

# Designing Publicness

## Equitable Futures and Ecological Possibilities

Elahe Karimnia

Lecturer in  
Critical Urban Practice

June 22, 2022  
Design West

Saharan dust storm covering Lisbon  
View from Miradouro de São Pedro de Alcântara  
Credit: Elahe Karimnia





## City as critical stage

Entanglement of bodies, nature, things, technologies, infrastructures, and institutions.

Produced through relations: finance, migration, tourism, culture, climate, and political influence.



# Publicness

Interactive and collaborative  
generating hope  
for building solidarity  
for pursuing change  
for creating dream  
for equitable futures



Wall of Kindness. A grassroots initiative in transforming urban walls for the poor.  
Photo: Rio de Janeiro, 2016. Credit: Elahe Karimnia

# Publicness

Interactive and collaborative  
generating hope  
for building solidarity  
for pursuing change  
for creating dreams  
for equitable futures

performative, live,  
embodied and experienced,  
constantly shaping.  
temporary traces

emerges from “cojoint action”  
Reflects political actions  
Creates effects



# Publicness

a social construct  
a matter of political attention  
challenges systematic exclusions  
and structural inequalities





***TO WHOM  
DOES  
THE CITY  
BELONG?***

## **Equitable Futures**

What would it mean to design publicness?  
inclusion into urban public spaces?

Source: Twitter account: Bristol GreenCapital

Recognition of **difference**, it refers to mixing building types; among planners it denotes both mixed uses of land and social heterogeneity of residential buildings, neighbourhoods, and public spaces.

**Diversity**

Such diversity will prove beneficial not only for producing attractive cities but for making cities economically productive (Jacobs, 1961)

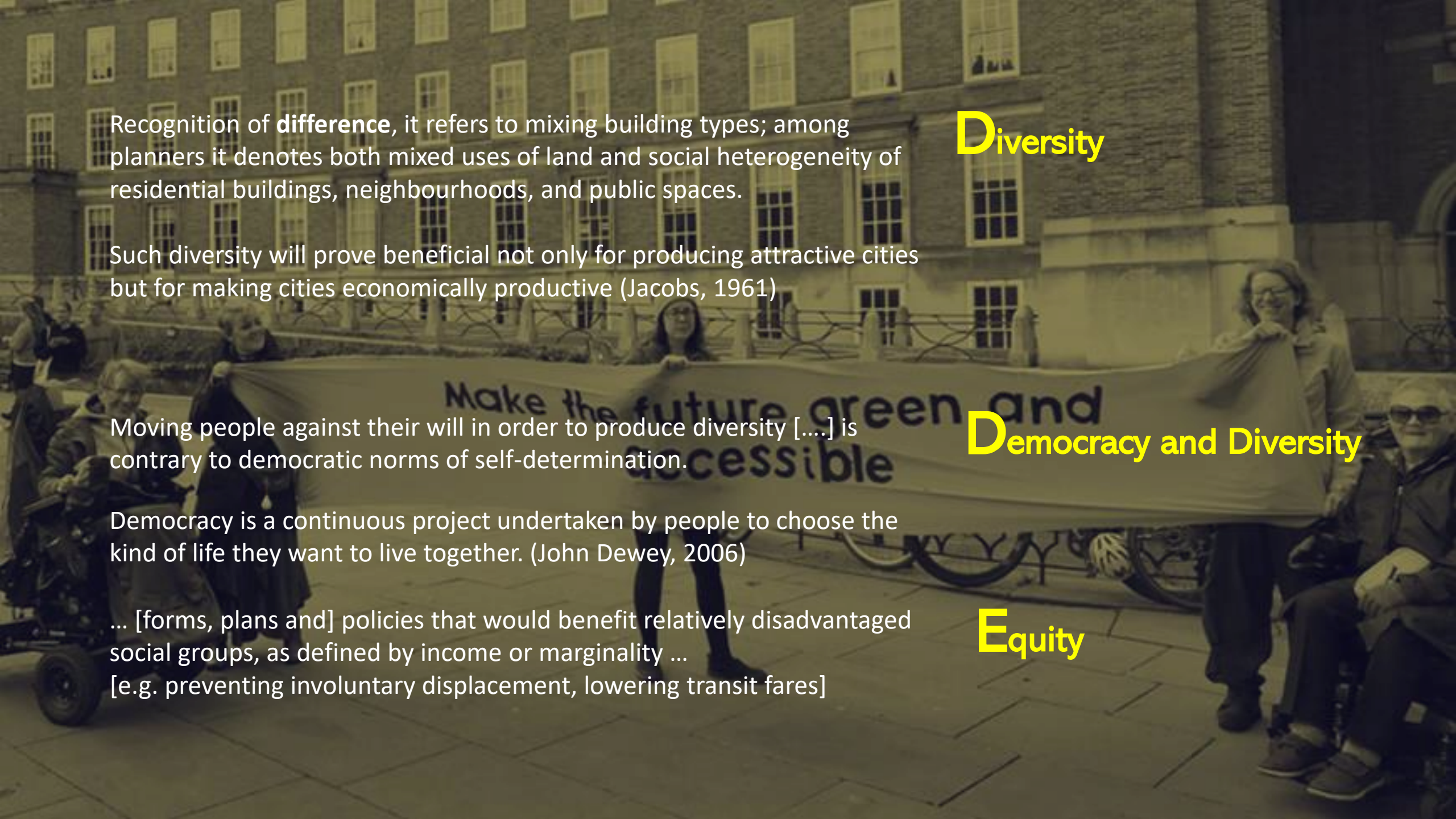
Moving people against their will in order to produce diversity [...] is contrary to democratic norms of self-determination.

**Democracy and Diversity**

Democracy is a continuous project undertaken by people to choose the kind of life they want to live together. (John Dewey, 2006)

... [forms, plans and] policies that would benefit relatively disadvantaged social groups, as defined by income or marginality ...  
[e.g. preventing involuntary displacement, lowering transit fares]

**Equity**



# Designing Publicness

## Constantly designing democracy

Practices of everyday life

## Critical

An approach that refuses to take things for granted including its way of thinking and theorizing. (Marcuse 2009).

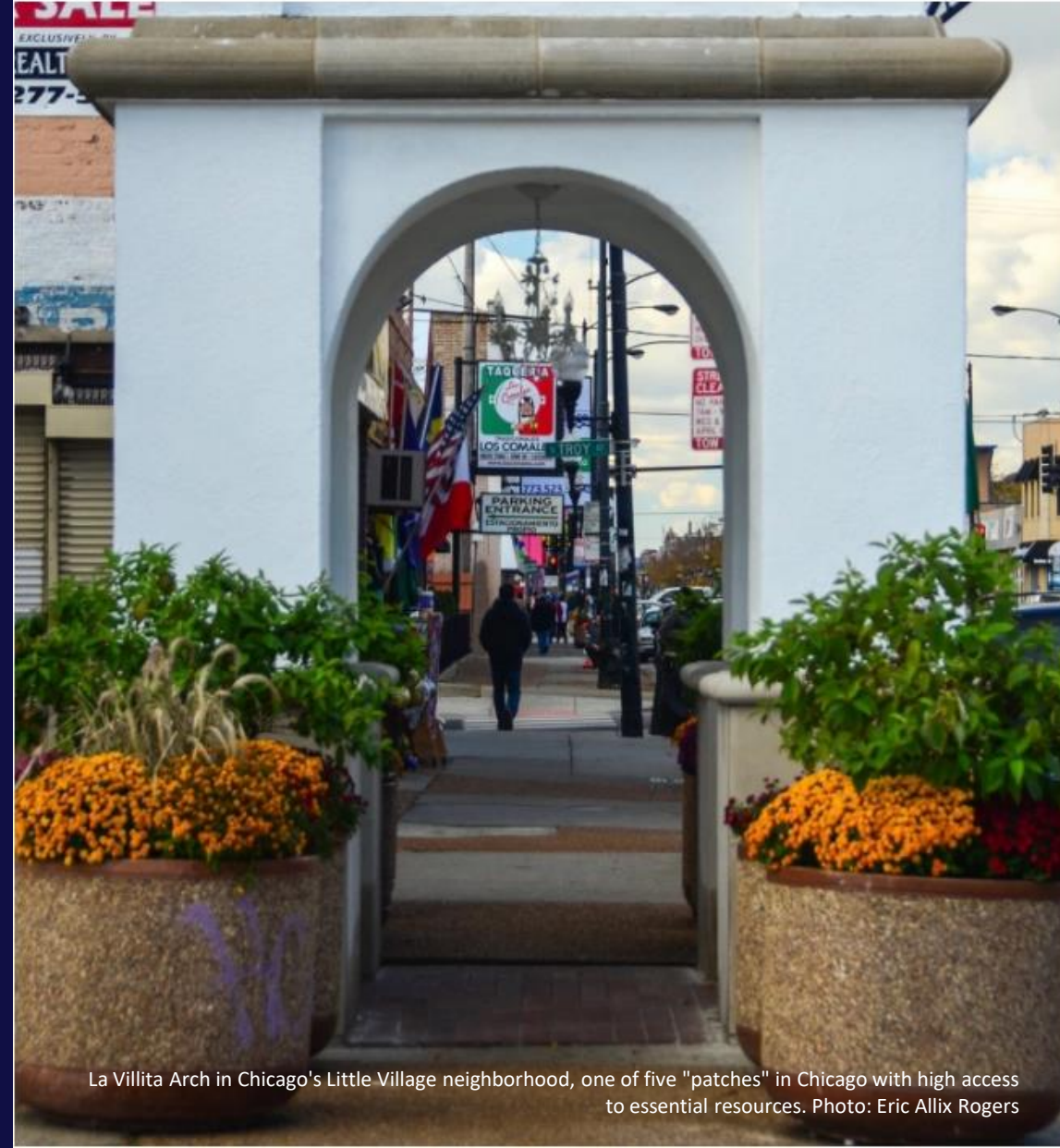
## Defies fix approaches

## Plural narratives

Neoliberal narratives are presented as standardized and no-other-alternative.

## Study: 15-minute walk/bike access to key resources is not enough to guarantee prosperity

By John Greenfield | Sep 9, 2021 | 3 COMMENTS



La Villita Arch in Chicago's Little Village neighborhood, one of five "patches" in Chicago with high access to essential resources. Photo: Eric Allix Rogers



# Publicness – an ontological turn

Beyond binary divisions

public-private: land, finances, management

*“Such a space is the sphere in which distinct stories coexist, meet up, affect each other, come into conflict or cooperate. This space is not static, not a cross-section through time; it is disrupted, active and generative.”*

*Massey, 1999: 272*



Part of the proposal for central shopping area in Elephant and Castle, London



Parklet in Shoreditch  
Source: Meristem Design

## Publicness – an ontological turn

Beyond binary divisions

Public-private land, finances, management

Top-down – bottom-up initiatives

Long term – temporary



# Publicness – an ontological turn

## Beyond binary divisions

Public – private land, finances, management  
Top-down – bottom-up initiative  
Long term – temporary  
Human – non-human  
Citizenship – citizenship  
culture – green infrastructure

The growth of urban rewilding  
Source: Savills



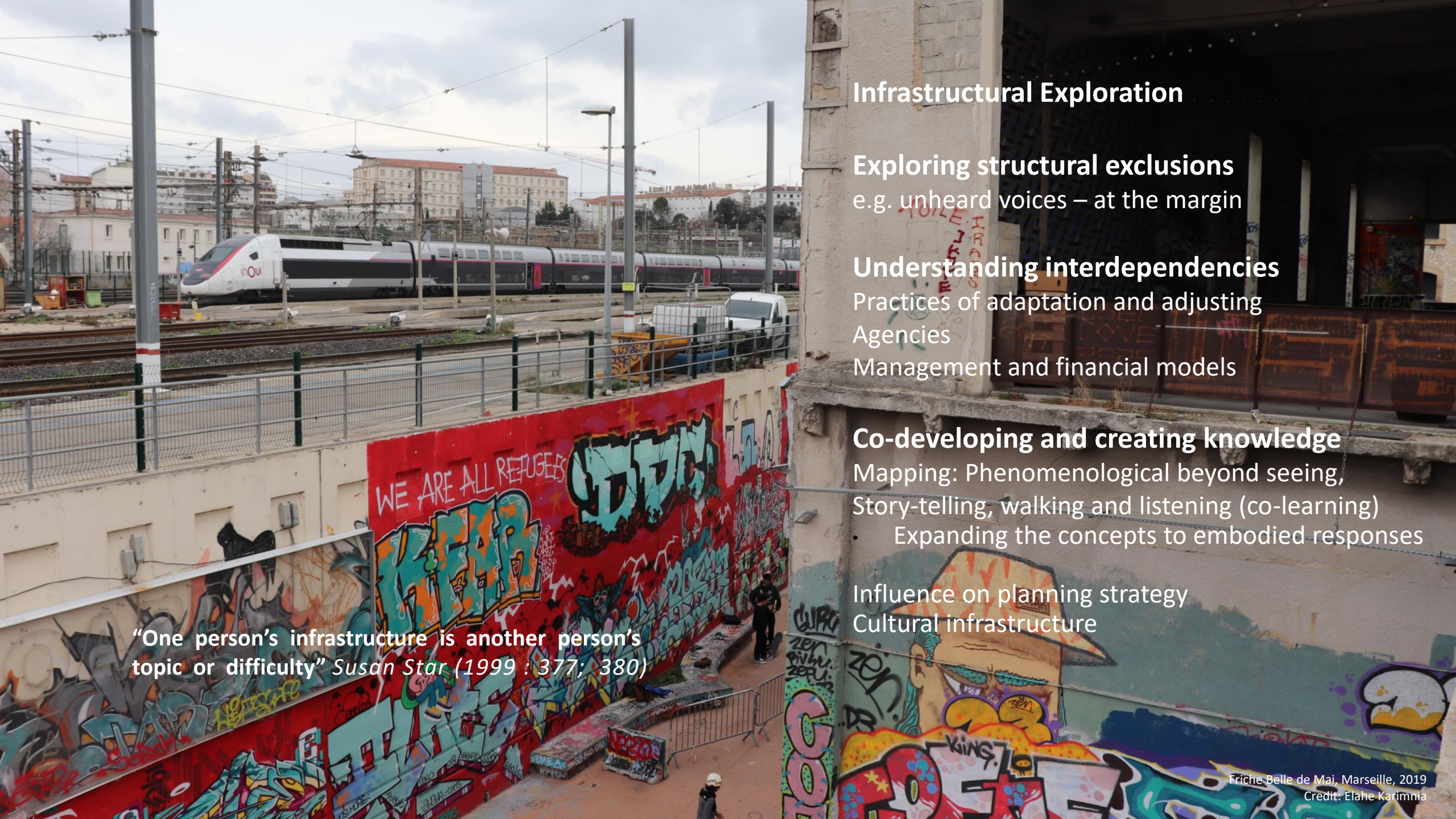


## Equitable futures

Designing publicness emerges from the tension between these divisions.

What solidarities can be designed between [marginalised] forms of bodies, [ignored] spaces, and [degraded] practices?





# Infrastructural Exploration

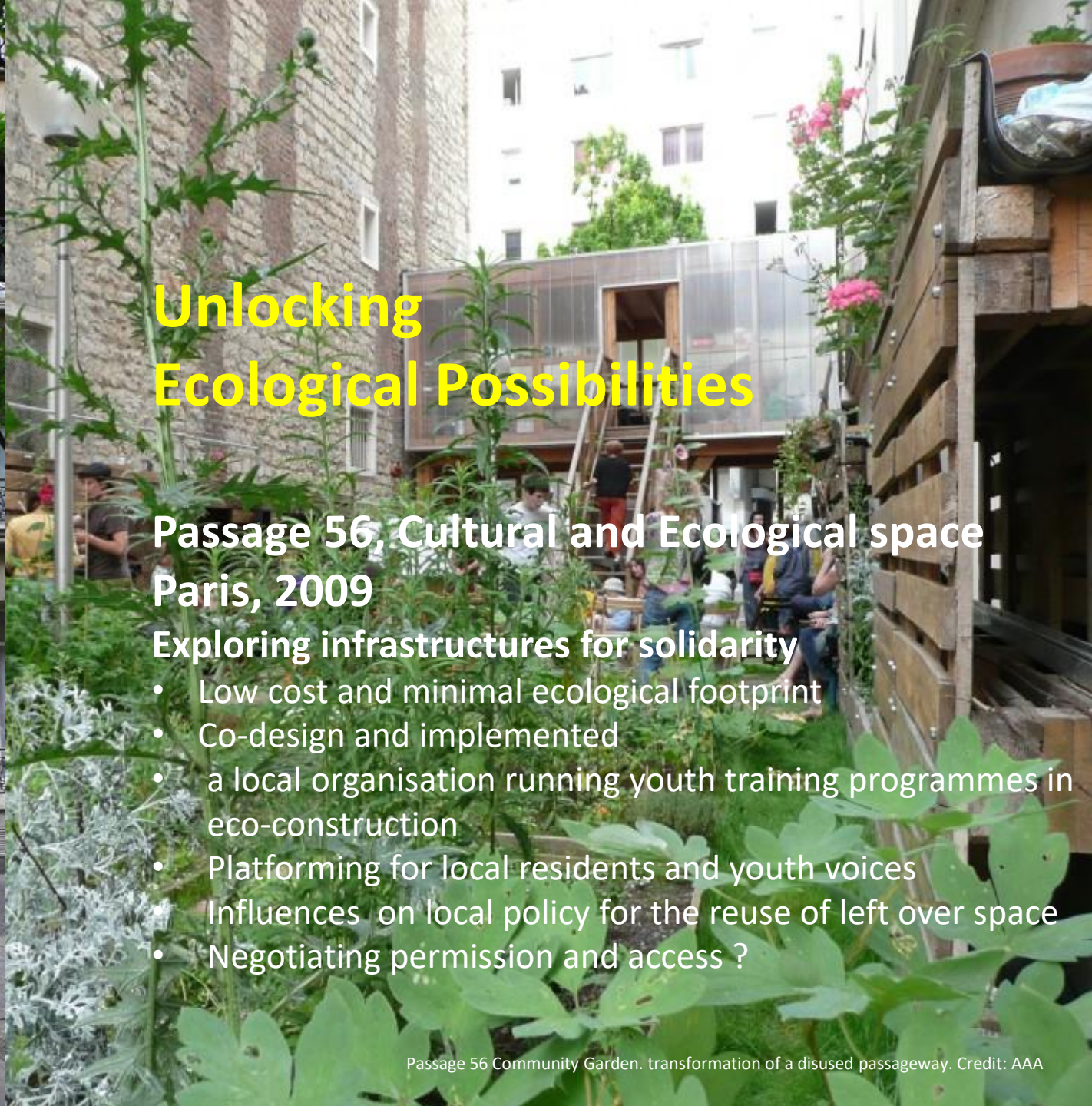
Exploring structural exclusions  
e.g. unheard voices – at the margin

Understanding interdependencies  
Practices of adaptation and adjusting  
Agencies  
Management and financial models

Co-developing and creating knowledge  
Mapping: Phenomenological beyond seeing,  
Story-telling, walking and listening (co-learning)  
• Expanding the concepts to embodied responses

Influence on planning strategy  
Cultural infrastructure

“One person’s infrastructure is another person’s topic or difficulty” Susan Star (1999 : 377; 380)



## Unlocking Ecological Possibilities

Passage 56, Cultural and Ecological space  
Paris, 2009

Exploring infrastructures for solidarity

- Low cost and minimal ecological footprint
- Co-design and implemented
- a local organisation running youth training programmes in eco-construction
- Platforming for local residents and youth voices
- Influences on local policy for the reuse of left over space
- Negotiating permission and access ?

# Unlocking Ecological Possibilities

Next step ...

## Exploring infrastructures for solidarity

- Arnos Vale cemetery, Bristol  
(publicness in relation to/tension with ritual, cultural and environmental practices)
- Railway Gardens, Cardiff

In whose interest?

Who is engaged? Who benefits? Models of adaptations? Organisation and management?

Marcuse, P. 2009. "From Critical Urban Theory to the Right to the City." *City* 13, no. 2–3: 185–197. <https://doi.org/10.1080/13604810902982177>

Simone, A. 2010. *City Life from Jakarta to Dakar: Movements at the Crossroads*. London: Routledge

[Wilderness and Rewilding Chapter.pdf \(plymouth.ac.uk\)](#)

Ahmed, Sara. 2007. *The Cultural Politics of Emotion*. London: Routledge

Anderson, Ben. 2014. *Encountering Affect: Capacities, Apparatuses, Conditions*. Farnham: Ashgate.

Chattopadhyay, S. 2012. *Unlearning the City: Infrastructure in a New Optical Field*. Minneapolis: University of Minnesota Press

Amin, Ash, and Nigel Thrift. 2016. *Seeing Like a City*. Cambridge: Polity Press.

Bhan, Gautam. 2016. In the Public's Interest: Evictions, Citizenship, and Inequality in Contemporary Delhi. *Geographies of Justice and Social Transformation* 30. Athens: University of Georgia Press.

Katz, Cindi. 2017. "Revisiting Minor Theory." *Environment and Planning D: Society and Space* 35, no. 4: 596–599. <https://doi.org/10.1177/0263775817718012>

Dewey, John. 2016. *The Public and Its Problems: An Essay in Political Inquiry*. Edited and annotated by Melvin Rogers. Athens, OH: Swallow Press.

Bingham-Hall (2022) La Friche Belle de Mai extension in Marseille, France by Kristell Filotico and Atelier Roberta - *The Architectural Review*. Available at [La Friche Belle de Mai extension in Marseille, France by Kristell Filotico and Atelier Roberta - Architectural Review \(architectural-review.com\)](#)

Many Thanks!