Harriet Devine Jump, *Nineteenth-Century Short Stories by Women: A Routledge Anthology* (London and New York: Routledge, 1998), vol 2, no 13 *Gothic Studies* (April 2000), 176-7
- Cannon Schmitt, *Alien Nation: Nineteenth-Century Gothic Fictions and English Nationality* (Philadelphia: University of Pennsylvania Press, 1997) *British Association for Romantic Studies*, no 15 (March 1999), 23-4
- Tim Marshall, *Murdering to Dissect: Grave-Robbing, Frankenstein and the Anatomy Literature* (Manchester: Manchester University Press, 1995) *British Association for Romantic Studies*, no 14 (October, 1998), 26
- Steven Bruhm, *Gothic Bodies: The Politics of Pain in Romantic Fiction* (Philadelphia: University of Pennsylvania Press, 1994), *British Journal of Eighteenth-Century Studies*, vol 20, no 1 (Spring 1997), 107-8.
- Sociability and Society in Eighteenth-Century Scotland*, ed., John Dwyer and Richard B. Sher, *Eighteenth Century Life*, XV, 1-2 (1991), *Studies in Scottish Literature*, XXVII (1992), 313-16
- Liz Lochhead, *Mary Queen of Scots Got her Head Chopped Off and Dracula* (Harmondsworth: Penguin Books) for *Speech and Drama*, 40, no 2 (Autumn 1991), 45-46
- The Transient Gleam: A Bouquet of Beckford's Verse*, ed. Devendra P. Varma (Aylesford: The Aylesford Press, 1991) for *British Journal of Eighteenth-Century Studies*, 13, no 1 (Spring 1990), 253

Harriet Guest, *A Form of Sound Words: The Religious Poetry of Christopher Smart* (Clarendon Press, Oxford, 1989) for *Times Higher Education Supplement* (15 December, 1989), 24

Sascha Talmor, *The Rhetoric of Criticism, from Hobbes to Coleridge* (Pergamon, London, 1984) for *History of European Ideas* (Winter 1984), 212-14

Sexuality in Eighteenth-Century Britain, ed. Paul-Gabriel Boucé (Manchester University Press, Manchester, 1982) for *Critical Quarterly*, 25, no. 4 (Winter 1983), 83-85

Tommaso Campanella, *La Citta del Sole: Dialogo Poetico The City of the Sun: A Poetical Dialogue*, trans. Daniel J. Donno (University of California Press, London, 1981) for *Poetry Nation Review*, 34 (Summer 1983), 56

Language in the USA ed. Charles A. Ferguson and Shirley Brice Heath (Cambridge University Press, London, 1981) for *Sage Race Relations Abstract*, 9, no. 3 (August 1983), 93

The Oxford Book of Death, ed. D.J. Enright (Oxford University Press, Oxford, 1983) for *Explorations in Medicine*, 1 (September 1985), 101

An Anthology of African and Caribbean Writings in English, ed. John J. Figueroa (Heinemann, London, 1982) for *Sage Race Relations Abstract* (August 1984), 22

Black American Literature and Humanism, ed. R. Baxter Miller (The University Press of Kentucky, 1981) for *Sage Race Relations Abstract*, 8, no. 4 (November 1984), 36-7

Frances Yates, *The Rosicrucian Enlightenment* (London, Ark, rpt, 1986) for *Explorations in Knowledge*, VI, no1 (1988), 73

Medicine and Science

Diane Mason. *The Secret Vice: Masturbation in Victorian Fiction and Medical Culture* (Manchester: Manchester University Press, 2008) for *Philological Quarterly*

David E. Shuttleton, *Smallpox and the Literary Imagination 1660-1820* (Cambridge: Cambridge University Press, 2007) for *Philological Quarterly*

Ian Burney, *Poison, Detection and the Victorian Imagination* (Manchester: Manchester University Press, 2006) for *Gothic Studies*

Sex, Politics and Science in the Nineteenth Century, ed. Ruth Bernard Yeazell (London: The Johns Hopkins University Press, 1990) for *Wavelength: The Journal of Science Society and the Media*, no 8 (June 1994), 12

Adam Douglas, *The Beast Within: A History of the Werewolf* (London: Chapman, 1992) for *Udolpho*,15 (December 1993), 14

- J. D. G. Evans, ed. *Moral Philosophy and Contemporary Problems* (Cambridge University Press, 1988) for *Explorations in Knowledge*, VI, no 2 (1989), 49
- Paul Barber, *Vampires, Burial and Death: Folklore and Reality* (London: Yale University Press, 1988), *The Journal of the Vampyre Society*, VIII (Winter 1989), 16
- David Lamb, *Death, Brain Death and Ethics* (Beckenham: Croom Helm, 1985) for *Explorations in Knowledge*, no 2 (1987), 85-86
- James W. Pennebaker, *The Psychology of Physical Symptoms* (Springer-Verlag, 1982) for *Explorations in Medicine*, 1 (September 1985), 89-91
- Michael Macdonald, *Mystical Bedlam*: (London: Cambridge University Press, 1981) and John McManners, *Death and the Enlightenment* (Oxford: Clarendon Press, 1981) for *Explorations in Knowledge*, 2 (Spring 1985,) 70-1
- Richard Grossinger, *Planet Medicine: From Stone Age Shamanism to Post-Industrial Healing* (Boulder and London: Shambola, 1982, revised edition) for *Explorations in Medicine*, 1 (September 1985), 100-101
- Nigel C.H. Stott and Llorra G. Finlay, *Care of the Dying* (London: Churchill Livingstone, 1984) for *Mediscope: Manchester Medical Gazette*, 63, no. 2 (Spring 1985), 47
- Denise Winn, *The Manipulated Mind* (London: The Octagon Press, 1983) for *Explorations in Medicine*, 1 (September 1985), 100
- Derek Llewellyn-Jones, *Everywoman: A Gynaecological Guide* *Mediscope: Manchester Medical Gazette*, 61, no 3 (June 1983), 95
- Stephen Fulder and Robin Monro, *The Status of Complimentary Medicine in the United Kingdom* (London: Threshold Foundation, 1981) for *Explorations in Knowledge*, 1, no. 1 (Autumn 1984) 256-7
- The Handbook of Medical Ethics* (London: British Medical Association) for *Explorations in Knowledge*, 87-88

Women and Gender Studies

- Rudolph Trumbach, *Sex and the Gender Revolution*, vol 1, *Homosexuality and the Third Gender in Enlightenment London* (London: University of Chicago Press, 1998) for the *British Journal of Eighteenth Century Studies*, 24.1 (2001), 119-20
- Harriet Devine Jump ed. *Nineteenth-Century Short Stories by Women: A Routledge Anthology* (London: Routledge, 1998) for *Gothic Studies: An Interdisciplinary Journal* (in press)
- John Wiltshire, *Jane Austen and the Body* (Cambridge: Cambridge University Press, 1994 rpt) for *Women's Writing*, 5, no1 (1998), 154

Michelle Massé, *In the Name of Love: Women, Masochism and the Gothic* (Ithaca: Cornell University Press, 1992) for *Women's Writing* special issue on *Female Gothic Writing*, 1, no 2 (1994). 248-50

Betty T. Bennett and Charles E. Robinson, ed, *The Mary Shelley Reader* (Oxford: Oxford University Press, 1990) for *Women's History Review*, 12, no 1 (1993), 62-4.

Clarissa Pinkola Estés, *Women Who Run with the Wolves: Contacting the Power of the Wild Woman* (London: Rider, 1992) for *Literary Review* (October 1992), 33.

Roy Roussel, *The Conversation of the Sexes: Seduction and Equality in Selected Seventeenth and Eighteenth Century Texts* (London: Oxford University Press, 1986) for *British Journal of Eighteenth Century Studies*, 13, no 1 (Spring 1990), 132-34.

Ian Maclean, *The Renaissance Notion of Woman* (London: Cambridge University Press, 1980) for *Explorations in Medicine*, 1 (September 1985), 100.

Andrea Dworkin, *Right-Wing Women: The Politics of the Domesticated Female* (The Women's Press, London, 1983) for *Explorations in Medicine*, 1 (September 1985), 101

Sexual Violence: The Reality for Women (London: The Women's Press, 1984) for *Explorations in Medicine* (September 1985), 101

Paula Weideger, *Female Cycles* (London: The Women's Press, 1982) for *Explorations in Medicine*, 1 (September 1985), 102

Marilyn Lawrence, *The Anorexic Experience* (London: The Women's Press, 1984), *Explorations in Medicine*, 1 (September 1985) 102

Racism and Multicultural

James A. Banks, *Multiethnic Education: Theory and Practice* (London: Allyn and Bacon, 1981) for *Sage Race Relations Abstract*, 7, no. 4 (November 1982), 69

Pamela L. Tiedt and Iris M. Tiedt, *Multicultural Teaching: A Handbook of Activities, Information, and Resources* (London: Allyn and Bacon, 1979) for *Sage Race Relations Abstract*, 8, no. 2 (May 1983), 75

David M. Chalmers, *Hooded Americanism The History of the Ku-Klux Klan* (New York: New Viewpoints, 1981) for *Sage Race Relations Abstract*, 9, no. 1 (February 1984), 33

Robert Alan Goldberg, *Hooded Empire: The Ku-Klux Klan in Colorado* (London: University of Illinois Press, 1981) for *Sage Race Relations Abstract*, 10, no. 4 (November 1985), 7-8

Human Rights

Jane Officer, ed. *If I should die...A Death Row Correspondence* (Cheltenham: New Clarion Press, 1999) for *The Wing of Friendship*, 2000

Helen Prejean, *Dead Man Walking* (New York: Random House, 1993) for *Journal of Prison Writing* (1993)

Don Cabana, *Death at Midnight: The Confession of an Executioner* (Boston: Northeastern University Press, 1996), *Journal of Prison Writing*, no 10 (1997), 97-98

Norval Morris and David J. Rothman, *The Oxford History of the Prison: The Practice of Punishment in Western Society* (Oxford: Oxford University Press, 1995), *Journal of Prison Writing*, no 9 (1996), 90

Wendy Lesser, *Pictures at an Execution: An Inquiry into the Subject of Murder* (London: Harvard University Press, 1993) and Scarlett McGwire, *Women Who Love Men Who Kill* (London: Virgin, 1994) for *Journal of Prison Writing*, no 6 (1995), 91-92

Stephen Trombley, *The Execution Protocol* (London: Century, 1993) and *United States of America: The Death Penalty and Juvenile Offenders* (New York: Amnesty International, 1991) for *Journal of Prison Writing*, no 3 (1993), pp.63-64

TV AND RADIO

Invited guest for a discussion on anti-menstrual medication, Women's Hour, Radio 4, February, 2003

A Place in Time for Channel 4, October, 2002

"Dracula and Whitby", Open University, Radio 4, November, 2002

Blood: Kill or Cure, Discovery Channel, November 2002

"Vampires", BBC World Service for Africa, September 1999

"Bram Stoker's *Dracula*", RTE, Dublin, July 1999

"The dangers of mercury amalgams", BBC Radio Bristol, April 1999

"The commercial aspects of the vampire industry" for *Working Lunch*, BBC 2, June 1997

"John Cabot", BBC Radio Bristol, May 1997

"Death Row in America", Good Morning, BBC 1, June 1995

"Vampires", Cou-Cou, French Television 1, August 1995

"Anne Rice", BBC Radio Bristol, February 1995

"Gothic Attractions", S4C, January 1995

"Interview on the Death Penalty", Woman's Hour, Radio 4, December 1995

Interviews at the First World Dracula Congress, Transylvania, 1995 for US, French, German, Italian, Rumanian and Canadian television and radio

"Death Row", BBC Radio Bristol, November 1994.

"Subversive Women", BBC Radio Bristol, July 1994

"Love on Death Row", Live Wire, Wire T.V., March 1994

"The Gothic Revival in Literature," Meridian, Radio 4, March 1992

"Mozart and Women - *The Magic Flute*", Meridian, World Service, Radio 5, November 1991

Bram Stoker's *Dracula*, Meridian, World Service, Radio 5, January 1991

"Men", Scottish Women, Scottish Television, November 1990

"The Paranormal", Scottish Women, Scottish Television, September 1991

"Freemasonry", Cross-Talk, Harlech Television, November 1989

"Gothic Immortals", BBC Radio Manchester, February 1990

"Secret Societies", Radio Clwyd, World Service, 1988

"Secret Societies", World Service, 1988

"Men and Freemasonry", Women's Hour, 1988

PUBLIC OUTLET

Scripts written for performed readings and a reading, "Writing for their Lives: Death Row USA, Borders Bookshop, Bristol, February 2009 (charitable event)

Scripts written for performed readings and a reading, "Writing for their Lives: Death Row USA and Guantanamo Bay," Pierian Centre, Bristol, July 2008 (charitable event)

Introductory speech and linked talks to performed readings and audio-documentary, Writing for their Lives: Death Row USA and Guantanamo Bay, Pierian Centre, Bristol, July 2008

"Celebrating a Life through Letters: Rosina Bulwer Lytton", Knebworth House, June 2008

Readings of Byron's "Darkness" and Angela Carter's "A Company of Wolves" for "Night - A Time Between" at the Royal West of England Academy, Bristol, April, 2008

Co-ordinator of lunchtime readings for "Night - A Time Between" at the Royal West of England Academy, Bristol, March 26th and May 11th, 2008

"Bringing the Gothic to year 8" School visit in the Bristol area, March 2008

Talk on *The Shadow of the Vampire*, From Text to Screen, St Matthias UWE, March 2008.

Introduction to Library Catalogue for Women's Studies, St Deniol's Library, Hawarden, 1995

Guest Speaker at Women's Caucus lunch, American Society of Eighteenth Century Studies, Minneapolis, USA, April 1990

EXTERNAL EXAMINING

External Examiner for Ph.D in English at Nottingham University, December 2009

External Examiner for MA in Representation and the Body, Reading University, 2005-

Internal Examiner in English, University of the West of England, Bristol, 2002

External Examiner for Ph.D in English at Macgill University, Canada, 1998

External Examiner for B.A. in English at Sheffield University, Sheffield, 1996-1999

External examiner for M.Phil at Manchester University, 1995

External Examiner for M.A. in Women's Studies, Trinity College, Camarthen, 1994-1997

External Examiner for Ph.D at Lund University, Sweden, 1993

Examiner for the Associated Examining Board in English as a Foreign Language, 1986-87

EXTERNAL ROLES AND OTHER PROFESSIONAL ACTIVITY

Writing for their Lives: Death Row USA was nominated for the Myers Outstanding Book Award given by the Gustavus Myers Center for the Study of Bigotry and Human Rights, 2007

Honouree of the Women's Caucus of the American Society of Eighteenth-Century Studies, 2002

LifeLines Book of the Year Award 1995 for *Out of the Night: Writings from Death Row* joint winner with Sister Helen Prejean for *Dead Man Walking*

Member of the International Gothic Association, 1992-

Executive committee member of the International Gothic Association, 1996-

Member of the British Association for Victorian Studies, 2000-2003

Member of the British Association for Romantic Studies, 1989-2003

Member of the British Society for Eighteenth-Century Studies, 1984-2003

Executive committee member of the British Society for Eighteenth Century Studies, 1988-94

Executive committee member for the Women's Studies Group 1500-1820, 1986-2001.
Member - 2010

Reader for Cambridge University Press, Illinois University Press, Routledge, Macmillan Publishers, Arnold Publishers, Broadview, Longman, *Literature Compass*, *The Voltaire Journal*, *Women's History Review*, *Women's Writing*, *Journal of Victorian Culture*, *Gothic Studies: An Interdisciplinary Journal*, *Clio: A Journal of Literature, History, and the Philosophy of History*

T.V. Consultant for "Creatures Fantastic" for The Wild-Life Unit, BBC, Bristol, 1997

T.V. Consultant for "Scottish Women" BBC, 1992

RESEARCH SUPERVISIONS

Ph.D (UWE) The letters of Caroline Norton

Ph.D (UWE) Gothic bluebooks: monstrosities of the Foreign

Ph.D (UWE) Representations of men and food in the Victorian novel

MA (UWE): 1996:-"Flesh of My Flesh; Blood of My Blood": Feminine Subtexts and Bodily Subversions in Bram Stoker's *Dracula*

PhD (UWE): 2008:- "The ghostly femme fatale: Metatextuality, desire and the homoerotic in the English ghost story, 1890-1923"

EXTERNAL AWARDS

British Academy small grant, 2005-2006 (£6,553)

British Academy overseas conference grant, 2005 (£500)

Knebworth Educational and Preservation Trust for a research assistant, 2004 -2006 (£2,000)

Knebworth Educational and Preservation Trust for a research assistant, 2002-3 (£2,000)

British Academy Small Grant, 2001-2002 (£2,400)

Knebworth Educational and Preservation Trust, 2001-2 (£2,500)

The Leverhulme Trust Research Fellowship, 2000-2001 (£11256)

Travel Grant from the Leverhulme Trust to visit the Huntington Library, USA, 2000

Travel Grant from the Leverhulme for the British 18th and 19th-century Women Writers Conference, Lawrence, Kansas, 2001

British Academy Overseas Grant, “Women and Change”, Aphra Behn Society, Denver, Colorado, November 2000

The Royal Society grant to attend the Fourth Biannual Conference of the International Gothic Association, Halifax, Nova Scotia, Canada, August 1999

Visiting Scholarship from La Trobe University, Deakin University and Monash University, Melbourne, Australia, 1998

British Academy Overseas Grant, Dracula Conference, Los Angeles, 1997

British Council Visiting Lecturer, Barcelona, and Tarragona, Spain, 1996

Visiting Research Fellow at the Humanities Research Centre, The Australian National University, Canberra, Australia, 1996

Research Committee of the Faculty of Humanities, University of the West of England, conference grant for Xth David Nichol Smith Seminar, The Australian National University, Canberra, Australia, July 1996

Research Committee of the Faculty of Humanities, University of the West of England, conference grant for Women, Sexuality and Gender, Corpus Christi College, organised by Monash University, Melbourne, Australia, July 1996

Research Committee of the Faculty of Humanities, University of the West of England, conference grant for Mary Shelley Conference, Anglia Polytechnic University, Cambridge, September 1997

Research Committee of the Faculty of Humanities, University of the West of England, conference grant for Scenes of Writing 1750-1850”, Gregynog Hall, University of Wales, July 1998

East West Fellowship, International Society of Eighteenth-Century Studies, Munster, Germany, 1995

British Academy Overseas Grant, Budapest, International Society of Eighteenth-Century Studies, 1995

Research Committee of the Faculty of Humanities, University of the West of England, conference grant for The Second International Gothic Conference, Sterling, July 1995

Conference Fellow, The Annual Swift Seminar, Celbridge, Ireland, 1990

British Academy Overseas Grant, Minneapolis, American Society of eighteenth-Century Studies, 1990

British Academy Overseas Grant, San Francisco, Modern Language Association, 1987

British Academy Overseas Grant New York, Modern Language Association, 1986