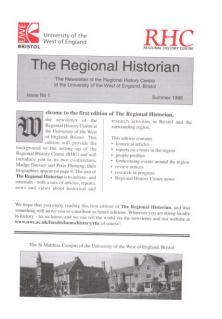
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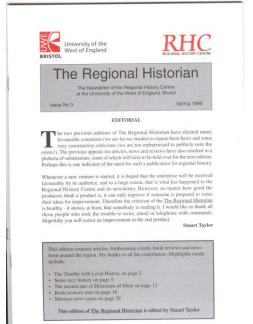
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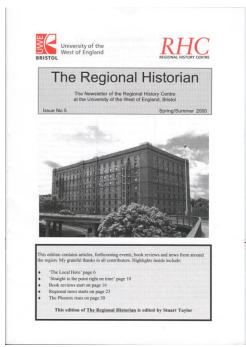
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	The Newslotter of th	nal Historian re Roganal History Centre he West of England, Brade AutumnWinter 2000
	The Regional History Centre has been years, the Centre has done many thing international conference, "The Atlantic 5 Wortcentre", in collaboration with the An Bristol City Museum 'n widely-periade and alavery and continues an association A one-day workshop for carly in the New the area and, of course, it has produce addition, members of the Centre have be unmber of schoolry publications, and century Bristol has been attached to he C. The Centre have been funded by a three-	TORHAL in exclusion ensure 1997, During the last three is this organised two conferences, a major law Trades and Provincial Britain ²³ and a one- d, "Britotion in the Age of Cabot and William igliant Discose of Britotol, It has assisted with the state of the state of the state of the state of public learners on aspects of the history of days have the Registrant Britotorian. In a research project on women in nineteenth- entre.
E.	end of the Regional History Centre, mer next phase to be focused on specific r awarding bodies. Among our proposals on the history of women in Bristol and on the British Isles. Another major change F Directors, Madge Dresser and Peter FJ Professor Roger Leech of the RCHMEJ Society. The shift of emphasis may me	ely the end of the first phase. We expect the search projects, funded by external grant- for research are projects to continue the work Bristol's links with Dublin and ports beyond as been the appointment of the Centre's Co- eming, as joint secretaries and (along with plum) general editors of the Bristol Record protocomments and the Bristol Record et doclaments of the Centre's to the Secret et doclaments of the Secret et al. Secret et doclaments of the Secret et al. Secret et al. Secret et al. Secret et al. Secret et al. Secret et al. Secret et al. Secret et al. Secret et al. Secret et al. S
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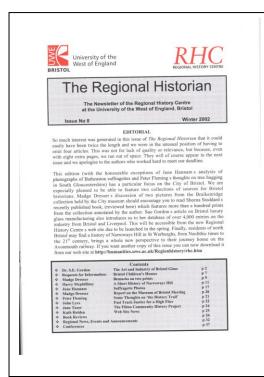
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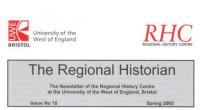
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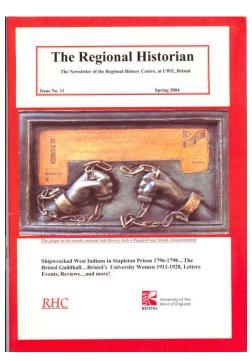
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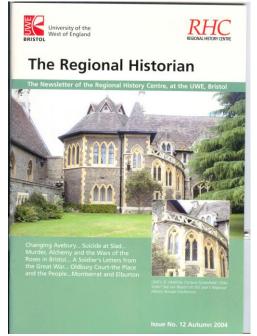


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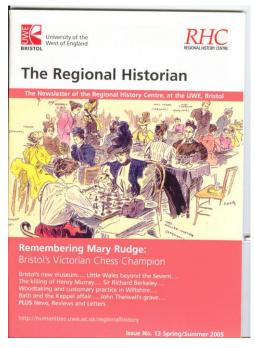
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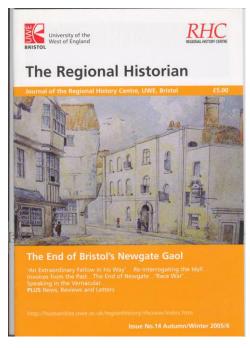


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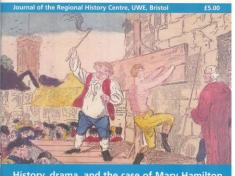


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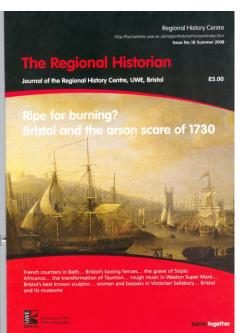
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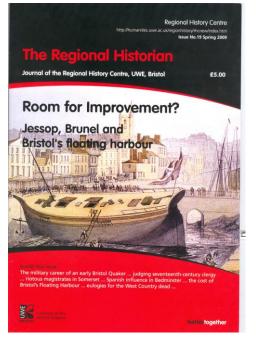
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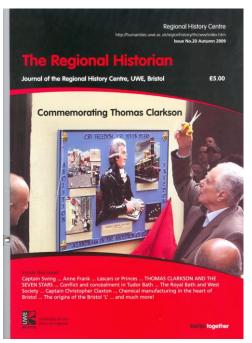
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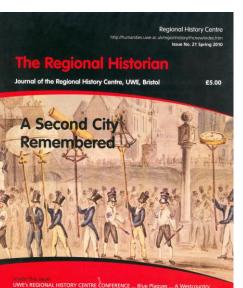
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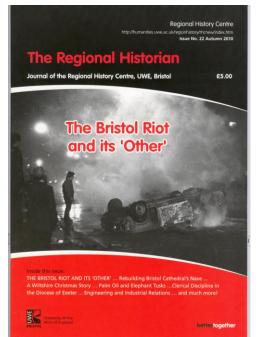
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