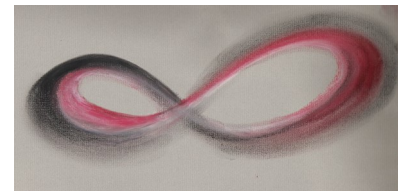


# The~Hyphen



## Newsletter of UWE **Psycho-Social Studies**

**Issue 5 (Winter 2016-7) • In This Issue:**

**Welcome • Member Profile • Members' News • Calls for Papers • Forthcoming Conferences • Brexit • Contact Us**

### **Welcome to the Newsletter for Winter 2016-7**

Dear Psycho-Social colleagues at UWE and at large,

It has been a while since the last Hyphen and many things have happened, including I hope some good summer holidays. Since then we have had the shock of Brexit result from the EU referendum, which seemed to shock both sides of a divided UK electorate and is still creating a climate of uncertainty as to how it will be negotiated.

We held the 2nd Annual Conference of the Association for Psychosocial Studies here at UWE barely a week after the referendum result and I am pleased to say it was a really successful event with about 120 delegates and some excellent key note presentations, spanning from organisational and personal aspects of performance monitoring, practice based and social issues as well as the political; all viewed through a psychosocial lens. Although the Association is UK based, the conference was truly reaching internationally, with delegates travelling from as far as South Africa, India, northern and southern Europe as well as across the UK.



Here is just a little of the feedback on what people said they liked:

- Experiential sessions- social dreaming. Visual matrix, many minds.
- Lots of good ideas – needs a month to be unpacked!
- The content of the presentations. The experiential sessions. The rich keynote speeches. The careful charring. The length and spread of the conference. International delegates. The connectedness, 'Big Picture' thinking.
- The community, the intellectual discourse exchanges. A lot of food for thought.
- Lots of thoughtful, interesting presentations, and discussion. Warm and friendly connections between organisers and delegates.

Overleaf is a word cloud made up from the section on evaluation sheet that asked for 5 words that come to mind having participated in the workshop...



## Members' News

**Dr Lita Crociani-Windland** was unanimously elected as Co-Chair of the US based Association for Psychoanalysis, Culture and Society (APCS) as from January 2017. Lita has been a Board member of the Association for the last three years and is delighted to join Dr Marilyn Charles, who is also President of the psychoanalytic section of the American Psychological Association (APA), as co-chair.

The APCS conference held at Rutgers University in New Jersey in October saw a full house of academics and practitioners from as far as India in some cases. As ever it was a fantastic experience marked by a collaborative, supportive and collegial atmosphere where people were able to share, comment and exchange their research and practice based findings. Papers, panels and roundtable events plus the presentation of original documentaries by their authors have been part of the nourishing menu on offer.

Three members of the Psycho-Social theme, **Nigel Williams**, **Liz Frost** and **Lita** were able to attend the conference, present their work and facilitate an experiential event.

**Lita** presented a paper titled Personal and group practices based on artistic, visual and dream work as free associative facilitative spaces for becoming as part of a panel titled Maternal Metaphors and Transformation: Art, Culture, and the Possibility of Dreaming Together.

She also gave a very well received final keynote presentation at the annual conference of the Consortium of Therapeutic Communities in Windsor Great Park 17-19 October.

**Lita** and **Nigel Williams** co-hosted a Social Dreaming session, which brought this innovative group process into the conference for the first time.

They also co-organised by an event at The Watershed, Bristol, as part of UWE's Social Science in the City Initiative entitled *The Politics of Hate and Fear* on 8th December.

Some details: Recent political events have seen emotions put centre stage.

In the UK, supporters of the Remain campaign were accused of promoting 'Project Fear', whilst the fear of immigrants was promoted by the infamous UKIP poster captioned 'Breaking Point'. The frequency of hate crimes has risen since Brexit.

In the US, the unlikely success of Donald Trump in becoming presidential candidate has also resulted in a very divided and divisive electoral campaign, in which a number of different groups, including Mexicans and Muslims, have been singled out as objects of hatred.

How did we get here? How can this politics of hate and fear be understood? How do we go forward from here? Is there a way to counter such a negative politics?

At this event, **Lita Crociani-Windland** talked about the politics of resentment with reference to the current swing toward 'fact-free politics' based on affective dynamics and the role of media in such developments.

**Nigel Williams** drew on material from before World War I, a formative period of social conflict in British history, in order to see how many of the current ways of creating stranger danger and interethnic violence emerged.

**Nigel** also presented *Imagining The Generations; A Psycho-Social Enquiry*.

He also gave a very well received public lecture for the Analytic Society entitled *Memory, Identity and Working in Time - Intergenerational memory in therapy and social action* on Saturday, September 17, 2016 at the Bath Royal Literary & Scientific Institute (BRLSI).

**Liz Frost** presented two papers titled Nightmares of Generational Warfare and Responses from the Front Line and Playground Gangs and Campus Gangs: Dreams, Conflicts and Pathological Identifications in the Academic workplace.

**Karen Izod** gave a talk for the Tavistock Institute's lunch time public dissemination series 'Food for Thought', presenting research from her D.Phil on the Relational Terrain.

She notes that there are 4,446 books on Amazon on relational practice, but what does it mean?

<http://www.tavistock.org/projects/4446-books-amazon-relational-practice-mean>

**Karen** was also included as a member of the Advisory Group for the research project *Losing Political Office* by Jane Roberts:

<https://www.open.ac.uk/business-school/sites/www.open.ac.uk.business-school/files/files/LPO%20report.pdf>

Roberts' book of the same title has now been published:

<http://www.springer.com/gb/book/9783319397016/>

**Karen's** poem 'live wire' has been published in *Attachment: New Directions in Psychotherapy and Relational Psychoanalysis* Journal vol 10, no 2, 2016.

**David Brewster** recently had a paper accepted for publication in *The European Journal of Criminology*. The article - 'Culture(s) of Control: Political Dynamics in Cannabis Policy in England & Wales and the Netherlands' - examines the political factors which facilitate and/or mitigate punitivism within the policy-making process in respect of cannabis policy.

It contributes towards moving away from characterising approaches to crime control through a singular 'culture of control' perspective, instead emphasising the variegated nature of control cultures which need to take account of both common pressures, forces and mechanisms as well as those which are contingent upon the contexts in which they reside.

**Louisa Brunner** is an experienced consultant and coach with an international reputation who has been part of our psychosocial studies doctoral programme and passed her PhD viva with minor revisions in late June 2016. Her thesis explored the theme of crisis, with particular focus on family business. Having started her research in the wake of recession, her viva coincided with the EU referendum. An interesting coincidence of events and themes, which makes her research seem extremely topical and worthy of further reflection in the light of referendum results. Her thesis is available from the UWE repository at this link:

<http://eprints.uwe.ac.uk/28566/>

Congratulations go not only to **Louisa Brunner**, who will be receiving her award in the November graduation ceremony, but also to **Rose Mersky**, who passed her viva in September with very minor amendments. Rose's work deals with both the development and evaluation of a new process based on using drawings of dreams in relation to work and life transitions and dilemmas. Rose is also a very experienced consultant of international reputation and past president of ISPSO (the International Society for the Psychoanalytic Study of Organisations). Well done both of you!

**Anne-Marie Cummins** presented at the OPUS International conference held in London on November 19th 2016 on *Queering the Social Unconscious - a Psychosocial Exploration of the Transgender Zeitgeist*. Our Doctoral programme at UWE holds two yearly workshops in January and June. Doctoral students are invited to for a day and a half, during which they can present work in progress, be part of peer supervision processes and listen to an invited speaker. So far this has been limited to current PhD students, but now we would like to invite past students to join us too. The aim is to foster and sustain the learning community built up through the years and offer a reflective and developmental space for UWE doctoral students as well as alumni. The peer supervision element of the workshop has been a big success over the years and we would like to promote this peer supervision model pass on this way of learning.

## Calls for Papers

**VOICE: Psychoanalytic, Cultural and Social Justice Perspectives**  
**Rutgers University Continuing Education Conference Center, New Brunswick, NJ**  
**October 20-21, 2017**

(Journal Board Meeting, Sunday, October 22, 8:00-9:30am ~ Executive Board Meeting 9:30-12)

This conference takes up the issue of VOICE and VOICES through the dual lenses of psychoanalysis and social justice, considering ways in which culture forms and malforms voice and voicing, as well as whose voice might be heard and in what forms.

Please think broadly about these issues from your own discipline and perspective, and consider proposing multidisciplinary conversations that discuss these issues across disciplines or that invite commentary from a different discipline or interdisciplinary perspectives that integrate concepts and modes of knowledge production from different disciplines. Engaging other fields is invited so that our discussions enrich and expand our ability to explore voices and voicing such that both problems and possibilities might be further revealed.

Consider, for example, how the perspectives of psychoanalysis, culture and social justice might inform the following:

- \* Whose voice is heard in psychosocial or other psychoanalytically informed research?
- \* Where is the voice of the unconscious in demands for social justice?
- \* Does the psychoanalytic voice know too much?
- \* Voice and embodiment
- \* Voices of the imagination
- \* How do issues of power and privilege affect how various voices register?
- \* How is affect connected to voice?
- \* Ancestral echoes and spectral voices
- \* Unconscious processes in group dialogues and decisions
- \* Hearing voices: Experiences of psychosis
- \* Narrative and autobiographical voices
- \* Silenced voices: Stories of trauma
- \* Let the children speak!
- \* Delusional voices: What does the subject hear?
- \* Abject voices: Distortions, projections, and rage
- \* The violent eruption of unheard voices
- \* Does the construct of "voice" assume subjects who have full agency, access, and politically viable circumstances?
- \* Channelling voices and the replication of oppression
- \* Speaking truth to power
- \* The subaltern speaking
- \* Muting the voices of social justice
- \* Silence of the lambs
- \* Voiced stopes: Responses to protest
- \* The echolalia of discrimination

Individual paper proposals may be submitted, as well as panel, symposium, roundtable, or working session proposals. Most sessions will be 90 minutes long. Panel and symposium formats presume no more than 15 minutes per speaker; roundtables presume no more than 7 minutes per speaker. All panels should reserve at least 30 minutes for audience participation. We welcome proposals in which a required reading is posted to our website in advance and which attendees at the session will be expected to have read in advance. We hope that presenters will offer their ideas in a conversational style (avoiding Powerpoint presentations where possible) and we also invite you to think of alternate formats that promote discussion.



Abstracts should be no longer than 300 words and will be published on our website and on our app. Review criteria will include relevance to the APCS mission and program theme, and appropriate grounding from a theoretical perspective. Submissions are due by June 30, 2017.

On April 1, 2017 we will open our web-based submission process and you will be able to submit a proposal any time between April 1 and midnight on June 30, 2017. Please check our website at <http://www.apcsweb.net/annual-conference/call-for-papers/> for updated submission details, which will be posted shortly.

Meanwhile, if you have any questions please contact conference co-chairs: **Marilyn Charles**, [mcharlesphd@gmail.com](mailto:mcharlesphd@gmail.com) or **Lita Crociani-Windland** at [Lita.Crociani-Windland@uwe.ac.uk](mailto:Lita.Crociani-Windland@uwe.ac.uk)

### ***Submission Details***

**Panels and Roundtables:** Panels should include both an overview of up to 300 words and individual presentation abstracts of up to 300 words each. Individual titles and abstracts are optional for roundtables.

**Individual Paper Submissions:** Individual presentation abstracts should be up to 300 words each  
*Registration Waivers*

APCS is pleased to announce at least 20 registration waivers to graduate students and those earning under \$30,000 in 2017 in return for 5 hours of time donated to conference activities such as the registration table. Preference will be given to those giving presentations. Please send your accepted abstract to Kritika Dwivedi ([kritika.dwivedi08@gmail.com](mailto:kritika.dwivedi08@gmail.com)) for committee consideration one week after proposal acceptances are sent out.

Please note that first consideration for waivers will be given to those with accepted proposals. Students who are not presenting may also apply during this period for consideration. All applications for waivers should be made within the week following acceptances. Students not planning to submit proposals may contact Kritika to be placed on a waiting list.

APCS encourages all participants to reflect on the social importance of their contribution and to articulate that value in their presentation. It is our view that the psychoanalytic investigation of culture and society constitutes a unique and indispensable means of understanding AND intervening in our most serious social problems, and we encourage proposals that work to further this project.

We welcome submissions from a broad range of disciplines and psychoanalytic schools of thought. The conference will be of interest to psychoanalytically informed scholars in the social and political sciences, media, cultural and literary studies, and to clinicians and practitioners concerned to explore themes related to the psychic, the social and social justice.

Please see the website for updates: <http://www.apcsweb.net/annual-conference/call-for-papers/> or contact Conference Co-Chairs: **Marilyn Charles** at: [mcharlesphd@gmail.com](mailto:mcharlesphd@gmail.com) or **Lita Crociani-Windland** at: [Lita.Crociani-Windland@uwe.ac.uk](mailto:Lita.Crociani-Windland@uwe.ac.uk)

### **Call for Papers: Special Issue of Qualitative Research in Psychology Creative Representations of Qualitative Research**

We invite the submission of manuscripts from those interested in publishing in a special issue of Qualitative Research in Psychology, entitled "Creative Representations of Qualitative Research".

Special Issue Editors: **Kerry Chamberlain, David Anstiss & Kathryn McGuigan**

The presentation of research findings, discussions of research methods, and debates about research processes within psychology are frequently framed within relatively traditional forms when submitted for publication.

As Parker (2004, p. 100) commented "The standard format of a research report is a secure framework for many writers, but it is itself a particular genre of writing that can turn into a constraint and inhibit innovative work." Recently, we have seen a growing interest across the social sciences in using a variety of arts-based forms to conduct and represent research differently (e.g., Barone & Eisner, 2012; Fraser & Sayah, 2011; Knowles & Cole, 2008). Barone and Eisner (2012, p. 3) argue that "arts based research is a heuristic through which we deepen and make more complex our understanding of some aspect of the world." Arts-based research may be divided into that concerned with knowledge production, where the arts-based approach is central to data collection, interpretation and representation, and that concerned with knowledge translation, where arts-based approaches are used to disseminate existing research findings in alternative forms. Arts-based research can involve a variety of forms and variants. These can include: fictional and literary forms, such as short stories (e.g., Leavy, 2013), poetry (e.g., Galvin & Prendergast, 2012), play scripts (Rossiter et al., 2008), or flash fiction (e.g., Chamberlain, 2015); visual forms, such as photography, painting, portraiture, drawing and collage (e.g., Aita, Lydiatt, & Gilbert, 2010; Sullivan, 2010), or performative forms, such as theatre (Rossiter et al., 2008) dance and movement (e.g., Eales & Peers, 2016; Margolin & Riviere, 2015). Specific art forms may cross these categories or have variants, and there can also be combinations of genres involved in any specific research project (e.g., Yuan & Hickman, 2015). We also note the value of arts-based approaches in therapeutic and applied work (e.g., Wilson, Bungay, Munn-Giddings, & Boyce, 2016), and consider that more translation of academic research into arts-based forms will make such research more accessible and useful beyond the academy.

## Scope

Although a few psychologists have authored publications of this nature (e.g., Hatcher, 2011), very little writing using these alternative forms has been published in journals for psychology audiences. Accordingly, this Special Issue of *Qualitative Research in Psychology* calls for work of this nature. The objective of the special issue is to provoke researchers to think more deeply about arts-based forms of research, alternative forms of research representation, and to provide a venue for psychology researchers to produce research representations in arts-based forms. We invite the submission of relevant material using arts-based forms of creative writing around qualitative research and qualitative research practices for a Special Issue of *Qualitative Research in Psychology*. We seek a variety of work illustrating creative representations of qualitative research and qualitative research issues, with the aim of highlighting new ways of knowledge production and of representing our research using arts-based forms. Suggested topics that could be addressed by papers are:

- theoretical, exploring the value of, or the application of, some form of arts-based approach to research
- methodological, examining methodological approaches to qualitative research and their value, or examining specific methods of qualitative research and their value
- reflexive, presenting accounts of research engagement
- creative accounts of specific research, offering interpretation of research data, involving the interpretation of new findings or the reinterpretation of already published research findings
- other topics, as proposed by submitting authors

Articles may be presented either as stand-alone works involving a particular arts-based form (e.g., a poem or set of poems) or include a particular art-based form with accompanying textual commentary (e.g., three short poems around the research topic with related explication) or as more standard papers discussing the value, practice or theory of arts-based research.

Forms of representation could include, but are not limited to:

- poetic forms, using poetry to present findings, reflexive statements or illustrate methodologies and methods
- theatrical forms, using play scripts, such as readers' theatre, or similar
- fictional forms, including short stories
- creative non-fictional forms, reporting research findings and outcomes
- essay forms, discussing arts-based research, methods, theory, or ethics
- visual forms, including photo essays, artwork as research, art and research, or similar
- standard paper forms, discussing the value, practice or theory of arts-based research
- other forms, including mixed forms, as proposed by submitting authors

Special Section: As part of the special issue we also seek to include a special section involving flash fiction. Accordingly, we also invite submissions of fictional pieces of 55 words (no more, no less) that address the topic of research engagement in some way. This could relate to the researcher, methods, participants, reflexivity, or any issue that addresses research processes relating to research engagements.

Note: These 55-word submissions will not be peer-reviewed in the usual way, but will be selected for publication on the recommendation of two experienced academics with skills in creative writing. Depending on space constraints within the journal, we will seek to publish the ten best pieces of writing in this special section.

## Submissions

All manuscripts will be reviewed as a cohort for this special issue. Manuscripts should be submitted by February 28, 2017. All manuscripts, with the exception of the special section flash fiction submissions, will be peer reviewed, based on initial editorial screening and anonymous double blind peer review in line with journal editorial policy.

All submissions should be sent to [K.Chamberlain@massey.ac.nz](mailto:K.Chamberlain@massey.ac.nz). Submissions should comply reasonably with standard QRiP journal format requirements, although these may be relaxed to allow for the needs of specific forms of creative papers (e.g., no abstract, very short papers, photo-essays with few words). Please be aware that accepted papers will appear in print and electronic form, and must be suitable for both forms. If your submission contains images in colour these will appear in black-and-white in the print form and in colour in the on-line form of the journal.

We anticipate that the special issue will appear in late 2017.

For more information about this Special Issue, please contact Kerry Chamberlain ([K.Chamberlain@massey.ac.nz](mailto:K.Chamberlain@massey.ac.nz)) on behalf of the editorial team or Antonia Lyons ([A.Lyons@massey.ac.nz](mailto:A.Lyons@massey.ac.nz)) as QRiP Advisory Editor for this special issue.

This special Issue is an initiative of the Critical Health and Social Psychology Research Cluster, School of Psychology, Massey University, New Zealand.



## Forthcoming Conferences

### **Narrating Policy: Exploring Narrative in Policy and Policy Analysis** **A one day symposium at the University of Leeds** **16th January 2017**

Sponsored by the Leeds Social Science Institution and Sociology and Social Policy's Policy Research Cluster.

This one day symposium brings together researchers and policy practitioners to examine the potential for the intersecting of narrative and policy analysis. The field of narrative analysis has grown exponentially, with some identifying a narrative turn in social science, and such methodologies and ideas have begun to be taken up in the theorisation and research of policy. While narrative policy research and analysis has grown significantly, the state of the field is still somewhat germinate. It is a growing but not yet fully mainstream part of social science.

Papers for this one day symposium on Monday 16th January 2017 aim to act as important catalysts to develop new interdisciplinary work and collaboration around the relationship between narrative and policy. Papers might relate, but not limited to, the broad the following themes and ideas:

- The ways in which particular legislation or policies are narrated and the consequences this has
- Narrative in the 'policy process', whether they be through interactions of policy practitioners, media or other collective and individual bodies
- The use of narrative evidence in the construction of policies
- The political nature of narration
- Narrative methods and analysis for researching policy

#### **Keynote**

Associate Professor **Hannah Jones** (University of Warwick) will be keynote at the event. Jones's ethnographical account of the importance of narrative in the construction of community cohesion policy, *Negotiating Cohesion, Inequality and Change: Uncomfortable Positions in Local Government*, won the 2014 British Sociological Association Philip Abrams Memorial Prize for best first book in sociology.

### **Opening Spaces for Hope: How to Influence Social Policy and Change Using Psychology** **13 December 2016; 9:30 am - 3:30pm** **London, BPS offices**

This event is free and open to BPS members and the general public, registration required.

Link to book places: <http://tinyurl.com/CommunityHope13Dec16>

Facebook Page: Community Psychology Festival

Are you interested to find out how to apply psychological knowledge to shape policies that can really affect people's lives?

Would you like to explore different ways of bringing about change for the health and well-being of your community?

This event is aimed at addressing these kinds of issues.

This free event is aimed at bringing together people from community groups, those who work in policy development, researchers, educators and practitioners, and virtually anyone with an interest in creating social change, whether at the national or local level. We welcome members of the general public and we would like this event to create opportunities for learning from each other's experiences and perspectives.

If you're intrigued about these kinds of issues, do please sign up and let's engage in a conversation about how to create movements for change and hope by applying community psychology principles and practices.

**Working with the Unseen**  
**How to reach the people who don't find therapy**  
**London: Saturday, 21st January 2017**

Sign up: <http://www.confer.uk.com/unseen.html>

Developing models for working with marginalised people who rarely have access to therapy through the usual channels requires considerable thought, flexibility and cultural sensitivity. This conference is about how as a professional community we can extend our practice to people who may never otherwise encounter a psychotherapist or counsellor, whose needs are rarely noticed and who do not ask for help. How do we offer a service to those who are not within the system, are not aware of what therapy can offer or who have fallen through the net?

The pathways to those people are often hard to find, and require exploration. How, for example, do we work with refugees in detention centres, Gypsy Roma and Irish Traveller women on site, the isolated elderly, survivors of institutional abuse, the homeless? We will explore the routes through community organisations and NGOs, drop-in centres or the homes of those people, considering what kind of therapies are relevant and useful, building trust within communities and developing our ability to make a difference outside the comfort-zone of the consulting room. We will also consider some challenging questions: Is psychotherapy a desired intervention by some of the most marginalised groups within society? Are psychotherapists sufficiently equipped to offer an appropriate service?

**Miltos Hadjiosif** will present how community psychology can form a bridge between psychotherapy and social justice:

10.00 **Dr Miltiades Hadjiosif**

**Community psychology: A bridge for psychotherapy and social justice**

Community psychology is a recently re-invigorated branch of applied psychology that challenges psychology's heretofore claims to political neutrality. Community psychologists work in diverse settings and are sensitised by a social justice agenda that seeks to promote equality and highlight the detrimental effects of structural inequality, oppression and persecution on mental health. In this brief introduction Miltiades Hadjiosif will bring forth examples of Foucauldian deconstruction to illustrate the importance of discourse in maintaining regimes of oppression. We will then consider how the 'Politics of Affect' constitute a dangerous terrain that threatens to derail the healing power of psychotherapy. In conclusion, he will draw our attention to two important and uncomfortable questions that might be useful to bear in mind for the remainder of this day. Firstly, is psychotherapy a desired intervention by some of the most marginalised groups within society? And secondly, are psychotherapists sufficiently equipped to attend to global inequalities as they manifest at a local level?

**Complex Needs to Disordered Personalities: Political Discourses and Practice Responses**  
**January 17<sup>th</sup> Tuesday 2017, 9-30-5.00**  
**The Foundry, London SE11 5RR**

Political and practice-based discourses have increasingly recognised groups of people said to have 'complex needs' and who face 'multiple exclusions' or 'multiple disadvantages'. Their difficulties are often characterised by long term unemployment, drug problems, and a range of mental health problems that include personality disorder and histories of trauma.

The appearance of such ideas has emerged alongside, and arguably coalesced with, alternative discourses around 'responsibilisation', criminalisation, and the immorality of worklessness. These strands of political discourse have suggested that there are individuals who are not 'strivers', nor are they part of 'hard working families'. Instead their homelessness, their lack of employment and their dependence on welfare has led to labels as 'shirkers', or even 'scroungers'.

Such punitive language has perhaps, for example, encouraged the use of 'Public Space Protection Orders' to fine people who sleep rough or who 'beg' for money – a move criticised by homeless charities for punishing the poor while ignoring the 'complex needs' faced by this group of people.

Meanwhile, the UK government's intention to encourage the availability of psychological treatment services within job centres (announced, for example, in the 2015 budget) was heavily criticised as an inappropriate attempt to reconstruct the social problems of unemployment and exclusion as issues of 'disordered minds' that were in need of treatment. The 'troubled families' initiative faced criticism that it was simply demonising struggling families and has not found it easy to evidence its impact.

The seminar will explore the psychosocial dynamics that surround policies and practices that are directed at those facing 'complex needs'. It will address the appropriateness, or otherwise, of such (re) constructions and the types of intervention that the different discourses surrounding these issues have engendered. What type of intervention might be appropriate and what are the dilemmas involved in addressing treatment towards such psychosocial problems?

Confirmed Speakers:

- Rachael Dobson (University of Kingston)
- Pippa Hockton (Street talk)
- Sarah Johnsen (Herriot Watt)
- Alan Kilmister (Forum Member, 'Revolving Doors')
- Sarah Anderson (University of Glasgow)
- Christopher Parker (Northumbria University)
- Chris Scanlon (Community Housing Trust)
- Paul Anders (Revolving Doors)

Alastair Roy (UCLAN)

For further details: <http://aspd-incontext.org/complex-needs/>

To Book: <https://complexneeds.eventbrite.co.uk>

**Italian International Group Relations Conference.  
Liquid boundaries - solid borders in need for a transformational leadership  
16th to the 19th March 2017 in Sicily**

This has an interesting and challenging title and is focused on the Mediterranean. It will take place in Sicily, a really special land, fascinating and full of contradictions. Located in the middle of the Mediterranean, it is the cradle of civilization, but also where many tragedies have taken and take place. For example in the last years it has been a land where so many immigrants arrive from so many countries in despair and terrible conditions in search of and dreaming a new life. This will be certainly a very special and meaningful conference and an opportunity to explore and live in the 'here and now' some of the main contemporary issues and challenges with which we are all confronted.

Here is the link to the website <http://www.ilnodogroup.it/en/eventi-2/prossimi-eventi/ali-2017-en> and if you want to enrol please write to [ali@ilnodogroup.it](mailto:ali@ilnodogroup.it). If you want to have also some more information you can also write to me - [louisadiana.brunner@gmail.com](mailto:louisadiana.brunner@gmail.com)

## Brexit

The Academy of Social Sciences and its Campaign for Social Science have published a [briefing note](#) addressing the consequences of the prolonged period of uncertainty in the three months since the Brexit vote on June 23. The note makes recommendations about immediate steps the government should take to support UK science and ensure the long-term health of research is kept to the fore during the negotiation process. The recommendations include:

- The government should ***ensure the participation in the negotiations of a representative of the UK higher education and science community***. Additionally, The Academy and Campaign would welcome the inclusion of a proposed Deputy Director for Research Innovation and Higher Education within the newly-created Department for Exiting the European Union (DExEU).
- As the UK is a net beneficiary of EU funds, receiving an estimated €3.4 billion more than it paid into the EU in terms of funding for research, development and innovation activities, the government should ***announce that it will protect and replace EU funds for research after Horizon 2020***.
- The Department for Education and BEIS ***should collate evidence of cases from universities where collaborations have been put at risk in the shadow of Brexit***, and actively raise them with the EU Commissioner for Research, Innovation and Science.
- The government should recognise the importance of EU and other international staff in UK universities and the research sector, and ***develop appropriate visa policies for UK universities and research should that be necessary***.

[\*\*Read the full briefing \*Making the best of Brexit: Supporting UK Science, Higher Education and Research for the Future\*\*\*](#)

[\*\*Read 'EU Referendum – Leave: What next for UK social science?'\*\*](#)

[\*\*Watch our panel discussion 'After the EU Referendum – where next for social science?'\*\*](#)

## Contact Us

*The Hyphen* is the newsletter for the [psycho-social research group](#) of the University of the West of England.

The newsletter team includes Lita Crociani-Windland, Jane Woodend, Dave Green and Cathy Warner. We aim to produce the newsletter every 3 months.

Any recipient of the newsletter is encouraged to contribute. Please send any items for future issues to [\*\*Catherine.Warner@uwe.ac.uk\*\*](mailto:Catherine.Warner@uwe.ac.uk)